



SYMPHONY SPOOKTACULAR

Saturday, Oct. 24, 2026 @ 10 a.m. and 11:30 a.m.

A festive celebration of Halloween for the whole family!

Join the fun at Symphony Spooktacular, hosted by everyone's favorite spotted guide, Leopold the Leopard! This family-friendly concert features playful, spooky orchestral favorites that capture the magic and imagination of the season, such as "Golden" from *KPop Demon Hunters*, "In the Hall of the Mountain King," "Ghostbusters," *Danse macabre*, *Night on Bald Mountain*, and more! Come dressed in your favorite costume—whether you're a superhero, witch, ghost, or something entirely your own—and join Leopold for a festive concert filled with music, laughter, and spooktacular fun!

Lobby Activities: Enjoy Halloween-themed activities in the concert hall lobby, including hands-on games, crafts, and festive photo opportunities for kids and families. Activities take place from 9 a.m. – 9:45 a.m. for 10 a.m. concertgoers, and from 12:15 p.m. – 1 p.m. for 11:30 a.m. concertgoers.

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Center for the Arts®**
Celebrating 40 Years



SYMPHONY SPOOKTACULAR

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Presents Pacific Symphony Family Musical Mornings

Saturday, Oct. 24, 2026 @ 10 a.m.

Saturday, Oct. 24, 2026 @ 11:30 a.m.

Moon Doh, conductor

Victor Yerrid, director, scriptwriter, puppeteer

Blake Eli, actor

Pacific Symphony



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM



MODEST MUSSORGSKY

(Arr. Rimsky-Korsakov)

Night on Bald Mountain

EDVARD GRIEG

"In the Hall of the Mountain King"
from *Peer Gynt Suite No. 1*

CAMILLE SAINT-SAËNS

Danse macabre, Op. 40

IGOR STRAVINSKY

"Infernal Dance" from *The Firebird Suite*

ARTURO MÁRQUEZ

Conga del Fuego Nuevo

JOE HISAISHI

(Arr. Raphael D. Thöne)

"One Summer's Day" from *Spirited Away*

DANNY ELFMAN

(Arr. L.C. Harnsberger)

"This is Halloween" from
The Nightmare Before Christmas

KIM EUN-JAE

(Arr. Chongho Hong)

"Golden" from *KPop Demon Hunters*

RAY PARKER JR.

(Arr. Brad Ritchie)

"Ghostbusters" from *Ghostbusters*



WELCOME TO SYMPHONY SPOOKTACULAR!

Hello, Friends!

My name is Moon Doh, and I'll be celebrating my very first Halloween in California!

Are you ready to go trick or treating? I know I am! I can't wait to meet my new neighbors, and that means YOU!

I'm also excited to see all the amazing costumes and collect enough sweets to last me for weeks.

But I have a little Halloween confession. Growing up, I always wanted to dress up for Halloween, but I could never quite muster up the courage to do it. So today, I've decided it's finally time to be brave, and I've asked a few friends to help me!

This morning, we'll explore what it means to be brave and courageous through music and story. You'll hear some of the most exciting music ever written for orchestra, along with familiar favorites from movies and beyond.

Along the way, we'll hear just how many different feelings an orchestra can bring to life, from spooky and mysterious to exciting, dreamy, and joyful.

And who knows? Maybe we'll discover that being brave doesn't mean we're never afraid. Sometimes, bravery simply means giving something a try, even when it feels a little scary.

Now, get ready for Symphony Spooktacular, featuring all your friends at Pacific Symphony and, of course, the one and only Leopold!

Happy Halloween!



Moon Doh

Moon Doh



MEET THE CONDUCTOR

Moon Doh

Assistant Conductor for Pacific Symphony

Music Director for Pacific Symphony Youth Orchestra

Mary E. Moore Family Assistant Conductor Chair

Moon Doh begins his tenure as assistant conductor of Pacific Symphony with the 2026–27 season, working closely with Artistic & Music Director Alexander Shelley. He also serves as music director of Pacific Symphony Youth Orchestra and conducts the Farmers & Merchants Bank Family Musical Mornings and Frieda Belinfante Class Act Youth Concerts.

