



Pacific Symphony Pops is Underwritten by Sharon J. and Thomas E. Malloy Family

MUSIC OF PHIL COLLINS AND GENESIS

Friday, Mar. 14, 2025 @ 8 p.m.
Saturday, Mar. 15, 2025 @ 8 p.m.

Stuart Chafetz, conductor
Aaron Finley, vocalist
Brook Wood, vocalist
Brian Kushmaul, drum set

- TONY BANKS/
PHIL COLLINS/
MIKE RUTHERFORD "Turn It on Again"
- BANKS/COLLINS/RUTHERFORD "Follow You, Follow Me"
- BANKS/COLLINS/RUTHERFORD "That's All"
- BANKS/COLLINS/RUTHERFORD "No Reply at All"
- PHIL COLLINS "I Missed Again"
- PHIL COLLINS "One More Night"
- PHIL COLLINS "Another Day In Paradise"
- PHIL COLLINS "I Don't Care Anymore"
- PHIL COLLINS "Sussudio"

—INTERMISSION—

- BANKS/COLLINS/RUTHERFORD "Abacab"
- BANKS/COLLINS/RUTHERFORD "Invisible Touch"
- PHIL COLLINS "In the Air Tonight"
- PHIL COLLINS "Hold On My Heart"
- BANKS/COLLINS/RUTHERFORD "Throwing It All Away"
- PHIL COLLINS "Don't Lose My Number"
- PHIL COLLINS "Take Me Home"



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Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall



ABOUT THE ARTISTS

Stuart Chafetz, conductor



Stuart Chafetz is the Principal Pops Conductor of the Columbus Symphony and Principal Pops Conductor of the Chautauqua and Marin Symphonies. Chafetz, a conductor celebrated for his dynamic and engaging podium presence, is increasingly in demand with orchestras across the continent

and this season Chafetz will be on the podium in Baltimore, Detroit, Naples, Buffalo, Vancouver, Calgary, North Carolina, and Seattle. He enjoys a special relationship with The Phoenix Symphony where he leads multiple programs annually.

He's had the privilege to work with renowned artists including Violent Femmes, Ne-Yo, Ben Folds, Natalie Merchant, Leslie Odom, Jr., En Vogue, Kenny G, David Foster with Catherine McPhee, The O'Jays, Chris Botti, 2 Cellos, Hanson, Rick Springfield, Michael Bolton, Kool & The Gang, Jefferson Starship, America, Little River Band, Brian McKnight, Roberta Flack, George Benson, Richard Chamberlain, The Chieftains, Jennifer Holliday, John Denver, Marvin Hamlisch, Thomas Hampson, Wynonna Judd, Jim Nabors, Randy Newman, Jon Kimura Parker, and Bernadette Peters.

He previously held posts as resident conductor of the Milwaukee Symphony Orchestra and associate conductor of the Louisville Orchestra. As Principal Timpanist of the Honolulu Symphony for 20 years, Chafetz would also conduct the annual *Nutcracker* performances with Ballet Hawaii and principals from the American Ballet Theatre. It was during that time that Chafetz led numerous concerts with the Maui Symphony and Pops. He's led numerous Spring Ballet productions at the world-renowned Jacobs School of Music at Indiana University.

When not on the podium, Chafetz makes his home near San Francisco, CA, with his wife Ann Krinitsky. Chafetz holds a bachelor's degree in music performance from the College-Conservatory of Music at the University of Cincinnati and a master's from the Eastman School of Music.

Aaron Finley, vocals



Born and raised in Montana, Aaron C. Finley's career has spanned from coast to coast as a professional actor and singer. Educated at Pacific Lutheran University in Seattle, he quickly became a top-tier talent in the Pacific Northwest, appearing in productions of *Jesus Christ Superstar* (Jesus/

Judas), *Rent* (Roger), *Fiddler on the Roof* (Perchik), *Hairspray* (Link Larkin), *It Shoulda Been You* (Greg Madison), and *The Gypsy King* (Drago). Among his other regional roles, Finley originated the role of Billy in the new musical *Diner*, based on the Barry Levinson film, with music and lyrics by Sheryl Crow and direction by Kathleen Marshall.

Finley made his Broadway debut in 2013, starring as Drew Boley in *Rock of Ages*. In 2015, he took over the role of

leading man Brian Howard in *It Shoulda Been You*, directed by David Hyde Pierce. Among his other work in New York, he participated in a lab production of George Takei's new musical, *Allegiance*. In the fall of 2016, Finley took over the role of Charlie Price in *Kinky Boots*. He has been performing a pops symphony concert celebrating the music of the 1980s and Phil Collins across North America. Currently, Finley can be seen in the smash hit *Moulin Rouge* on Broadway.

Brook Wood, vocals



Brook Wood is a versatile singer based in New York City. In the summer of 2021, she was seen honoring the music of Queen and Journey at Prima Theatre in Lancaster, PA. In 2020, she made her debut with The Philly Pops in their *POPS Rocks Phil Collins and Genesis* and has appeared with several

acclaimed symphonies including, most recently, the San Diego Symphony at the Rady Shell.

Wood is currently touring with some of Broadway's best in Neil Berg's *50 Years of Rock and Roll* across the U.S. She originated the role of JP Morgan in the Adirondack Theatre Festival's production of *Nikola Tesla Drops The Beat*. She was also seen in the PATH Fund's *Rockers on Broadway* at Le Poisson Rouge benefiting Tom Kitt. She also toured with "Post Modern Jukebox On Deck" onboard Holland America Line in 2019. Wood is a native of Indianapolis, IN and a proud graduate of Indiana University.

Brian Kushmaul, percussion



Brian Kushmaul is the Principal Percussionist for the Chautauqua Symphony Orchestra. He regularly performs with orchestras in Buffalo, Columbus, Saint Louis, and Pittsburgh. He teaches drumming for the Chautauqua Institution's "I Can Drum" School Residency and has also taught

at the University of Evansville, University of Louisville, and University of Trinidad and Tobago.

As a drumset artist, he has performed with Dave Grusin, Eddie Daniels, Len Boogie Sharpe, the Pittsburgh Symphony Orchestra, the Cleveland Orchestra, and the Phoenix Symphony, and he has recorded with the Central Standard Time Jazz Quartet and Al Sur flamenco ensemble. He currently resides in Western New York.