



HOLIDAY ORGAN SPECTACULAR

Tuesday, Dec. 9, 2025 @ 7:30 p.m.

Barry Perkins, trumpet and host
Todd Wilson, organ
Elliott Moreau, bassoon and saxophone
Dennis Kim, violin
Madalyn Parnas Möller, violin
Meredith Crawford, viola
Warren Hagerty, cello
Whitney Kaufman, vocalist

J.S. BACH	In Dulci Jubilo
<i>Arr. Barry Perkins</i>	Christmas Time in Spain
THE KING COLE TRIO	
<i>Arr. Steven Mahpar</i>	The Christmas Song
TRADITIONAL	
<i>Arr. Steven Mahpar</i>	What Child is This
S. KARG-ELERT	Fantasy on "In Dulci Jubilo"
FRANZ SCHUBERT	
<i>Arr. Barry Perkins</i>	Ave Maria
TRADITIONAL	
<i>Arr. Barry Perkins</i>	God Rest Ye Merry Gentlemen
GEORGE FRIDERIC HANDEL	
<i>Arr. Steven Mahpar</i>	"Hallelujah Chorus" from <i>Messiah</i>
—INTERMISSION—	
CRAIG PHILIPS	Joy to the World
<i>Arr. by Sheridan Seyfried</i>	Golden
PLACIDE CAPPEAU & ADOL-PHE ADAM	O Holy Night
<i>Arr. Steven Mahpar</i>	
CHARLES-MARIE WIDOR	Toccata from Symphony No 5
HUGH MARTIN & RALPH BLANE	Have Yourself a Merry Little Christmas
<i>Arr. Steven Mahpar</i>	
MEREDITH WILLSON	It's Beginning to Look a lot Like Christmas
<i>Arr. Steven Mahpar</i>	
IRVING BERLIN	White Christmas
<i>Arr. Steven Mahpar</i>	
TRADITIONAL	Holiday Sing-Along: Silent Night, Joy To The World, We Wish You A Merry Christmas



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

ABOUT THE ARTISTS

Barry Perkins, trumpet



Barry Perkins has served as Principal Trumpet of Pacific Symphony since 2004. Throughout his career, he has performed with many world-renowned orchestras, famous classical and jazz artists as well as esteemed conductors. Perkins has performed on the world's most prestigious concert stages

including those of Munich, Frankfurt, London, Paris, Lucerne, Hannover, Cologne, Dusseldorf, Essen, Vienna, as well as those of the United States. He most recently has performed for the Kennedy Center Honors.

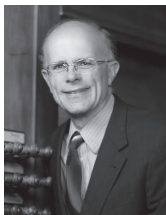
When Perkins was in his early 20s, he held the position of Associate Principal Trumpet of the Mexico City Philharmonic for five years. In the many years that followed, he has performed with the San Diego Symphony, San Diego Opera, Baltimore Symphony, LA Phil, American Ballet Theater, and Principal with the Mainly Mozart Festival.

In addition to his current duties with Pacific Symphony, he is a member of the music faculty at California Baptist University, UCI and founder of the Barry Perkins Trumpet Academy which has reached hundreds of young musicians throughout Southern California.

Perkins is also an active Hollywood Studio Musician. Recent film and TV credits include:

Indiana Jones 5: Dial of Destiny, Avatar 2: The Way of Water, 65, Creed 3, The Super Mario Brothers Movie, Willow - Disney+, Black Adam, The Color Purple Musical, Nope, Under the Boardwalk, Harold and the Purple Crayon, Lightyear, Jungle Cruise, The Book of Boba Fett, Obi-Wan Kenobi, The Adam Project, The Flash, Raya and the Last Dragon, Quiet Place 2, Space Jam 2, Star Wars Episode IX - The Rise of Skywalker, Star Trek Picard and Discovery, Aquaman, Creed 2, First Man, The Predator, Welcome To Marwen, Lego Movie 2, Toy Story 4, Deadpool 2, Star Wars: The Last Jedi, Ready Player One, Jumanji 2, Orville, The Post, Downsizing, Star Trek Discovery, Logan, Pirates of the Caribbean 5, Transformers: The Last Night, Spiderman: Homecoming, Cars 3, Rogue One, Star Wars The Force Awakens, Hidden Figures, The Big Friendly Giant, Independence Day Resurgence, The Secret Life Of Pets, Teenage Mutant Ninja Turtles 2, Going In Style, The Magnificent 7, The Good Dinosaur, Peanuts, The Finest Hours, Monster Trucks, The Walk, Crazy Ex-Girlfriend, Pixels, Minions, Fantastic Four, Concussion, The Finest Hours, Big Hero 6, Teenage Mutant Ninja Turtles, Godzilla, My All American, The Amazing Spiderman 2, Blended, Agents of Shield (TV), The Interview, Tinkerbell and the Pirate Fairy, Frozen, Into The Storm, White House Down, Pacific Rim, Percy Jackson Sea of Monsters, Planes, Lone Ranger, EPIC, Monsters University, Oz The Great and Powerful, Wreck-It Ralph, GI Joe 2, The Amazing Spiderman, Snow White and the Huntsman, Men in Black 3, The Muppets, Karate Kid, The Last Airbender, Avatar, 2012, Percy Jackson and the Olympians, Knight and Day, Wolfman, Couples Retreat, The Princess and the Frog, Wolverine, Tinker bell 3, Tinker Bell and the Lost Treasure, Hotel For Dogs, Bedtime Stories, G-Force, Miracle at St. Anna, and Repo Men.

Todd Wilson, organ



Regarded across America and around the world as one of today's finest concert organists, Todd Wilson serves as head of the Organ Department at the Cleveland Institute of Music and curator of the E. M. Skinner pipe organ at Severance Music Center, home of the Cleveland Orchestra.

Wilson has performed throughout the United States, Europe, and Japan, appearing at Westminster Abbey, St. Patrick's Cathedral (Dublin), Walt Disney Concert Hall, Orchestra Hall, Severance Hall, Meyerson Symphony Center, Schermerhorn Symphony Center, Washington National Cathedral, and the 21,000-seat Mormon Conference Center. He also performed for Austrian Radio in Vienna and made his Tokyo solo debut in 2005.

He has appeared with many orchestras, including the Cleveland Orchestra, LA Phil—where he was featured as organ soloist in the inaugural subscription concerts at Walt Disney Concert Hall—the Nashville Symphony, the Naples Philharmonic, and the City of London Sinfonia.

Wilson's extensive discography includes recordings on Raven, Naxos, Delos, and Gothic. Highlights include *The Murray Hill Organ at St. James in-the-City, Los Angeles*; the complete organ works of Duruflé and Gerre Hancock; *In a Quiet Cathedral*, a two-disc collection of meditative music; *Double Forte*, a duo-organ album with David Higgs; and the organ works of Tournemire recorded at Chartres Cathedral.

Wilson earned Bachelor and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, studying organ with Wayne Fisher and piano with John Quincy Bass, with further study under Russell Saunders at the Eastman School of Music. Among his honors are the French Grand Prix de Chartres, the Fort Wayne Competition, and the Strader National Scholarship Competition.

A Fellow and Choirmaster of the American Guild of Organists, Wilson received the S. Lewis Elmer Prize for the highest national exam score in 1982 and has been a featured recitalist at national Guild conventions in Atlanta, New York City, Minneapolis, Nashville, and Kansas City.

An active adjudicator, he has served on juries for leading international competitions including St. Albans, Longwood Gardens, Pipeworks (Ireland), Dallas, Chartres, and the American Guild of Organists' National Young Artists Competition.

Previous positions include Visiting Professor of Organ at the University of Michigan; Director of Music at Trinity Episcopal Cathedral and the Church of the Covenant, Cleveland; Head of the Organ Department at Baldwin-Wallace Conservatory; and Organist and Master of the Choristers at the Cathedral of the Incarnation, Garden City, New York.

In addition to presenting master classes and workshops, Wilson is renowned for his improvisations, including live accompaniments to classic silent films.



