

Pacific Symphony Pops is Underwritten by
Sharon J. and Thomas E. Malloy Family

AN ENCHANTED EVENING WITH THE THREE MEXICAN TENORS

Friday, May 15, 2026 @ 8 p.m.
Saturday, May 16, 2026 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Three Mexican Tenors: Jorge Lopez-Yañez,
Bernardo Bermudez, and Alfredo Carrillo
Mariachi Garibaldi de Jaime Cuellar
Pacific Symphony

BERNSTEIN	Overture to <i>Candide</i>
DENZA	"Funiculi, funiculà" Three Mexican Tenors
CURTIS	"Torna a Surriento" Alfredo Carrillo
CAPUA	"O Sole mio" Bernardo Bermudez
ROSSINI	"La Danza" Jorge Lopez-Yañez
RODGERS & HAMMERSTEIN	"Some Enchanted Evening" from <i>South Pacific</i> Bernardo Bermudez
SARTORI	"Con te partirò" Alfredo Carrillo
LOVLAND	"You Raise Me Up" Jorge Lopez-Yañez
VERDI	"Libbiamo, ne' lieti" from <i>La Traviata</i> Three Mexican Tenors
—INTERMISSION—	
LARA	"Granada" Three Mexican Tenors
VARIOUS	<i>Querido Juanga</i> Three Mexican Tenors Mariachi Garibaldi de Jaime Cuellar
VARIOUS	<i>Somos México</i> Three Mexican Tenors Mariachi Garibaldi de Jaime Cuellar
GARRIDO	"Pelea de Gallos" Three Mexican Tenors Mariachi Garibaldi de Jaime Cuellar
VARIOUS	<i>Cielito Mexicano</i> Three Mexican Tenors Mariachi Garibaldi de Jaime Cuellar
REVAUX	"My Way" Three Mexican Tenors

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall



ABOUT THE CONDUCTOR

Enrico Lopez-Yañez, conductor

Enrico Lopez-Yañez is redefining what it means to be a conductor in the 21st Century.

Celebrated for his charismatic stage presence, genre-defining collaborations, and passion for making orchestral music accessible to all, Lopez-Yañez is one of the most innovative and in-demand conductors in North America. He currently serves as Principal Pops Conductor of the Detroit and Pacific Symphonies, Principal Conductor of Dallas Symphony Presents, and Principal Guest Conductor of Pops at the Indianapolis Symphony Orchestra. He previously spent eight seasons conducting the Nashville Symphony, where he served as their Principal Pops Conductor.

As a trailblazer in the symphonic world, Lopez-Yañez has premiered dozens of groundbreaking symphonic collaborations with artists including Dolly Parton, Kelsey Ballerini, Portugal. The Man, The Mavericks, Tituss Burgess, and The War and Treaty. His wide-ranging collaborations span genres and generations, featuring artists such as Nas, Patti LaBelle, Itzhak Perlman, Kenny Loggins, Stewart Copeland, Toby Keith, Richard Marx, Bernadette Peters, Leslie Odom Jr., Patti LaBelle, Gladys Knight, Ben Folds, The Beach Boys, Tower of Power, and Kenny G.

As a composer and arranger, Lopez-Yañez's versatility is equally expansive. He has written for artists like Big Sean and Mariachi Los Camperos, and his works have been commissioned and performed by major orchestras including the Cincinnati Pops, Detroit, Houston Symphony, San Diego Symphony, Atlanta Symphony, National Symphony, Seattle Symphony, Toronto Symphony, and many more.

Highlights of the 2025-26 season include performances with Ben Rector, Cody Fry, Common, Pepe Aguilar, Trisha Yearwood, and Pink Martini. He will make appearances with the Cleveland Orchestra, Hollywood Bowl Orchestra, and Canada's National Arts Centre Orchestra, while returning to lead the Baltimore Symphony, Cincinnati Pops, Minnesota Orchestra, National Symphony, Philadelphia Orchestra, and Seattle Symphony, among others. Past guest engagements include the Los Angeles Philharmonic, Houston Symphony, San Francisco Symphony, Pittsburgh Symphony, St. Louis Symphony, and Toronto Symphony.

