



Pacific Symphony Pops is Underwritten by  
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## WINDBORNE'S THE MUSIC OF JOURNEY

Friday, June 5, 2026 @ 8 p.m.

Saturday, June 6, 2026 @ 8 p.m.

Enrico Lopez-Yañez, conductor

Windborne Music

Brent Havens, arranger

Juan Del Castillo, lead singer

Dan Clemens, bass/background vocals

Powell Randolph, drums/background vocals

George Cintron, guitar/background vocals

Justin Avery, keyboards/background vocals

Pacific Symphony

SELECTIONS TO BE ANNOUNCED FROM THE STAGE

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Performance at the Segerstrom Center for the Arts  
Renée and Henry Segerstrom Concert Hall.



# ABOUT THE CONDUCTOR

## Enrico Lopez-Yañez, conductor



Enrico Lopez-Yañez is redefining what it means to be a conductor in the 21st Century. Celebrated for his charismatic stage presence, genre-defining collaborations, and passion for making orchestral music accessible to all, Lopez-Yañez is one of the most innovative and in-demand conductors

in North America. He currently serves as Principal Pops Conductor of the Detroit and Pacific Symphonies, Principal Conductor of Dallas Symphony Presents, and Principal Guest Conductor of Pops at the Indianapolis Symphony Orchestra. He previously spent eight seasons conducting the Nashville Symphony, where he served as their Principal Pops Conductor.

As a trailblazer in the symphonic world, Lopez-Yañez has premiered dozens of groundbreaking symphonic collaborations with artists including Dolly Parton, Kelsey Ballerini, Portugal. The Man, The Mavericks, Tituss Burgess, and The War and Treaty. His wide-ranging collaborations span genres and generations, featuring artists such as Nas, Patti LaBelle, Itzhak Perlman, Kenny Loggins, Stewart Copeland, Toby Keith, Richard Marx, Bernadette Peters, Leslie Odom Jr., Patti LaBelle, Gladys Knight, Ben Folds, The Beach Boys, Tower of Power, and Kenny G.

As a composer and arranger, Lopez-Yañez's versatility is equally expansive. He has written for artists like Big Sean and Mariachi Los Camperos, and his works have been commissioned and performed by major orchestras including the Cincinnati Pops, Detroit, Houston Symphony, San Diego Symphony, Atlanta Symphony, National Symphony, Seattle Symphony, Toronto Symphony, and many more.

Highlights of the 2025–26 season include performances with Ben Rector, Cody Fry, Common, Pepe Aguilar, Trisha Yearwood, and Pink Martini. He will make appearances with the Cleveland Orchestra, Hollywood Bowl Orchestra, and Canada's National Arts Centre Orchestra, while returning to lead the Baltimore Symphony, Cincinnati Pops, Minnesota Orchestra, National Symphony, Philadelphia Orchestra, and Seattle Symphony, among others. Past guest engagements include the Los Angeles Philharmonic, Houston Symphony, San Francisco Symphony, Pittsburgh Symphony, St. Louis Symphony, and Toronto Symphony.

In 2023, Lopez-Yañez was honored with the "Mexicanos Distinguidos" award by the Mexican government, recognizing outstanding career achievements by Mexican citizens abroad. A passionate advocate for Latin music, he has arranged and produced concerts featuring Latin Fire, Mariachi Los Camperos, and The Three Mexican Tenors, and collaborated with Aida Cuevas, Arturo Sandoval, Lila Downs, and Lupita Infante.

Lopez-Yañez is also Artistic Director and Co-Founder of Symphonica Productions, LLC, a creative production company developing innovative Pops, Family, and Educational concerts for orchestras. Symphonica's shows have been praised as "incredibly special—and something that needs to become the new norm" (Lima Symphony) and have been performed by

the Baltimore, Milwaukee, North Carolina, Phoenix, Seattle, Toronto, and Utah Symphony, among others.

His work as a producer, composer, and arranger can be heard on numerous recordings, including the UNESCO benefit album *Action Moves People United* and award-winning children's albums such as *The Spaceship that Fell in My Backyard* and *Kokowanda Bay*. His work has received honors from the John Lennon Songwriting Contest, Hollywood Music in Media Awards, Parents' Choice Foundation, and Global Media Awards, where he was recognized for his "catchy arrangements." For more, visit: [www.enricolopezyaney.com](http://www.enricolopezyaney.com) or follow @enricolopezyaney

# ABOUT THE ARTISTS



## Windborne Music

Founded in 1990, Windborne Productions, Inc. began in television and film production, with music becoming a cornerstone of the company's work. Founder Brent Havens has composed music for television, feature films, music libraries, and industrial productions since 1980. In 1995, Windborne launched its first orchestral rock production, *The Music of Led Zeppelin*. Since then, the company has created 12 symphonic rock productions and toured internationally, performing the music of Led Zeppelin, Pink Floyd, The Eagles, The Doors, Queen, Michael Jackson, The Who, U2, Whitney Houston, The Rolling Stones, and Journey with orchestras around the world.

