Pacific Symphony
ALEXANDER SHELLEY ARTISTIC & MUSIC DIRECTOR

HOLIDAY ORGAN SPECTACULAR

Monday, Dec. 14, 2026 @ 7:30 p.m.

Barry Perkins, trumpet and host
Todd Wilson, organ
Whitney Kaufman, vocalist
Dennis Kim, violin
Madalyn Parnas Möller, violin
Benjamin Lash, cello
Elliott Moreau, bassoon and saxophone
Hiram Rodriguez, trombone

CRAIG PHILLIPS	Joy to the World
TRADITIONAL *Arr. Steven Mahpar*	The First Noel
VINCE GUARALDI *Arr. Mahpar/Perkins*	Christmas Time Is Here
MARCEL DUPRÉ	Noel Variations (Finale)
TRADITIONAL *Arr. Steven Mahpar*	O Come, O Come Emmanuel
TRADITIONAL *Arr. Steven Mahpar*	What Child Is This? / Coventry Carol
TRADITIONAL *Arr. Barry Perkins*	God Rest Ye Merry Gentlemen
GEORGE FRIDERIC HANDEL *Arr. Steven Mahpar*	"Hallelujah Chorus" from *Messiah*
—INTERMISSION—	
NAJI HAKIM	Prelude on a Danish Carol
TRADITIONAL *Arr. Barry Perkins*	The Little Drummer Boy
PLACIDE CAPPEAU & ADOLPHE ADAM *Arr. Steven Mahpar*	O Holy Night
STEPHEN SCHWARTZ *Arr. Perkins/Mahpar*	When You Believe
LEROY ANDERSON *Arr. Steven Mahpar*	Sleigh Ride
CHARLES-MARIE WIDOR	Toccata from Symphony No. 5
JONI MITCHELL *Arr. Perkins/Mahpar*	River
MEL TORMÉ & ROBERT WELLS *Arr. Steven Mahpar*	The Christmas Song
WALTER KENT *Arr. Steven Mahpar*	I'll Be Home for Christmas
TRADITIONAL	Holiday Sing-Along: Silent Night, Joy To The World, We Wish You A Merry Christmas



Performance at Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

ABOUT THE ARTISTS

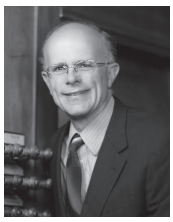
Barry Perkins, trumpet



Barry Perkins has served as principal trumpet of Pacific Symphony since 2004, bringing to the orchestra a career that spans symphonic performance, Hollywood recording, and music education. In his early twenties, he spent five years as associate principal trumpet of the Mexico City Philharmonic. He has also performed with the Los Angeles Philharmonic, Baltimore Symphony Orchestra, San Diego Symphony, San Diego Opera, American Ballet Theatre, and Mainly Mozart Festival, where he has served as principal trumpet. His engagements have taken him to major concert halls throughout the United States and Europe, including venues in London, Paris, Vienna, Munich, and Lucerne. He has also performed for the Kennedy Center Honors.

An active studio musician, Perkins has contributed to numerous film and television soundtracks. Selected credits include *Avatar: The Way of Water, Indiana Jones and the Dial of Destiny, The Super Mario Bros. Movie, Star Wars: The Rise of Skywalker, Toy Story 4, Frozen, Hidden Figures,* and the television series *The Book of Boba Fett and Obi-Wan Kenobi.* He teaches at California Baptist University and the University of California, Irvine, and founded the Barry Perkins Trumpet Academy, which has reached hundreds of young musicians throughout Southern California.

Todd Wilson, organ



Todd Wilson heads the organ department at the Cleveland Institute of Music and is curator of the E. M. Skinner pipe organ at Severance Music Center, home of the Cleveland Orchestra. His international recital career has taken him to Westminster Abbey, St. Patrick's Cathedral in Dublin, Walt Disney Concert Hall, Chicago's Orchestra Hall, Washington National Cathedral, and concert halls throughout Europe and Japan. In 2004, he appeared as organ soloist for the Los Angeles Philharmonic's first subscription concerts featuring the new Walt Disney Concert Hall organ. He has also performed with the Cleveland Orchestra, Nashville Symphony, City of London Sinfonia, and Slovak Radio Symphony Orchestra.