Elliott Moreau, bassoon & saxophone



Elliott Moreau joined Pacific Symphony in 2005. A native of San Diego, he began his music studies at age nine on saxophone before adding the bassoon at age 11. He earned his Bachelor's Degree in Music from DePaul University in Chicago and his Master's Degree from USC. Moreau also holds a principal

position with the Hollywood Bowl Orchestra. He has performed on concert stages around the world from Sydney to Vienna and on many recording projects for Film, TV, and video games. In addition to his busy performing career, Moreau is on faculty at Chapman University and UC Irvine.

Dennis Kim, violin



Born in Korea, raised in Canada, and educated in the United States, Dennis Kim has held concertmaster positions with orchestras around the world. Appointed concertmaster of the Tucson Symphony at age twenty-two, he has since served with the Hong Kong Philharmonic, Seoul Philharmonic,

Tampere Philharmonic (Finland), and Buffalo Philharmonic.

He has appeared as guest concertmaster on four continents, performing with ensembles such as the Malaysia Philharmonic, London Philharmonic Orchestra, BBC Symphony, Royal Stockholm Philharmonic, and Singapore Symphony, and has collaborated with conductors including Riccardo Muti, Charles Dutoit, Hannu Lintu, and Sir Simon Rattle. Each summer, Kim performs with the Mainly Mozart All-Star Orchestra and the Peninsula Festival Orchestra in Wisconsin.

As a recording artist, he can be heard on the soundtracks of *Star Wars: The Rise of Skywalker*, *Jumanji: The Next Level*, *The Lego Movie 2*, and *The Man from Toronto*. This August, he joins the faculty of the Los Angeles Film Conducting Intensive's Studio Intensive at Warner Bros. Studios.

A dedicated educator, Kim is assistant professor of violin at the University of California, Irvine, and teaches at Interlochen Arts Camp. He has also served on the faculties of the Hong Kong Academy of Performing Arts, Korean National University of the Arts, and Yonsei University. His students have continued to major conservatories worldwide and now perform with leading orchestras.

An avid chamber musician, Kim is violinist of Trio Barclay, the resident ensemble of the Irvine Barclay Theatre. The trio has commissioned nine new works and will release its first recording in 2025. Recent projects include a live score for *Defining Courage*, honoring the 100th Infantry Battalion and 442nd Regimental Combat Team. He also performs with Orli Shaham and Pacific Symphony's principal players in the Café Ludwig series.

Kim made his solo debut at fourteen with the Toronto Philharmonic and has since appeared with major orchestras throughout Asia and North America, performing works by Bach, Brahms, and Glass. Recent highlights include solo appearances

with the Lebanon Philharmonic, National Orchestra of Cuba, and The Orchestra Now at Lincoln Center.

A graduate of the Curtis Institute of Music and the Yale School of Music, Kim studied with Victor Danchenko, Jaime Laredo, Aaron Rosand, Yumi Ninomiya Scott, Peter Oundjian, and Paul Kantor. He performs on the 1701 *ex-Dushkin* Stradivarius, on permanent loan from a generous donor.

Madalyn Parnas Möller, violin



Born in 1991, American violinist Madalyn Parnas Möller has secured her place on today's concert stage with inimitable style and artistic vision. Since her solo debut at age twelve performing Kabalevsky's Violin Concerto, her concert record across the U.S., Europe, and Asia affirms her dedication to performance

and new repertoire. As a guest soloist, she has toured France with L'Orchestre National des Pays de la Loire and appeared with the London Philharmonic Orchestra, Albany Symphony, Hudson Valley Philharmonic, and the New York String Alumni Orchestra conducted by Jaime Laredo, among others. She has premiered works including Sven-David Sandström's *Force and Beauty* and Don Byrd's Violin Concerto, and has performed recitals at the Kennedy Center, San Francisco Performances, the Minneapolis Museum of Russian Art, Shriver Hall, and New York's Subculture. Her solo recording with the Aqua label was distributed by Naxos in 2021.