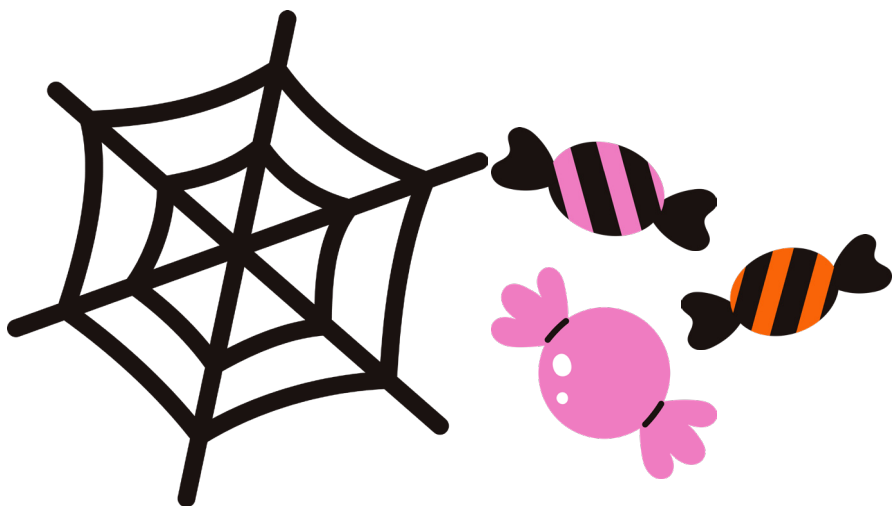
Doh is also music director of the Butler County Symphony Orchestra in Pennsylvania. Since 2021, he has served as associate conductor of the Pittsburgh Symphony Orchestra, leading subscription, education, family, and film concerts, as well as performances with artists including Sting, Laufey, and Nas.

Connecting young people and communities with music is an important part of Doh's work. He has conducted children's concerts, worked with youth orchestras and brought music into libraries, museums, and other community spaces.

Born in South Korea, Doh spent much of his childhood in the Philippines, Russia, and the United States. He began studying cello and piano at age 9 and later studied music composition and orchestral conducting in South Korea and Germany.

His conducting work has taken him to orchestras throughout Europe and the United States, including the Baltimore Symphony Orchestra, The Syracuse Orchestra, and the Ann Arbor Symphony Orchestra.

Follow Moon on Instagram: @doh.moon



MEET THE ARTISTS

Victor Yerrid, director & puppeteer



Victor Yerrid is a writer, show creator, DGA director, and world-renowned puppeteer.

In the orchestral world, Yerrid has been commissioned by the St. Paul Chamber Orchestra to create and produce several family concert series including "The Great Chipmunk Picnic" and "Race for the Reef." Off the success of those projects, he was invited to perform with numerous orchestras, domestic and abroad, and he is excited to be debuting two new works with Pacific Symphony this season.

Victor is a graduate of the esteemed Curtis Institute of Music. In film and television, Yerrid has been a puppeteer & voice artist for the Jim Henson Company, Sid & Marty Krofft, and The Walt Disney Company for almost thirty years. His work includes *Word Party*, *Sid the Science Kid*, *Slumberland*, *Mutt & Stuff*, *Hannah Montana*, *Sigmund & the Sea Monsters*, *Splash & Bubbles*, *Pajanimals*, *Sesame Street*, *Dark Crystal: Age of Resistance*, *The Hangover*, *Forgetting Sarah Marshall*, *Men in Black II*, *Robot Chicken*, *Family Guy*, *The Simpsons*, *Community*, *Angel*, *Night Court*, *Miracle Workers*, *Greg the Bunny*, *The Tonight Show*, *Jimmy Kimmel Live*, and *The 2010 GRAMMY® Awards*.

Today, Yerrid continues his work as a writer, director, and show creator, and still insists on playing with puppets.

Blake Eli



Blake Eli is thrilled to make his Pacific Symphony debut, and during his favorite time of the year! He has previously performed with the Los Angeles Jewish Symphony Orchestra, the Valley Opera and Performing Arts orchestra, and the Pacific Opera Project orchestra.

OPERAS: *Carmen* (VOPA), *Zorro*, *Turandot*, and *Pagliacci* with Pacific Opera Project.

PROFESSIONAL THEATRE: *The Prince of Egypt* (Young Aaron), California Theater for the Performing Arts, *Oklahoma* and *Fiddler on the Roof* with VOPA, *Pure Woman* (The Boy) Hollywood Fringe Festival, and *Dear Mrs. Claus* with Storybook Family Playhouse.

