

Café Ludwig is sponsored by
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FRESH PREMIERES & TIMELESS DVOŘÁK

Sunday, Jan. 26, 2025 @ 3 p.m.

Orli Shaham, piano and host
Dennis Kim, violin
Yoomin Seo, violin
Madalyn Parnas Möller, violin
Meredith Crawford, viola
Ben Lash, cello

ALEX ROBERTSON *Pittoresken*

- I. *The Plentiful Sky - Veils Whisked About...*
 - II. *A Tavern, Deep Into the Night*
 - III. *Busoni's Cathedral*
- Dennis Kim, violin
Meredith Crawford, viola
Ben Lash, cello

SHERIDAN SEYFRIED *Violin Sonata*

Dennis Kim, violin
Orli Shaham, piano

DVOŘÁK

- Piano Quintet in A Major, Op. 81*
- I. *Allegro, ma non tanto*
 - II. *Dumka: Andante con moto*
 - III. *Scherzo (Furiant): Molto vivace!*
 - IV. *Finale: Allegro*
- Yoomin Seo, violin
Madalyn Parnas Möller, violin
Meredith Crawford, viola
Ben Lash, cello
Orli Shaham, piano

Performance at the Segerstrom Center for the Arts
Samueli Theater



ABOUT THE ARTISTS

Orli Shaham, host and piano



Orli Shaham is an internationally acclaimed pianist, praised for her brilliance and mastery of both standard and modern repertoire. Described by *The New York Times* as a "brilliant pianist" and by *The Chicago Tribune* as "a first-rate Mozartean," she has performed with major orchestras worldwide, from

Carnegie Hall to the Sydney Opera House. Shaham is Artistic Director of Pacific Symphony's chamber music series and founder of Orli Shaham's Bach Yard. She holds degrees from Columbia University, teaches at The Juilliard School, and is a Steinway Artist. **Scan for full bio.**



Dennis Kim, violin

Concertmaster, Eleanor and Michael Gordon Chair



Dennis Kim is an internationally renowned violinist who has led orchestras across the globe. At 22, he became concertmaster of the Tucson Symphony, followed by roles with the Hong Kong Philharmonic, Seoul Philharmonic, and Buffalo Philharmonic. He has performed with

prestigious orchestras like the BBC Symphony and London Philharmonic, and as a soloist since age 14. Kim is on the faculty at UC Irvine and the Orange County School of the Arts. He plays the 1701 ex-Dushkin Stradivarius.

Scan for full bio.



Yoomin Seo, violin

Associate Concertmaster, Judy and Wes Whitmore Chair



Born in 1998, South Korean violinist Yoomin Seo made her recital debut at the Kumho Art Center and solo debut with the Suwon Philharmonic Orchestra at age 12. Seo is an Artist Diploma candidate at the Colburn Conservatory of Music, studying with Robert Lipsett as a Dorothy Richard Starling grant

recipient. She earned her bachelor's degree from Korea National University of Arts, graduating with top honors.

Her accolades include winning the Aspen Music Festival concerto competition in 2021, Third Prize at the 2019 Vienna Classic International Strings Competition, and First Prize at the Shinhan Music national competition.

Seo has performed as a soloist with ensembles including the Slovak Radio Symphony, Suwon Philharmonic, and Korean Symphony Orchestras. In 2022, she premiered James Domine's Third Violin Concerto with the San Fernando Valley Symphony Orchestra. **Scan for full bio.**



Madalyn Parnas Möller, violin

Principal, Elizabeth and John Stahr Chair



Madalyn Parnas Möller debuted at age 12 and has since performed with the London Philharmonic, Albany Symphony, and Hudson Valley Philharmonic. A passionate chamber musician, she collaborates with renowned artists like Peter Serkin and has won 1st Prize at Carnegie Hall's

International Chamber Music Competition. Since moving to Los Angeles in 2016, Parnas Möller has pursued a diverse career, recently becoming Principal Second Violinist with Pacific Symphony. She holds degrees from UCLA, Indiana University, and the Royal Academy of Music, and plays a 2016 Andrew Ryan violin. **Scan for full bio.**



Meredith Crawford, viola



Meredith Crawford, a native of Maine, earned degrees in Viola Performance and English Literature from Oberlin College and Conservatory. She joined Pacific Symphony at 22, became assistant principal viola in 2012, and principal in 2017. Crawford has performed with the Los Angeles

Philharmonic, Riverside Philharmonic, and Los Angeles Chamber Orchestra. A dedicated chamber musician, she regularly collaborates with the Salastina Music Society and teaches at the Eastern Music Festival in North Carolina. **Scan for full bio.**



Benjamin Lash, cello

Assistant Principal



Benjamin Lash enjoys a diverse career as a soloist, chamber musician, and educator. He has won top prizes in the Washington International Competition and performed with orchestras in Chicago and Los Angeles. Lash is a member of the SAKURA Cello Quintet

and Assistant Principal of Pacific Symphony. He teaches at the Colburn Community School and frequently gives masterclasses. Lash holds degrees from the Colburn Conservatory and USC's Thornton School of Music. **Scan for full bio.**