A passionate chamber musician, Parnas Möller has collaborated with Peter Serkin, Jaime Laredo, Zuill Bailey, and her sister, cellist Cicely Parnas, as Duo Parnas. After winning first prize at Carnegie Hall's International Chamber Music Competition in 2007, the duo has performed at festivals throughout North America, Europe, and Asia, including Tanglewood, Banff, and the American Composers Festival. They have released three albums on the Sheffield Lab label, featuring works by Bill Bolcom, Charles Wuorinen, Paul Moravec, and Lera Auerbach.

Since relocating to Los Angeles in 2016, Parnas Möller has built a diverse career as a performer, freelancer, and educator throughout Southern California. She received first prize at the 2017 Beverly Hills Chamber Music Auditions and appears with Boston Court Pasadena, Le Salon de Musiques, and the Philharmonic Society of Orange County. As an orchestral artist, she has served as guest concertmaster for the Long Beach Opera and Pacific Opera Project and, in 2024, won the position of principal second violin with Pacific Symphony. She is on the faculty at California State University.

Parnas Möller holds a Doctorate of Music from UCLA's Herb Alpert School of Music; a Master of Music and Artist Diploma from the Indiana University Jacobs School of Music; a Master of Arts from the Royal Academy of Music, London; and a Bachelor of Science from The College of Saint Rose, where she graduated summa cum laude with a double major in music industry and French. A 2012 Marshall Scholar, she also received the Josef Gingold Award and twice earned Indiana University's Artistic Excellence Award. Her principal teachers include Leslie Parnas, Moses Pogossian, Varty Manouelian, Mark Kaplan, György Pauk, Jaime Laredo, James Buswell, and Betty-Jean Hagen. She performs on a 2016 Andrew Ryan violin.

Meredith Crawford, viola



Meredith Crawford, Principal Viola, is a Los Angeles-based musician who values the variety and vibrancy in her career that Los Angeles has to offer, and consistently demonstrates her value for emotional connection with the audience through her authentic connection with the music she performs.

At the age of 22—before the completion of her senior year at Oberlin Conservatory—she won her first ever orchestral audition and a seat with Pacific Symphony. She subsequently moved up the ranks in her section, winning the Assistant Principal chair in 2012, followed by the Principal chair in 2018.

Described as a “sensitive, poetic ‘singer’ on her instrument,” with a “big, warm, inviting tone” and a “glorious sound... paired with tasteful musicality,” she has been compared to legendary violist Donald McInnes, praised for her ability to bring a “focused, melodic” sound to what’s typically considered a “fuzzy-voiced” instrument.

Crawford is also an avid chamber musician. She is the resident violist of Salastina, one of LA’s most innovative and beloved chamber music organizations. She has also performed with various chamber groups and orchestras around Los Angeles, including the Lyris Quartet, the New Hollywood String Quartet, the Dashan Trio, the Café Ludwig series, Camerata Pacifica, the Los Angeles Chamber Orchestra, the Mainly Mozart All-Star Orchestra, and the LA Philharmonic. Additionally Crawford is an active studio musician for movies and television, and has especially treasured her experiences working with her childhood hero, John Williams.

Warren Hagerty, cello



Warren Hagerty has been principal cellist of Pacific Symphony since 2019. An avid chamber musician, Warren was the founding cellist of the Verona Quartet. As a member of the quartet, he was awarded top prizes in international chamber music competitions on four continents, including the Wigmore Hall

International String Quartet Competition, Osaka International Chamber Music Competition, Melbourne International Chamber Music Competition, Fischhoff National Chamber Music Competition, and Concert Artists Guild’s Victor Elmaleh Competition. The Verona Quartet was featured as “New Artist of the Month” in Musical America in May 2016. Warren has performed at many of the world’s most renowned venues, such as Carnegie Hall, Wigmore Hall, Alice Tully Hall, the Kennedy Center, and the Sydney Opera House. Warren holds degrees from The Juilliard School and Indiana University’s Jacobs School of Music; his primary mentors have included members of the Juilliard String Quartet, Pacifica Quartet, Eric Kim, and Sharon Robinson.

