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# HOLIDAY ORGAN SPECTACULAR

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Thursday, Dec. 17, 2024 @ 7:30 p.m.

Barry Perkin, trumpet and host  
Todd Wilson, organ  
Whitney Kaufman, soprano  
Elliott Moreau, bassoon and saxophone  
Dennis Kim, violin  
Madalyn Parnas Möller, violin  
Carolyn Riley, viola  
László Mező, cello

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<b>RICHARD ELLIOTT</b>	I Saw Three Ships
<b>IRVING BERLIN</b> <i>Arr. Steven Mahpar</i>	White Christmas
<b>LOUIS DAQUIN</b> <i>Arr. Steven Mahpar</i>	Noel: Grand Jeu et Deo
<b>TRADITIONAL</b> <i>Arr. Steven Mahpar</i>	The First Noel
<b>JOHN NEWTON</b> <i>Arr. Perkins</i>	Amazing Grace
<b>TRADITIONAL</b> <i>Arr. Steven Mahpar</i>	What Child Is This/Coventry Carol
<b>JESSIE MONTGOMERY</b>	Peace
<b>TRADITIONAL</b> <i>Arr. Perkins</i>	God Rest Ye Merry Gentlemen
<b>GEORGE FRIDERIC HANDEL</b> <i>Arr. Steven Mahpar</i>	Hallelujah Chorus
—INTERMISSION—	
<b>KEITH CHAPMAN</b>	Bring a Torch, Jeanette Isabella
<b>MARK LOWRY &amp; BUDDY GREEN</b> <i>Arr. Perkins</i>	Mary Did You Know
<b>MARCEL DUPRE</b>	Variations on an Old Carol
<b>LEROY ANDERSON</b> <i>Arr. Steven Mahpar</i>	Sleigh Ride
<b>PLACIDE CAPPEAU &amp; ADOLPHE ADAM</b> <i>Arr. Steven Mahpar</i>	O Holy Night
<b>ALBERT HAGUE</b> <i>Arr. Steven Mahpar</i>	You're a Mean One Mr. Grinch
<b>MEREDITH WILLSON</b> Christmas <i>Arr. Steven Mahpar</i>	It's Beginning to Look A lot Like
<b>LEWIS REDNER &amp; PHILLIPS BROOKS</b> <i>Arr. Perkins</i>	O Little Town of Bethlehem
<b>WALTER KENT</b> <i>Arr. Steven Mahpar</i>	I'll be Home for Christmas
<b>VARIOUS</b>	Holiday Sing-Along Silent Night Joy To The World We Wish You A Merry Christmas



Performance at the Segerstrom Center for the Arts  
Renée and Henry Segerstrom Concert Hall

# ABOUT THE ARTISTS

## Barry Perkins, trumpet



Barry Perkins has been Principal Trumpet of Pacific Symphony since 2004, performing with world-renowned orchestras, leading classical and jazz artists, and esteemed conductors. His career includes appearances on prestigious stages across Europe and the United States, most recently for the Kennedy Center Honors. Early in his career, Perkins

served as Associate Principal Trumpet of the Mexico City Philharmonic. He has also performed with the San Diego Symphony, Los Angeles Philharmonic, and as Principal with the Mainly Mozart Festival.

In addition to his work with Pacific Symphony, Perkins is a faculty member at California Baptist University and UC Irvine, and he founded the Barry Perkins Trumpet Academy, which has mentored hundreds of young musicians in Southern California. A sought-after Hollywood studio musician, Perkins has contributed to numerous acclaimed films and TV scores, including *Indiana Jones 5*, *Avatar 2*, *The Flash*, *The Super Mario Bros. Movie*, and *The Book of Boba Fett*.



## Todd Wilson, organ



Todd Wilson, one of the world's leading concert organists, is Head of the Organ Department at the Cleveland Institute of Music and Curator of the E.M. Skinner pipe organ at Severance Music Center. Renowned for performances in venues such as Westminster Abbey, Walt Disney Concert Hall, and Tokyo's Suntory Hall, Wilson has

also appeared with orchestras including the Cleveland Orchestra, Los Angeles Philharmonic, and Nashville Symphony.

His recordings span labels like Naxos and Gothic, including *The Murray Hill Organ*, Duruflé's organ works, and *Double Forte* with David Higgs. A recipient of the French Grand Prix de Chartres, Wilson has adjudicated premier competitions, including St. Albans and Longwood Gardens. Wilson's teaching credentials include roles at the University of Michigan and Baldwin-Wallace Conservatory. Known for master classes and silent film accompaniments, he has held music leadership positions at Cleveland's Church of the Covenant and Trinity Episcopal Cathedral.



