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MY FAIR LADY IN CONCERT

Friday, Apr. 24, 2026 @ 8 p.m.

Saturday, Apr. 25, 2026 @ 8 p.m.

Adam Turner, guest conductor
Pacific Symphony

Cast:

Eliza Doolittle: Analisa Leaming

Henry Higgins: Trevor Martin

Ensemble: Evan Bertram, Jackson Hurt,

Michele McConnell, Martin Fisher

LERNER AND LOEWE'S MY FAIR LADY

Book and Lyrics by ALAN JAY LERNER

Music by FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and

Gabriel Pascal's Motion Picture "PYGMALION."

Original Production Directed by Moss Hart.

Creative Team:

Original Director/Choreographer and Adaptor: Curt Olds

Director/Choreographer: Becky Elizabeth Stout

Conductor: Adam Turner

Music Director: Matthew Stephens

Associate Director/Associate Choreographer: Abbey Hunt

LERNER AND LOEWE'S MY FAIR LADY

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Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

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ABOUT THE CONDUCTOR

Adam Turner, conductor



Currently in his eighth season as artistic director and chief conductor of Virginia Opera, following four seasons as Principal Conductor and Artistic Advisor, Maestro Adam Turner has earned critical acclaim for the breadth of his repertoire, artistic vision, and polished technique. Of his performance

of *Street Scene* with Virginia Opera, *Opera News* hailed the "sensitive conducting" of Adam Turner, "who demonstrated an affinity for a score as stylistically diverse as the characters in the plot," and of his conducting of *Der Freischütz*, *Opera News* wrote: "Conductor Adam Turner . . . ensured crackling rhythms as much as lyrical spaciousness, resulting in a performance that felt vital and spontaneous throughout."

In the 2025-26 season at Virginia Opera, Turner will conduct productions of *La Cenerentola*, *Aida*, and the Commonwealth premiere of Jake Heggie and Gene Scheer's *Intelligence*. He also returns to Toledo Opera for *Carmen* and leads the Virginia Symphony Orchestra's "Classical Christmas" and Williamsburg Symphony Orchestra's *The Nutcracker* with Virginia Regional Ballet.

Recent seasons at Virginia Opera have included productions of *Carmen*, *Così fan tutte*, *Das Rheingold*, *Die Walküre*, *Siegfried*, *Madama Butterfly*, *La Bohème*, *Three Decembers*, *Le nozze di Figaro*, *The Pirates of Penzance*, *Fellow Travelers*, and *La Traviata*, in addition to the world premiere of *Loving v. Virginia* by Damien Geter and Jessica Murphy Moo. Recent guest engagements include *She Loves Me* with Opera Saratoga, *Street Scene*, *Kiss Me, Kate*, and *The Light in the Piazza* with Central City Opera, *Roméo et Juliette* and *Il Trovatore* with Toledo Opera, and *Sweeney Todd: The Demon Barber of Fleet Street* with Pacific Symphony.

Turner has built a reputation as a champion of new works, introducing Virginia Opera audiences to numerous Commonwealth premieres. He has conducted workshops of *If I Were You*, *The Halloween Tree*, and *Biennale: A Comic Opera*, assisted in the world premiere of Ricky Ian Gordon's *Rappahannock County*, and assisted composer David Carlson in Florida Grand Opera's world-premiere production of *Anna Karenina*. In 2015, he was named the inaugural recipient of the Julius Rudel/Kurt Weill Conducting Fellowship by the Kurt Weill Foundation.

Turner holds a Bachelor of Music degree from Morehead State University and a Master of Music degree from The Catholic University of America. He furthered his training with Neeme Järvi, Paavo Järvi, Marin Alsop, Jorma Panula, Gustav Meier, Kenneth Kiesler, and Kate Tamarkin. **Scan QR Code for full bio.**



ABOUT THE ARTISTS

Analisa Leaming, Eliza Doolittle



Analisa Leaming is excited to return to Segerstrom Center for the Arts, where she previously played Irene Molloy in the *Hello, Dolly!* national tour. Broadway: *The King and I* (Anna Leonowens), *School of Rock* (Principal Rosalie Mullins), *On the Twentieth Century* (Anita), *Hello, Dolly!* Other

favorite credits include Mabel in *Pirates!*, Marian in *The Music Man*, Maria in *The Sound of Music*, and the title role of *Mary Poppins*. Leaming is a winner of the Lotte Lenya Competition and received her B.M. from the Eastman School of Music. Her favorite role of all is mother to her two boys.