Warren has collaborated with many great musicians including Renée Fleming, David Shifrin, Cho-Liang Lin, and Orion Weiss. He has appeared at numerous festivals such as the La Jolla

Music Society SummerFest, Indiana University String Academy, Chelsea Music Festival, McGill International String Quartet Academy, and the New York String Orchestra Seminar, where he was principal cellist in 2010. A strong proponent of new music, Warren was involved in commissioning and premiering composer Michael Gilbertson’s first string quartet, which was a finalist for the 2018 Pulitzer Prize in music. He has also premiered works by Richard Danielpour and Sebastian Currier. Among Warren’s many teaching engagements have been Teaching Assistant positions at The Juilliard School and Indiana University, as well as faculty roles at Indiana University String Academy and Oberlin String Quartet Intensive and Festival, and Teaching Artist positions with Youth Orchestra Los Angeles and Caesura Youth Orchestra. Warren is the Director of Junior Chamber Music Los Angeles.

Whitney Claire Kaufman, vocalist



Born and raised in Los Angeles, California, Whitney Claire Kaufman made her symphony debut at age 7 singing in the children’s chorus in the West Coast premiere of music from John Williams’ *Home Alone* with Pacific Symphony. After receiving a B.F.A. in theatre performance from Chapman

University, she spent two years with the North American Tour of the Broadway smash-hit *Mamma Mia!* Her performance as Sophie garnered this review from *The Boston Globe*: “With her pure, clear voice, gentle or forceful as called for, but always beautifully placed—she really deserves to vault straight to Broadway. Plus, her acting is as compelling as her singing.”

Kaufman has performed as principal guest soloist with 30+ symphony orchestras spanning the globe including the Malaysian Philharmonic in Kuala Lumpur, the Calgary Philharmonic, the Atlanta Symphony, the Blossom Festival Orchestra, the Florida Orchestra, the Dallas Symphony, the Melbourne Symphony Orchestra in Australia, the National Symphony at the Kennedy Center, and Toronto Symphony Orchestra. Kaufman has spent several seasons touring with “Disney in Concert” bringing the magical music of the films of Walt Disney to audiences all over the world, and was chosen to sing the world concert premiere of a deleted song from “Mary Poppins” in the Sherman Brothers tribute concert “A Spoonful of Sherman” put on by the Golden State Pops Orchestra.

Kaufman’s favorite theatrical appearances include *Cabaret*, *A Midsummer Night’s Dream*, *Marisol*, *The Robber Bridegroom*, and *The Los Angeles Theatre Ensembles’* original production of *Wounded* that performed at the Edinburgh Fringe Festival. TV credits include *General Hospital* and the hit ABC series *Modern Family*. As both a singer and voice-over performer in film and television, Kaufman has been heard on productions including *That Championship Season*, *The Secret of NIMH 2*, and two MGM animated series: *All Dogs Go to Heaven* and *Noddy*. She can be heard on the GRAMMY®-nominated recordings of songs written by Oscar-winning composer Dimitri Tiomkin.

I PROGRAM NOTES

It's time to celebrate! And that means it's time for the expansive, majestic, incomparable sound of the concert organ. We hope your enjoyment of this varied musical offering will add to the joy of your season.

Timeless Classical Selections

In Dulci Jubilo

(Johann Sebastian Bach, 1685 – 1750)

About a third of Bach's enormous musical output was organ music—hardly surprising, since he was one of the greatest organists who ever lived. We know the melody of In Dulci Jubilo, a chorale prelude written for performance during Sunday worship, as the holiday song “Good Christian Men Rejoice.” As a more modern take on the same melody, we have the Fantasy on In Dulci Jubilo by the 20th-Century composer and organist S. Karg Elert (1877 – 1933).

Ave Maria

(Franz Schubert (1797 – 1828)

Schubert's gorgeous “Ave Maria” is familiar to just about everyone, but most people do not realize that it is not related to the “Ave Maria” prayer. Schubert came across the text in a German translation of Sir Walter Scott's long poem “The Lady of the Lake,” but its prayerful beauty seems somehow holy.