A prolific recording artist, Wilson has recorded for Raven, Naxos, Delos, Gothic, and other labels. His discography includes music by Maurice Duruflé and Gerre Hancock, Terry Riley's *At the Grand Majestic with the Nashville Symphony, and the two-disc album The Murray Hill Organ at St. James in-the-City, Los Angeles.*

Wilson earned bachelor's and master's degrees from the University of Cincinnati College-Conservatory of Music, where he studied with Wayne Fisher and John Quincy Bass. A winner of the prestigious Grand Prix de Chartres, he holds Fellow and Choirmaster certificates from the American Guild of Organists and received its S. Lewis Elmer Prize. He has served on juries for major international organ competitions, including the St. Albans International Organ Competition, and previously held appointments at the University of Michigan and Baldwin Wallace Conservatory of Music. A sought-after teacher and clinician, he also creates improvised accompaniments for classic silent films.

Whitney Claire Kaufman, soprano



Los Angeles native Whitney Claire Kaufman made her symphonic debut at age seven in the children's chorus for Pacific Symphony's West Coast premiere of music from John Williams' *Home Alone*. After earning a BFA in theater performance from Chapman University, she toured North America for two years as Sophie in *Mamma Mia!*, earning praise from *The Boston Globe* for her clear voice and compelling acting.

Kaufman has appeared as a guest soloist with more than 30 orchestras worldwide, including the National Symphony Orchestra at the Kennedy Center, Atlanta Symphony Orchestra, Dallas Symphony Orchestra, Toronto Symphony Orchestra, Calgary Philharmonic Orchestra, Melbourne Symphony Orchestra, and Malaysian Philharmonic Orchestra. Her multiple seasons with *Disney in Concert* have introduced international audiences to music from Disney films. She also gave the world concert premiere of a previously deleted song from *Mary Poppins* during the Sherman Brothers tribute *A Spoonful of Sherman*.

Her theater credits include *Cabaret, A Midsummer Night's Dream*, and *Wounded*, presented at the Edinburgh Festival Fringe. Her television appearances include *General Hospital* and *Modern Family*; she has also performed as a vocalist and voice-over artist for film and animation. Kaufman appears on GRAMMY-nominated recordings of music by Academy Award–winning composer Dimitri Tiomkin.

Dennis Kim, violin



Born in Korea and raised in Canada, Dennis Kim was appointed concertmaster of the Tucson Symphony Orchestra at age 22 and subsequently held concertmaster positions with the Hong Kong Philharmonic, Seoul Philharmonic, Tampere Philharmonic in Finland, and Buffalo Philharmonic. He has appeared as guest concertmaster on four continents with ensembles including the BBC Symphony Orchestra, London Philharmonic Orchestra, Royal Stockholm Philharmonic Orchestra, Singapore Symphony Orchestra, and BBC Scottish Symphony Orchestra, collaborating with conductors such as Riccardo Muti, Charles Dutoit, and Sir Simon Rattle.

Kim made his solo debut at 14 with the Toronto Philharmonic Orchestra and has since appeared with orchestras throughout Asia and beyond, including the National Orchestra of Cuba and The Orchestra Now at Lincoln Center. He performs with the Mainly Mozart All-Star Orchestra, serves as concertmaster of the Peninsula Festival Orchestra in Wisconsin, and joins Pacific Symphony musicians for the Café Ludwig chamber music series.

A member of Trio Barclay, the resident ensemble of Irvine Barclay Theatre, Kim champions new chamber music through commissions and international performances. His studio credits include *Star Wars: The Rise of Skywalker, Jumanji: The Next Level,* and *Moana 2*. He is an assistant professor of violin at the University of California, Irvine, and teaches at Interlochen Arts Camp. His students have continued their studies at leading conservatories, and he regularly adjudicates violin competitions. A graduate of the Curtis Institute of Music and Yale School of Music, Kim performs on the 1701 "ex-Dushkin" Stradivarius, on permanent loan from a donor.

Madalyn Parnas Möller, violin



Madalyn Parnas Möller is principal second violinist of Pacific Symphony, a position she won in 2024. Since her solo debut at age 12, she has performed across the United States, Europe, and Asia, appearing with the London Philharmonic Orchestra, Albany Symphony, Hudson Valley Philharmonic, and Orchestre National des Pays de la Loire. An advocate for new music, she has given world premieres of violin concertos by Sven-David Sandström and Don Byrd and presented recitals at the Kennedy Center, San Francisco Performances, and other major venues. Her solo recording for the Aqua label was distributed by Naxos in 2021.