TELEVISION/FILM: *In Ice Cold Blood* with Ice-T, 3 episodes of *Murder in the Heartland* (Investigation Discovery), *Stranger Among Us* (Discovery ID), and a Netflix promo for "Fatherhood" with Kevin Hart.

COMMERCIALS: LL Bean, Amazon Fire Kids, Paw Patrol. Pocky, Capri Sun, ABC Mouse, Aldi, and more.

HOW MUSIC EVOKES EMOTION

Have you ever listened to a piece of music and felt happy, sad, or even scared?

Music brings to light memories or feelings by imitating familiar sounds. A person who writes music is called a **composer**.

Composers use several tools in their musical toolbox to create emotional moments in music. These tools can include tempo and dynamics. The **tempo** is how fast or slow a piece is played. **Dynamics** indicate how loud or soft the music should be played.



When you are happy, do you talk fast or slow? Loudly or quietly?

What about when you feel sad?

When composers want to write happy music, they often use loud, quick, upbeat music to show excitement. To write sad music, composers will use slow and quiet music.

How do composers write scary music?

Some composers create scary moments using these same musical tools. Composers can use a steady beat to imitate familiar sounds, like a **heartbeat**, **footsteps**, or a **ticking clock**. By gradually speeding up the tempo and increasing volume, the music grows in intensity and implies a proximity to danger.

When composers do the opposite, they create another chilling effect. The listener gets a sense of **anticipation** or **sneakiness** as **music slows down** and **gets quieter**.

Composers can also use an **unsteady tempo** to create a feeling of **uneasiness** or **anxiety**.

Sometimes composers will **use surprise as a tool**. They begin with gentle or cheerful music that suddenly bursts into a dramatic moment, like when a friend jumps out at you to yell “boo!” Notice when Igor Stravinsky uses this technique in “Infernal Dance” from *The Firebird*.



INSTRUMENT SPOTLIGHT: THE STRING FAMILY

The string instruments in an orchestra include **violins**, **violas**, **cellos**, and **double basses**, which make up over half of all performers on stage!

All string instruments have a **wooden body**, a **neck**, a **headstock** and **scroll**, a **fingerboard**, **f-holes**, a **bridge**, and **tuning pegs**. These instruments can be played with a bow or by plucking the strings.

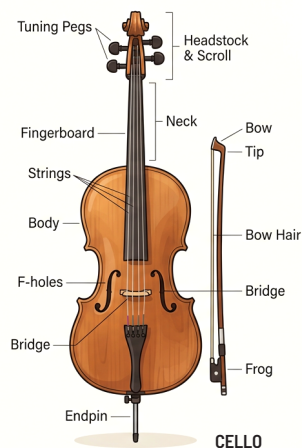
Some members of the string family are played by placing the body of the instrument under your chin, keeping the instrument **horizontal**. These instruments are the **violin** and the **viola**. These typically play **higher notes** and can often be heard playing the **melodies** and **harmony**.

The **viola** is considered in between **high** and **low** strings. Sometimes violists play high notes with the violins and sometimes they play with the other strings in the orchestra!

Low string instruments play **lower notes** and oftentimes support the rest of the orchestra by playing **harmonies** and **bass lines**. The instruments that make up the low strings are **cello** and **bass**. In some pieces, these low strings can also be heard playing melodies!

Unlike the higher strings, **cello** and **bass** are played in two different ways. Cello must be played while sitting in the orchestra, while the bass can be played while standing or sitting on a stool.

Both these instruments are played **vertically**, meaning that the body, neck, and headstock are played parallel to the performer. Because these instruments are played vertically, they have one important part of the instrument that the high strings do not have – an **endpin**! This small metal pin on the bottom of a cello or bass body keeps the instrument from directly touching the floor and protects its body from scratches or damage.



FALL TRADITIONS AROUND THE WORLD



Día de los Muertos is an ancient traditional Mexican holiday observed on November 1st and 2nd. This holiday celebrates the lives of loved ones who have passed away by remembering them.

Many people put out items as reminders of the deceased, like a favorite photo or favorite foods, often on ofrendas (altars) made especially for this purpose. Music and dance play a key role in these celebrations.

Festivals and gatherings often feature performances of **Mariachi** music and Aztec dance, or **danza Azteca** as part of the celebration.

The **Mid-Autumn Festival**, also known as the **Moon Festival**, falls on the 15th day of the eighth month of the lunar calendar: the largest full moon of the year.