Trevor Martin, Henry Higgins



INTERNATIONAL: *The Sound of Music* (Captain Von Trapp), Broadway International Group.

REGIONAL: *Titanic* (Thomas Andrews), *Sweeney Todd* (Sweeney Todd), *The Pirates of Penzance* (The Pirate King), *Beauty and the Beast* (Beast), *Next to Normal* (Dan Goodman), *White*

Christmas (Bob Wallace), *Beautiful* (Lou Righteous/Nick), *Guys and Dolls* (Sky Masterson), *Camelot* (Arthur), *West Side Story* (Riff), *See What I Wanna See* (Man no. 1).

SELECTED OPERA: *Muse* (*When Adonis Calls*, world premiere), *Professor Milton* (*Voir Dire*, world premiere), *John* (*House of Legendary*, world premiere), *Cor* (*Miranda*, world premiere), *Mark Twain* (*TESLA*, world premiere), *JFK* cover (*JFK*, world premiere).

ADDITIONAL CREDITS: Lotte Lenya Vocal Competition winner, American Traditions Vocal Competition semifinalist.

Insta: @trevor_andrew_martin

Evan Bertram, Ensemble



Evan Bertram is delighted to be a part of such a spectacular retelling of this beloved story!

National tour: *My Fair Lady* (u/s Eliza Doolittle).

Select regional: *My Fair Lady* (Ivoryton Playhouse), *Titanic* (NSMT), *Guys and Dolls* (Axelrod PAC), *Million Dollar Quartet* (Ogunquit), *Lady Molly of Scotland Yard* (Asolo Rep), *Secret Garden* (ACT of CT), *A Christmas Carol* (Gateway), *Bright Star* (Riverside), *SHOUT!* (Mason Street), *Mamma Mia!* (Flat Rock).

TV/film: *Halston*, *Severance*, *Another Day in New York*. JMU MT alum. Many thanks to Curt and UIA, love to my Jackson, and gratitude to God for every opportunity to sing.

Insta: @evbertram

Jackson Hurt, Ensemble



Jackson Hurt is thrilled to be making his Pacific Symphony debut! Tour: *My Fair Lady* (2nd, 3rd nat'l), *Elf* (2024).

Select regional: *Newsies*, *The Little Mermaid*, *The Wizard of Oz* (Tuacahn), *The Sound of Music*, *Memphis* (The Lex), *Cinderella* (Aurora), *Little Women*, *Grease*, *The Little Mermaid* (The Palace), *Little Shop of Horrors*

(Stage Right), *Pippin*, *Mamma Mia!* (Cincinnati Landmark), *Meet Me in St. Louis* (Riverside CPA), *The Hunchback of Notre Dame* (The Carnegie), *Oklahoma!* (The Prizery). Cruise: RCCL. Kentucky born, now living in NYC. Many thanks to his family, Curt, and UIA. All my love to Evan. NKU BFA alum. Ephesians 6:16.

Insta: @jackson.hurt12. Web: jacksonhurt.com.

Michele McConnell, Ensemble



Michele McConnell is delighted to return to Pacific Symphony, having appeared previously with *The Music Man* and *Sweeney Todd*. Originally from Indianapolis, McConnell's 30-plus years of vast performance experience include theatre and concert venues around the world.

Notable credits: Broadway's *The Phantom of the Opera* (Carlotta), *Camelot* (national tour with Robert Goulet), *Beauty and the Beast* (Montreal and Las Vegas). McConnell has traveled to more than 115 countries performing aboard luxury cruise ships. She has 25 years of university teaching experience, plus a private voice studio. She is a proud first-generation Austrian American, a proud member of Actors' Equity Association, and a proud Mary Kay Independent Beauty Consultant.

Martin Fisher, Ensemble



Recent MVP (Lincoln Center), *Tosca* (New York City Opera), *My Fair Lady* (Broadway National Tour), Winter 2023 cover *Classical Singer Magazine*.

Off Broadway: *The Sporting Life of Icarus Jones* (The Drama League).