A dedicated chamber musician, Parnas Möller performs with her sister, cellist Cicely Parnas, as Duo Parnas. The sisters won first prize at Carnegie Hall's International Chamber Music Competition in 2007 and have appeared at festivals including Tanglewood, Banff, and Music Mountain, as well as engagements in Asia and Israel. Their three recordings for Sheffield Lab combine established repertoire with commissions by composers including William Bolcom, Charles Wuorinen, Paul Moravec, and Lera Auerbach. Parnas Möller has also collaborated with Peter Serkin, Jaime Laredo, and Zuill Bailey.

Based in Southern California since 2016, she has served as guest concertmaster for Long Beach Opera and Pacific Opera Project. A 2012 Marshall Scholar, she holds a doctorate from UCLA, graduate degrees from Indiana University and London's Royal Academy of Music, and an undergraduate degree from the College of Saint Rose. Her distinctions include Indiana University's Josef Gingold Award and first prize at the 2017 Beverly Hills Chamber Music Auditions.

Benjamin Lash, cello



Benjamin Lash is assistant principal cellist of Pacific Symphony, an active chamber musician, and a dedicated educator. A prizewinner at the Washington International Competition, he has appeared as a concerto soloist with orchestras in the Chicago and Los Angeles areas and performed on Chicago's WFMT Dame Myra Hess recital series with pianist Rudolfo Leone. A member of the SAKURA Cello Quintet, he has participated in festivals including Ravinia's Steans Music Institute, Aspen Music Festival, Sarasota Music Festival, and Taos. He also performs as a substitute with the Los Angeles Philharmonic and Los Angeles Chamber Orchestra.

Lash teaches at the Colburn Community School and has given master classes at the Montecito International Music Festival and Music Institute of Chicago. His students have earned competition honors and admission to conservatories including New England Conservatory, Cleveland Institute of Music, and Manhattan School of Music.

Raised in Evanston, Illinois, Lash began studying cello at age six and won several Chicago-area competitions as a teenager. He earned a bachelor's degree from the Colburn Conservatory of Music, studying with Ronald Leonard, and a master's degree and doctorate from the USC Thornton School of Music, where he studied with Ralph Kirshbaum.

Elliott Moreau, bassoon



Elliott Moreau joined Pacific Symphony in 2005 and also holds a principal position with the Hollywood Bowl Orchestra. A San Diego native, he began studying saxophone at age nine and added bassoon two years later. He earned a bachelor's degree in music from DePaul University in Chicago and a master's degree from the University of Southern California.

His orchestral career has taken him to concert stages around the world, from Sydney to Vienna. A versatile recording musician, Moreau has contributed to projects for film, television, and video games. He also teaches at Chapman University and the University of California, Irvine.

Hiram Sebastian Rodriguez, trombone



Hiram Sebastian Rodriguez is principal trombonist of Pacific Symphony, as well as a composer, arranger, and multi-instrumentalist whose work crosses musical genres. He also holds tenured positions as principal trombonist of New West Symphony and Bakersfield Symphony and second trombonist of Modesto Symphony. His performance credits include the Los Angeles Philharmonic, Nashville Symphony, Santa Barbara Symphony, and Fresno Philharmonic.

Rodriguez earned a bachelor's degree from Vanderbilt University's Blair School of Music in 2020 and a master's degree from UCLA in 2022. He received scholarships to the Alessi Seminar Asia and Aspen Music Festival and School and won Aspen's 2022 concerto competition, performing Nino Rota's Trombone Concerto with the Aspen Conducting Academy.

In addition to his orchestral career, Rodriguez writes songs and composes for string quartets, wind quintets, mixed chamber ensembles, and orchestra.

Scan for Digital Program Book and Full Bios

HOLIDAY SING-ALONG

Silent Night

Silent night, holy night.
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy Infant so tender and mild.
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night, holy night.
Shepherds quake at the sight.
Glories stream from heaven afar.
Heavenly hosts sing Alleluia.
Christ the Savior is born.
Christ the Savior is born.

Joy to the World

Joy to the World, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

We Wish You a Merry Christmas

We wish you a merry Christmas.
We wish you a merry Christmas.
We wish you a merry Christmas and a happy new year.

Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year

Oh, bring us some figgy pudding.
Oh, bring us some figgy pudding.
Oh, bring us some figgy pudding.
And bring it right here.

Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year.

We won't go until we get some.
We won't go until we get some.
We won't go until we get some.
So bring it right here.

Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year.

We all like our figgy pudding.
We all like our figgy pudding.
We all like our figgy pudding.
With all its good cheers.

Good tidings we bring to you and your kin.
We wish you a merry Christmas and a happy new year.

We wish you a merry Christmas.
We wish you a merry Christmas.
We wish you a merry Christmas and a happy new year.