



Pacific Symphony Pops is Underwritten by Sharon J. and Thomas E. Malloy Family

DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON

Friday, Feb. 13, 2026 @ 8 p.m.
Saturday, Feb. 14, 2026 @ 8 p.m.

Sarah Hicks, conductor
Sandy Cameron, violin
CSUF University Singers
Pacific Symphony

Charlie and the Chocolate Factory
Pee-Wee's Big Adventure
Beetlejuice
Sleepy Hollow
Mars Attacks
Big Fish
Batman/Batman Returns

—INTERMISSION—

Tim Burton's Corpse Bride
Dark Shadows
Frankenweenie
Edward Scissorhands
featuring Sandy Cameron, violin
Tim Burton's The Nightmare Before Christmas
Encore: *Alice in Wonderland*

Concert Produced by:
Artist Management Partners Productions Worldwide LLC
Richard Kraft & Laura Engel of Kraft-Engel Management
Program Subject to Change.

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

This concert is generously sponsored by



ABOUT THE CONDUCTOR

Sarah Hicks, conductor



Sarah Hicks's versatile and vibrant musicianship has secured her place as an in-demand conductor across an array of genres, as well as an educator, EMMY®-winning producer, writer and speaker. Her career has seen collaborations with diverse artists, from Olga Kern and Dmitiri Hvorostovsky to

Roseanne Cash and the Dirty Projectors; during the summer of 2011 she toured with Sting as conductor of his *Symphonicities* Tour. Her cross-genre partnerships include a 2019 album with rap artist Dessa and the Minnesota Orchestra, with whom she holds a titled position, and the 2023 premiere of Rufus Wainwright's *Want Symphonic* at the BBC Proms.

A highly sought-after guest conductor, Hicks has worked extensively both in the States and abroad. Notable ensembles include the Philadelphia Orchestra, Chicago Symphony, Cleveland Orchestra, San Francisco Symphony, LA Phil, Boston Pops, Toronto Symphony, Czech National Symphony, Royal Liverpool Philharmonic, WDR Funkhausorchester Köln, St. Petersburg Philharmonic, and Tokyo Philharmonic, among many others. Her opera appearances include the East Slovak State Opera Theater and the Curtis Opera Theater, as well as operas in concert with the Minnesota Orchestra and the RTÉ Orchestra.

A specialist in film music and the film-in-concert genre, her live concert recordings can be seen on Disney+ and on ABC, and she acts as advisor for Disney Music Group and is a frequent collaborator at Disney Concerts. Her first major feature film credit, *Renfield*, was released in 2023 and her live album with the Danish National Symphony, "The Morricone Duel" has garnered over 200 million view on YouTube.

Hicks is a frequent lecturer and panelist and was on faculty at the Curtis Institute of Music from 2000 to 2005 and Staff Conductor until 2012. Her interest in mental wellness and mindfulness has led to numerous projects, including *Music and Healing* with the Minnesota Orchestra. Available digitally, it includes a concert, commissioned works and conversations with neuroscientists and wellness experts. She is developing new concert experiences that combine music and mindfulness, and she is currently pursuing studies in MBSR and teacher training in Vipassana meditation.

Hicks was born in Tokyo, Japan and raised in Honolulu, HI. Trained on both the piano and the viola, she received degrees from Harvard University and the Curtis Institute of Music. In her spare time, she enjoys running, hiking, her Papillon, and cooking (and eating) with her husband; she is currently writing her first book, a collection of essays.

ABOUT THE ARTISTS

Sandy Cameron, violin



Declared "brilliant" by *The Washington Post*, violinist Sandy Cameron is one of the most strikingly unique and versatile artists of her generation.

As a soloist, she performs extensively throughout the world, including appearances at The White Nights Festival, the Kennedy Center, David

Geffen Hall, the Elbphilharmonie, and the Sydney Opera House.

In 2017, Cameron gave the world-premiere performance of *Eleven Eleven*, the violin concerto written for her by Danny Elfman. In 2018, she recorded the piece for Sony Classical with John Mauceri and the Royal Scottish National Orchestra. Other special stage appearances include *Bach by Beltrami*, *Cirque du Soleil*, *Tan Dun's Martial Arts Trilogy*, *Danny Elfman's Music from the Films of Tim Burton*, Chris Botti, and a number of Disney productions at the Hollywood Bowl and in international arenas. Cameron is also featured as a soloist on a number of soundtracks for film, television, and video games.

The outstanding violin used by Cameron by Pietro Guarnerius of Venice, c. 1735, is on extended loan through the generous efforts of the Stradivari Society® of Chicago.

CSUF University Singers, choral ensemble



Recognized as one of the nation's premier collegiate choral ensembles, California State University, Fullerton's University Singers have exemplified excellence for more than 50 years. Under the direction of Dr. Robert Istad, the ensemble is internationally acclaimed for its musicianship and has toured more than a dozen countries since 2007, performing with leading orchestras in renowned venues at home and abroad.

The University Singers regularly collaborate with professional ensembles including the LA Phil, Pacific Symphony, Hollywood Bowl Orchestra and Boston Pops Esplanade Orchestra. They have earned praise from distinguished conductors such as Carl St.Clair, John Mauceri, John Williams, Sir Neville Marriner, James Conlon, and Keith Lockhart.

Highlights include performances at the Hollywood Bowl, Carnegie Hall and Chartres Cathedral, as well as collaborations with Andrea Bocelli. In 2017, the ensemble recorded with Sony Classical under John Williams and released *Nostos: The Homecoming of Music* on Yarlung Records. Beyond the classical repertoire, the University Singers have appeared with artists including Juanes, Beck and M83, and in the PBS production *The Legend of Zelda: Symphony of the Goddesses*.