## Whitney Kaufman, soprano



Born in Los Angeles, Whitney made her symphony debut at age 7 in Pacific Symphony's West Coast premiere of John Williams' *Home Alone*. A Chapman University B.F.A. graduate, she toured North America as Sophie in *Mamma Mia!*, earning praise from *The Boston Globe* for her "pure, clear voice" and compelling acting.

As a principal guest soloist, Whitney has performed with over 30 symphony orchestras worldwide, including the Malaysian Philharmonic, Toronto Symphony, National Symphony at the Kennedy Center, and Melbourne Symphony. She has toured extensively with "Disney in Concert" and premiered a deleted *Mary Poppins* song in the Sherman Brothers tribute concert. Her theatrical credits include *Cabaret* and the Edinburgh



Fringe Festival production *Wounded*. TV appearances include *Modern Family* and *General Hospital*, and her voice is featured in productions like *All Dogs Go to Heaven*. Whitney's recordings include GRAMMY®-nominated works by Dimitri Tiomkin.

## Elliott Moreau, bassoon and saxophone



Elliott Moreau joined Pacific Symphony in 2005. A native of San Diego, he began his music studies at age nine on saxophone before adding the bassoon at age 11. He earned his Bachelor's Degree in Music from DePaul University in Chicago and his Master's Degree from USC. Moreau also holds a principal position with the Hollywood Bowl

Orchestra. He has performed on concert stages around the world from Sydney to Vienna and on many recording projects for Film, TV, and video games. In addition to his busy performing career, Moreau is on faculty at Chapman University and UC Irvine.

## Dennis Kim, violin



Dennis Kim, a globally celebrated violinist, has served as concertmaster with leading orchestras across the United States, Europe, and Asia. Born in Korea, raised in Canada, and educated in the U.S., he was appointed concertmaster of the Tucson Symphony at 22, followed by positions with the Hong Kong Philharmonic, Seoul Philharmonic,

Tampere Philharmonic in Finland, and Buffalo Philharmonic. As a guest concertmaster, he has led ensembles including the BBC Symphony, London Philharmonic, and Helsinki Philharmonic. Kim debuted at 14 with the Toronto Philharmonic and has since performed as a soloist with major orchestras across Asia. Recent highlights include *The Four Seasons* at the Rockport Chamber Music Festival and a John Williams program in Havana, Cuba. A dedicated teacher, he is on the faculty of UC Irvine and Brevard Music Center. A graduate of Curtis and Yale, he plays the 1701 ex-Dushkin Stradivarius, on permanent loan from a generous donor.



## Madalyn Parnas Möller, violin



Born in 1991, violinist Madalyn Parnas Möller captivates audiences with her distinctive artistry. She debuted at age 12 with Kabalevsky's Violin Concerto and has since performed globally with orchestras including the London Philharmonic, Albany Symphony, and L'Orchestre National des Pays de la Loire. Notable premieres include Sven-David

Sandström's *Force and Beauty* and Don Byrd's Violin Concerto.

A dedicated chamber musician, Parnas Möller won 1st Prize at Carnegie Hall's International Chamber Music Competition with Duo Parnas, performing at festivals worldwide and releasing acclaimed recordings. She frequently collaborates with prominent artists and ensembles. Based in Los Angeles, she performs, freelances, and teaches at California State University. In 2024, she became Principal Second Violin of Pacific Symphony. Parnas Möller holds degrees from UCLA, Indiana University, the Royal Academy of Music, and The College of Saint Rose. She performs on a 2016 Andrew Ryan violin, continuing a legacy of innovation and excellence.



# ABOUT THE ARTISTS

## Carolyn Riley, viola



Carolyn Riley grew up in a small town in Virginia. After attending the Juilliard School and graduating from the Curtis Institute of Music, Riley accepted a viola position with Pacific Symphony. Riley has toured extensively throughout the US, Europe, Russia, and Israel. Her chamber music performances have been heard in major

venues such as Carnegie Hall, Lincoln Center's Alice Tully Hall, and the Kennedy Center. As former principal violist of the National Repertory Orchestra, she soloed with the orchestra numerous times. Riley also regularly plays with the Los Angeles Opera, the San Diego Symphony, the Pageant of the Masters, and records for the Motion Picture Industry.