## Brent Havens, conductor/arranger



Berklee-trained arranger and conductor Brent Havens has written music for orchestras, feature films, and television networks including ABC, CBS, ABC Family, and ESPN. His work spans commercials, sports programming, and film scores, showcasing a versatile career across multiple entertainment

platforms. Havens has collaborated with renowned orchestras worldwide, including the Royal Philharmonic Orchestra, the BBC Concert Orchestra, the Minnesota Orchestra, and the Atlanta Symphony Orchestra. He also arranged and conducted a performance featuring The Doobie Brothers and the Milwaukee Symphony Orchestra for Harley-Davidson's 100th Anniversary celebration, attended by more than 150,000 fans. Recently, Havens completed the score for the film *Quo Vadis* and arranged the music for the NFL Thanksgiving Day halftime show in collaboration with the Baltimore Ravens and the Baltimore Symphony Orchestra. He currently serves as arranger and guest conductor for Windborne Music's symphonic rock programs.

## Juan Del Castillo, lead vocals



Juan Del Castillo is a singer-songwriter born and raised in San Diego, California. He began making music at a very young age. As a child, Del Castillo sang in choir and performed in plays and musicals. He also acted in television shows and commercials throughout his teens. Del

Castillo is a polished, dynamic showman whose passion for performing, natural charisma, and innate ability to completely captivate audiences with his stage presence have led him down a path of artistry and success. A recording artist, formerly on Sony's BMG US Latin, his vocal timbre, range, and fierce control have more recently drawn comparisons to former Journey frontman, Steve Perry. Del Castillo is also the founder and Lead Vocalist for the internationally touring DSB Band tapped by Ryan Seacrest and Mark Cuban's AXS TV as "The World's Greatest Journey Tribute Band."

## Dan Clemens, bass/background vocals



Dan Clemens has been playing bass since the age of 13. A 1989 graduate of Berklee College of Music, he has performed in bands throughout the United States. In 1993 he formed "Waterworks" which received the Budweiser Best Unsigned Band sponsorship for the next two years.

Clemens has also recorded Radio and Television jingles along with independent music CDs. He has toured with the Virginia Opera and performed with the Virginia Symphony and Chorus. His bands have opened up for various musical acts including Fleetwood Mac, Little Feat, Del Amitri, The Romantics, and The Hooters. Clemens has also performed with Elliot Easton of The Cars and Robbie Krieger of The Doors. A bass player with Windborne Music since it's beginning he has played with orchestras all over the world in cities such as Atlanta, Denver, Detroit, Toronto, Los Angeles, and Kuala Lumpur.

## Powell Randolph, drums/background vocals



Powell Randolph has been a professional musician and instructor for over 14 years. A 1989 graduate of Berklee College of Music, Randolph majored in song writing with a concentration in percussion performance. His classical/orchestral resume includes performances with the Buffalo Philharmonic, The Virginia

Symphony, and the Virginia Opera. As a studio musician, he has played on countless recordings... film scores, jingles, and CDs for a wide range of clients. Randolph can be heard on the score for the remake of *Quo Vadis* for Premier Pictures playing a wide range of percussion instruments. Additionally, he is an instructor in all styles and all levels on drum set as well as music theory, site reading and composition.

## George Cintron, guitar/background vocals



Growing up in New York, George Cintron has performed throughout the Tri-State area since 1976. In 1981, he founded the band Cintron, which became one of the region's top live acts, performing more than 1,500 shows alongside artists including Zebra, Twisted Sister,

Ritchie Blackmore, Joe Perry, Edgar Winter, Johnny Winter, and Mountain. Cintron later spent three years as guitarist and vocalist for Enrique Iglesias, performing more than 150 concerts during three world tours, including appearances on *The Tonight Show*, *Dick Clark's New Year's Rockin' Eve*, *Madison Square Garden*, and the *American Music Awards*. A founding member of Pyramid with Danny Miranda and Bobby Rondinelli, Cintron also toured with Trans-Siberian Orchestra and performed in the Las Vegas production *We Will Rock You*. He has recorded with artists including Blue Öyster Cult, Leslie West, Danger Danger, and The Good Rats.

## Justin Avery, keyboards/background vocals



Justin Avery was born in Traverse City, Michigan, where he grew up surrounded by music at his father's nightclub, Dill's Olde Town Saloon. There, he was exposed to a wide range of genres, including rock, blues, R&B, and jazz. In addition to owning the club, his father played guitar, sang,

and produced elaborate live shows, while his mother was a prolific artist and painter. Raised in a creative environment, Avery developed an early passion for performing, songwriting, and recording music. He has performed with artists including Sheila E., Katy Perry, The Emotions, Billy Ray Cyrus, Terrence Howard, Naturi Naughton, Kenna, Lea Michele, and Meat Loaf. Since 2019, he has also served as an arranger for *American Idol*. In addition, Avery performs with symphony orchestras across the United States and Canada as principal keyboardist for Windborne Music. Connect with Avery at [justinavery.com](http://justinavery.com) and listen to World in a Suitcase Albums 1, 2, and 3.