In 2023, Lopez-Yañez was honored with the "Mexicanos Distinguidos" award by the Mexican government, recognizing outstanding career achievements by Mexican citizens abroad. A passionate advocate for Latin music, he has arranged and produced concerts featuring Latin Fire, Mariachi Los Camperos, and The Three Mexican Tenors, and collaborated with Aida Cuevas, Arturo Sandoval, Lila Downs, and Lupita Infante.

Lopez-Yañez is also Artistic Director and Co-Founder of Symphonica Productions, LLC, a creative production company developing innovative Pops, Family, and Educational concerts for orchestras. Symphonica's shows have been praised as

"incredibly special—and something that needs to become the new norm" (Lima Symphony) and have been performed by the Baltimore, Milwaukee, North Carolina, Phoenix, Seattle, Toronto, and Utah Symphony, among others.

His work as a producer, composer, and arranger can be heard on numerous recordings, including the UNESCO benefit album *Action Moves People United* and award-winning children's albums such as *The Spaceship that Fell in My Backyard* and *Kokowanda Bay*. His work has received honors from the John Lennon Songwriting Contest, Hollywood Music in Media Awards, Parents' Choice Foundation, and Global Media Awards, where he was recognized for his "catchy arrangements."

For more, visit: www.enricolopezyanez.com or follow @enricolopezyanez

ABOUT THE ARTISTS

Jorge Lopez-Yañez, tenor



Mexican Tenor Jorge Lopez-Yañez is a graduate of the University of Zacatecas in Mexico, and studied music and voice at California State University, Northridge and at the University of Southern California. His teachers included Curt Allen, Ernest St John Metz (Music Director

of the Aguascalientes Opera,) and Jane Westbrook. He came to public attention as a finalist in the Metropolitan Opera National Council auditions in 1986 and as first-prize winner of the Loren Zachary Competition.

Jorge Lopez-Yañez has distinguished himself as a leading tenor on operatic stages throughout the world. In North America, he has appeared with the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Los Angeles Opera, Canadian Opera, San Diego Opera, Pittsburgh Opera, Austin Lyric Opera, Atlanta Opera, Edmonton Opera, Opera de Quebec, and in San Antonio, Texas and San Juan, Puerto Rico. In Europe, he has appeared on the stages of the leading opera houses of Amsterdam, Berlin, Hamburg, Munich, Paris, Antwerp, Bern, Bordeaux, Canary Islands, Cologne, Dresden, Düsseldorf, Frankfurt, Ghent, Hannover, Karlsruhe, Monte Carlo, Nice, Pesaro, Stuttgart, Strasbourg, Toulouse, Venice, and Zurich. Elsewhere, he has performed with the opera companies of Santiago, Chile, Teatro Colon in Buenos Aires, Argentina, Tokyo, Japan, Tel-Aviv, Israel, and Sydney and Melbourne, Australia.

Bernardo Bermudez, bari-tenor



Mexican-Venezuelan American Bari-Tenor Bernardo Bermudez has been praised for his exceptional vocal range. His repertoire and roles have expanded to recently include Pleasure in the world premiere of *The Romance of The Rose* by Kate Soper,

as well as both the roles of Laurentino and Mark in *Cruzar la Cara De La Luna*, and Don Jose in *Carmen*, among others. He has had the opportunity to perform in a variety of productions and concerts with esteemed companies such as San Diego Opera, Los Angeles Opera, Long Beach Opera, Opera Orlando, Anchorage Opera, Portland Opera, Opera Santa Barbara, El Paso Opera, Pacific Opera Project, Opera North, Union Avenue Opera, The San Diego Symphony, The Nashville Symphony, La Jolla Symphony, and Livermore Valley Opera.

Bermudez's notable roles include Diego Rivera in *Frida*, Figaro in *Il barbiere di Siviglia*, Stanley Kowalski in *A Streetcar Named Desire*, Danilo in *The Merry Widow*, the title role in *Don Giovanni*, Count Almaviva in *Le nozze di Figaro*, and Vidal in *Luisa Fernanda*. He has also participated in several Summer Festivals, including Opera North, Opera NEO, and The Music Academy of the West.