## László Mező, cello



Born in Budapest, Hungary, László Mező gained national recognition at 18 by winning First Prize in the Kertész Ottó Memorial Competition. He has since earned accolades in international competitions, including First Prize at the Ima Hogg International Competition and honors at the Antonio Janigro and Dávid Popper competitions. Mező has forged a dynamic

career as a soloist, chamber musician, and educator, performing across Europe, Asia, and the Americas. He has collaborated with renowned conductors such as Adám Fischer and Zsolt Hamar and performed alongside artists like Kristóf Baráti and the Bartók Quartet. An active studio musician in Los Angeles, his recordings include Dávid Popper's works and *Made in Paris*, featuring romantic cello repertoire. Mező holds degrees from the Liszt Academy, Hochschule für Musik München, and USC. Currently, he teaches at Chapman University and Saddleback College and continues to inspire through master classes worldwide.



# HOLIDAY SING-ALONG

## SILENT NIGHT

Silent night, holy night.  
All is calm, all is bright.  
Round yon Virgin, Mother and Child.  
Holy Infant so tender and mild.  
Sleep in heavenly peace.  
Sleep in heavenly peace.

Silent night, holy night.  
Shepherds quake at the sight.  
Glories stream from heaven afar.  
Heavenly hosts sing Alleluia.  
Christ the Savior is born.  
Christ the Savior is born.

## JOY TO THE WORLD

Joy to the World, the Lord is come!  
Let earth receive her King;  
Let every heart prepare Him room,  
And Heaven and nature sing,  
And Heaven and nature sing,  
And Heaven, and Heaven, and nature sing.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders, of His love.

## WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas.  
We wish you a merry Christmas.  
We wish you a merry Christmas and a happy new year.

Good tidings we bring to you and your kin.  
We wish you a merry Christmas and a happy new year

Oh, bring us some figgy pudding.  
Oh, bring us some figgy pudding.  
Oh, bring us some figgy pudding.  
And bring it right here.

Good tidings we bring to you and your kin.  
We wish you a merry Christmas and a happy new year.

We won't go until we get some.  
We won't go until we get some.  
We won't go until we get some.  
So bring it right here.

Good tidings we bring to you and your kin.  
We wish you a merry Christmas and a happy new year.

We all like our figgy pudding.  
We all like our figgy pudding.  
We all like our figgy pudding.  
With all its good cheers.

Good tidings we bring to you and your kin.  
We wish you a merry Christmas and a happy new year.

We wish you a merry Christmas.  
We wish you a merry Christmas.  
We wish you a merry Christmas and a happy new year.

# SPONSOR SPOTLIGHT

## F&M Bank and Pacific Symphony Fostering an Appreciation of Culture and Arts Within the Community



Pacific Symphony is the largest orchestral institution founded in the last half century in the US and is a nationally acclaimed major orchestra serving Orange County and the region since 1978. The orchestra presents more than 100 concerts and events each year and a rich array of education and community engagement programs, reaching more than 300,000 residents of all ages.

For 23 seasons, Farmers & Merchants Bank has demonstrated a unique and sustained commitment to the cultural enrichment of our community by underwriting Pacific Symphony's Family Musical Mornings. These engaging Saturday morning concerts offer children aged 4-11 and their families a unique opportunity to embark on fun, educational musical adventures. Each 45-minute performance is meticulously crafted to mesmerize young audiences, guiding

them through the secret inner workings of the orchestra with a captivating multimedia format.

The relationship between F&M Bank and Pacific Symphony is more than a sponsorship; this enduring partnership highlights the essential role that corporate philanthropy plays in enriching the cultural fabric of our society. F&M's dedication to family and community investment shines through in this longstanding partnership, setting the bank apart as a true community investor.

Through the joint presentation of Family Musical Mornings, Pacific Symphony and F&M Bank have made a profound impact on the lives of countless children and their families, nurturing the next generation of music lovers and fostering a deeper connection to the arts within our community. The investment in these concerts underscores a broader commitment to cultivating creativity and cultural appreciation, cornerstones in the development of well-rounded, imaginative, and inspired individuals.

To learn more about F&M Bank's commitment to the community, visit [FMB.com/Community](https://FMB.com/Community).

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*"This enduring partnership highlights the essential role that corporate philanthropy plays in enriching the cultural fabric of our society."*

*John Forsyte, President and CEO of Pacific Symphony*



W. Henry Walker, CEO of Farmers & Merchants Bank

Pictured above: Christine Walker, Co-President of Farmers & Merchants Bank Foundation, family, and Pacific Symphony Assistant Conductor Dr. Jacob Sustaita