Film/TV: *A Complete Unknown*, *Only Murders in the Building*, *Wu-Tang An American Saga*, *Monsterland* (Hulu); *American Rust* (Prime Video); *Lioness* (Paramount+); *Dope Thief*, *Extrapolations* (AppleTV+); *Aaron Hernandez American Sports Story* (FX); *Elsbeth*, *Blue Bloods*, *FBI: Most Wanted* (CBS); *New Amsterdam*, *The Blacklist* (NBC); *Next Stop, Christmas!* (Hallmark).

Upcoming theatrical releases: *I Play Rocky*, *Stranglehold*, *Pulpitum*, *Waiting for Aphrodite*; *Gravesend* (Prime Video)

Curt Olds, original director/choreographer and adaptor

Curt Olds has enjoyed a critically acclaimed career working with opera and musical theatre companies, as both performer and director, around the world. He has been seen on Broadway, at Lincoln Center, and at Carnegie Hall, in addition to appearances with leading production companies across the country. He currently appears in Andrew Lloyd Webber's world tour of *The Phantom of the Opera*, in addition to recent

productions of *Cats*, *Riverdance*, *Cabaret*, *Candide*, and more than 60 productions of the works of Gilbert and Sullivan. A sought-after producer, Curt served as general director of Fargo-Moorhead Opera for the 2023-24 and 2024-25 seasons, as well as director of artistic planning for Utah Festival Opera. His production company, Black Tie Broadway, collaborates with symphony orchestras to present exciting concert versions of Broadway's best shows. Recent directing credits include *Sweeney Todd* (Pacific Symphony), 9 to 5: *The Musical* (Bigfork Summer Playhouse), *Il barbiere di Siviglia* (Utah Festival Opera), *Cats* (University of Southern Illinois), *My Fair Lady* (Milwaukee Symphony), and *The Pirates of Penzance* (Eugene Opera).

Becky Elizabeth Stout, director/choreographer

Directing/choreography credits include RWS Entertainment, Holland America Line, Azamara, Missoula Children's Theatre (Mexico), Bigfork Summer Playhouse, Alpine Theatre Project, Project Dance NYC, and CAP21 (NYC). Becky served as dance demonstrator for Broadway's *Matilda* auditions and traveled as dance department press representative. Certified in Latin and ballroom by Melanie LaPatin (DWTS, SYTYCD), she worked internationally as a ballroom consultant and adjudicator. Former Radio City Rockette.

Broadway: *Follies*.

Off-Broadway: *Anything Goes*. Additional credits include *Chicago*, *All Shook Up*, *Cats*, *Saturday Night Live*, and *Ted 2*.

Upcoming: *Mamma Mia!*.

Los Angeles-based. Tremendous thank you to Curt and UIA, and love to her family!

Matthew Stephens, music director

Versatile music director, pianist and conductor Matthew Stephens has performed in venues ranging from Lincoln Center to Club Cumming alongside industry luminaries. He most recently was the Associate Conductor for the experimental opera *What To Wear*, a *NYTimes* Critics' Pick. Matthew is currently music staff at *Wicked* and previously served as a musician for *Illinois* on Broadway. Additional credits: *Sweeney Todd* (Pacific Symphony), *The Sound of Music* (Associate Conductor-National Tour), *Carmen* (Fort Worth Opera), *House of Legendary* (American Opera Projects), *My Fair Lady in Concert* (Utah Symphony). A passionate advocate for new works, Stephens collaborates with the NYU-Tisch MT Writing Program and the National Alliance for Musical Theatre. M.M., UNC School of the Arts.

Insta: @maspianist

Abbey Hunt, associate director/associate choreographer

Abbey Hunt is honored to be back with the UIA Presents team. Select creative team credits include *Kristin Chenoweth: For the Girls* on Broadway (assistant to choreographer Tyler Hanes), *Jesus Christ Superstar* (associate choreographer) at Fulton Theatre, *My Fair Lady* (assistant director) and *The Music Man* (assistant choreographer) with UIA Presents, and commercial work for Equinox's "Get It Together" campaign (movement director).

Select acting credits: *West Side Story* (Velma) at Barrington Stage Company, five-year resident actor at the Barter Theatre, and *Étoile* (Amazon Prime). Endless gratitude to Curt and to Suite Talent Rep for their continued support.