Bernardo's passion for music has not gone unnoticed, as he has been recognized with several notable awards and grants including, The Opera Buffs grant, semifinalist in the Loren L. Zachary Competition, most recently he received the Music Academy of the West Alumni Enterprise Award in 2019 and 2020.

Apart from his accomplishments as an opera singer, Bermudez is a co-founder of Opera4Kids, a non-profit organization that aims to inspire young minds through live vocal and classical music performances, as well as digital programming. This organization seeks to make Classical music and Opera accessible to all, regardless of their socio-economic background. For further information, please visit www.Opera4Kids.com.

Alfred Carrillo, tenor



Internationally acclaimed Tenor Alfredo Carrillo has captivated audiences worldwide with his powerful voice, emotional depth, and commanding stage presence. Born in Durango, México, he began his musical journey at the Casa de la Cultura, later founding Viernes de Ópera, which

nurtured a devoted following of opera enthusiasts.

Renowned for his portrayals of Don José (*Carmen*), Alfredo Germont (*La Traviata*), and Rodolfo (*La Bohème*), Maestro Carrillo has performed across Mexico, the United States, Costa Rica, and Europe, gracing stages such as Seattle's Benaroya Hall, Mexico City's Lunario del Auditorio Nacional, Teatro del Bicentenario and Meydenbauer Center Theater. His artistry has earned him top honors, including Best Tenor at the Olivia Gorra Contest and first place in the prestigious Academia in Perm, Russia.

Many hail him as "a young Pavarotti." Notably, he has trained with Operísima México, Bellevue Opera, and with the legendary Plácido Domingo, among other great singers of today, and has performed live for thousands of listeners.

While opera remains his passion, Carrillo's versatility spans multiple genres and languages, including Spanish, Italian,

French, German, Russian, and Zapotec. Committed to the next generation of artists, he actively mentors young musicians while continuing to enchant audiences with his recordings and live performances, both in opera and traditional crossover styles to please each audience.

Mariachi Garibaldi de Jaime Cuéllar



Mariachi Garibaldi de Jaime Cuéllar has enchanted audiences with their dynamic musicianship and lively stage presence for over twenty-five years. Founded in 1994 by Jaime Cuéllar, Mariachi Garibaldi's commitment to providing a quality representation of the mariachi genre has propelled them into becoming one of the most recognized Mariachis in Los Angeles and arguably in California

Under the direction of Jimmy "El Pollo" Cuéllar, son of Jaime Cuéllar, Mariachi Garibaldi is considered one of the leading Mariachi ensembles regularly called upon to share the stage with some of Mexico's most beloved performers such as The Aguilar Family: Pepe, Angela and Leonardo, Juan Gabriel, Alejandro Fernandez, Pedro Fernandez, Espinoza Paz, Paquita del Barrio, Aida Cuevas, Ana Barbara, Steeven Sandoval, Graciela Beltran, Maria Elena Beltran, Yolanda del Rio, Pablo Montero, Mercedes Castro, Humberto Herrera, Beatriz Adriana, Empress Of, and Armenian pop star Lilit Hovhannisyan. Most recently Mariachi Garibaldi were featured performers for Camila Cabello's Tiny Desk concert performing "La Buena Vida," truly displaying that mariachi music transcends across all platforms.

Their elevated musicianship has also opened invitations to perform on prestigious stages to sold-out crowds, such as the Auditorium Theater in Chicago, Teatro Degollado, Valley Performing Arts Center, The John Anson Ford Amphitheatre, Bakersfield Fox Theatre, The Chandler Center for the Arts, The Smith Center for the Performing Arts, Tempe Center for the Arts and The Gallo Center for the Arts.

Mariachi Garibaldi enjoys a professional partnership with Ballet Folklorico de Los Angeles and together they have entertained thousands of people at sold out venues. Both collaborated with Mitu Network to recreate Disney's *Beauty and the Beast's* "Tale As Old As Time," which catapulted their professional careers and became a viral video with over 15 million views. Their ornate mariachi jacket became a commodity of trade when Dodger pitcher Joe Kelly wore it with honor at the White House.



Three Mexican Tenors: Bernardo Bermudez, Jorge Lopez-Yañez, and Alfredo Carrillo