“Hallelujah” from *Messiah*

(George Frideric Handel, 1685 – 1750)

It's not the finale of *Messiah*, but it is a majestic, climactic moment. The concert organ fully captures its magnificence even without words.

Toccata from *Symphony No. 5*

(Charles-Marie Widor, 1844 – 1937)

Organist-composers such as Charles-Marie Widor wrote “symphonies” for their instrument that were actually solo compositions of huge scope. This jubilant toccata may sound familiar to you—it's a frequent choice for wedding recessionals and dramatic moments in movies.

Traditional Holiday Melodies

What Child Is This

(Arr. Steven Malghar)

The origins of this familiar melody, which dates to medieval times, are lost to history. We know it as “Greensleeves” and in many other iterations. It has a misty, shadowy quality that is reverential.

O Holy Night

(Adolphe Adam, 1803 – 1856)

This beautiful song was composed by the 19th-Century French composer Adolphe Adam, best known for the story-ballet *Giselle*. It is a favorite among opera singers because of

the spectacular high note that crowns the second stanza—a D-natural when sung in the original key of G Major.

God Rest Ye Merry Gentlemen

Trick question: Are the “gentlemen” referenced in the title of this song actually “merry”? Not necessarily! The phrase “God rest ye merry” is a good wish we encounter often in Shakespeare, much as we might say “have a good day” today; a comma belongs after the word “merry.” Best wishes for a good Christmas!

Modern and Timeless

Have Yourself a Merry Little Christmas

(Hugh Martin, 1914 – 2011, and Ralph Blane, 1914 – 1995)

This tender song was written for the classic movie *Meet Me in St. Louis*. It was irresistibly sung by Judy Garland, who worried that it was simply too sad to have popular appeal. She needn't have worried! It has come to symbolize the warmth of coming together with loved ones for the holidays.

It's Beginning to Look a Lot Like Christmas

(Meredith Willson, 1902 – 1984)

Composer/lyricist Meredith Willson is best known for *The Music Man*, his affectionate but sometimes bitingly satirical look at life in his native Iowa. This song, by contrast, is observed warmly and without irony.

Golden

(Arr. Sheridan Seyfried, b. 1984)

Golden is the newest song on today's program—still on the charts. What will it sound like on the organ?

White Christmas

(Irving Berlin, 1888 – 1989)

The evergreen Christmas favorite *White Christmas*, which remains one of the greatest hit recordings of all time, was written by Irving Berlin, a one-man hit machine who was the son of Jewish immigrants. They never fully approved of his career even when he achieved phenomenal success, but the music-loving public certainly did, recognizing his genius for wedding a well-constructed lyric to a melody with all-American appeal. *White Christmas* was introduced by Bing Crosby on his radio show in 1941. His recording of it remains one of the few singles to exceed 10 million in sales.

Michael Clive is a cultural reporter living in the Litchfield Hills of Connecticut. He is program annotator for Pacific Symphony and has written numerous articles for magazines and newspapers in the U.S. and U.K. and hundreds of program notes for orchestras and opera companies. Operahound.com

HOLIDAY SING-ALONG

Silent Night

Silent night, holy night.
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy Infant so tender and mild.
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night, holy night.
Shepherds quake at the sight.
Glories stream from heaven afar.
Heavenly hosts sing Alleluia.
Christ the Savior is born.
Christ the Savior is born.

Joy to the World

Joy to the World, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing.
He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

We Wish You a Merry Christmas

We wish you a merry Christmas.
We wish you a merry Christmas.
We wish you a merry Christmas and a happy new year.
Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year
Oh, bring us some figgy pudding.
Oh, bring us some figgy pudding.
Oh, bring us some figgy pudding.
And bring it right here.

Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year.
We won't go until we get some.
We won't go until we get some.
We won't go until we get some.
So bring it right here.

Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year.
We all like our figgy pudding.
We all like our figgy pudding.
We all like our figgy pudding.
With all its good cheers.

Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year.
We wish you a merry Christmas.
We wish you a merry Christmas.
We wish you a merry Christmas and a happy new year.