This is also the middle of the second month of autumn, which is where the festival gets its name. The festival celebrates reunion and completeness, symbolized by the size and roundness of the moon.

Many celebrate this holiday by gathering with family members, eating round pastries called **mooncakes**, reciting poems, and worshipping ancestors.



Diwali is celebrated for five days in late October or early November. Families decorate their homes with lamps or lights called **diya** and gather with family and neighbors.

Some communities consider it the beginning of a new year, with new clothes to match.

Although it is primarily a designated Hindu festival, it is celebrated by other faiths as well with the themes of kindness, empathy, and celebration of life.

SYMPHONY SPOOKTACULAR

COLORING PAGE



SPOOKTACULAR ACTIVITIES THROUGHOUT THE HALL

Enjoy Halloween-themed activities in the concert hall lobbies:

9 a.m. – 9:45 a.m. for 10 a.m. concertgoers

12:15 p.m. – 1 p.m. for 11:30 a.m. concertgoers

1st Floor:

Performance by Relámpago del Cielo Grupo Folklórico

Spooky Scary Selfie Station

2nd Floor:

Sweet Candy Sound Shaker Craft

Education and Community Engagement Table

3rd Floor:

Coloring Corner

Quiet Zone

4th Floor:

Instrument Petting Zoo

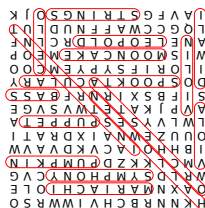
Tic-Tac-Boo



WORD SEARCH

H K N N R B C H V I W W R S O
O A X N M A R I A C H I O L E
W R L D S Y M P H O N Y C V G
V M C L K K Z D P U M P K I N
I B H H O I A C V K D V A V W
O U U Z E W N A I X D R A T I
L W L V Y S E S P U P P E T A
A V P J K A T E T W V S V G E
S I F B S X I R N R F B A S S
D O S P O O K T A C U L A R Y
I L O R I F S Y P Y E M C O O
W I S M O O N C A K E M E O P
A N E L E O P O L D R C L N F
L Q G C C W A F F N U D L U T
I A V F G S T R I N G S O J K

Bass
Cello
Diwali
Halloween
Instrument
Leopold
Mariachi
Mooncake
Orchestra
Pumpkin
Puppet
Spooktacular
Strings
Symphony
Viola
Violin



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Pacific Symphony Family Musical Mornings

Family Musical Mornings are 45-minute concerts perfect for families and designed to inspire a lifelong love of music. Enjoy an engaging multimedia experience featuring the Symphony, singers, actors, and dancers. Share the joy of music and create unforgettable memories. Scan the code to purchase tickets!



THE NUTCRACKER FOR KIDS!

Saturday, Dec. 5, 2025
10 a.m. and 11:30 a.m.

This narrated adaptation of Tchaikovsky's timeless ballet features dancers from the American Ballet Theatre William J. Gillespie School. Join Clara on her journey to the Land of Sweets, where she meets the mischievous Mouse King, the heroic Nutcracker, and the enchanting Sugar Plum Fairy. This engaging performance introduces children to the magic of ballet and joy of the season.



PIXAR IN CONCERT

Saturday, Mar. 20, 2027
10 a.m. and 11:30 a.m.



With full-scale cinematic visuals projected above live musical performances by Pacific Symphony, this memorable program features score highlights by Oscar® and GRAMMY®-winning composers Randy Newman ("Toy Story" films, "Monsters, Inc.," Pixar "Monsters University," "Cars") and Michael Giacchino ("The Incredibles," "Incredibles 2," "Ratatouille," "Up," "Inside Out," "Coco"), plus music by Thomas Newman ("Finding Nemo," "Finding Dory," "WALL-E"). Presentation licensed by Disney Concerts. © All rights reserved. © Disney/Pixar



THE LITTLE PRINCE: OPERA FOR KIDS!

Saturday, May 22, 2027
10 a.m. and 11:30 a.m.

A magical family opera adventure based on the beloved story *The Little Prince* by Antoine de Saint Exupéry and composed by Academy Award-winning composer Rachel Portman. In this charming, music-filled production, the Little Prince and his pilot friend travel through wonder and imagination, meeting marvelous characters like a wise fox, a proud rose, and other colorful creatures as they learn timeless lessons about friendship, caring, and seeing with the heart. Presented under license from G. Schirmer, Inc. a/b/o Chester Music Ltd., copyright owners.