



Pacific Symphony Pops is Underwritten by Sharon J. and Thomas E. Malloy Family

CIRQUE GOES BROADWAY WITH TROUPE VERTIGO

Friday, May 9, 2025 @ 8 p.m.
Saturday, May 10, 2025 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Troupe Vertigo, aerialists
Christian Dante, vocals
Ashley Morgan, vocals
Nelson Kole, keyboard
Brandon Shaw, bass
Bernie Dresel, drums

LEROY ANDERSON	Overture to <i>Goldilocks</i>
JOHN KANDER	<i>Cabaret</i> ("Willkommen")
JOHN KANDER	Selections from <i>Chicago</i>
FREDERICK LOEWE	"On the Street Where You Live," from <i>My Fair Lady</i>
JERRY HERMAN	Overture to <i>Mame</i>
ARTHUR SCHWARTZ	<i>That's Entertainment</i>
GEORGE GERSHWIN	<i>Porgy and Bess</i> ; A Symphonic Picture
LEONARD BERNSTEIN	Overture to <i>West Side Story</i>
—INTERMISSION—	
ALAN MENKEN	<i>Beauty and the Beast</i> Overture
ELTON JOHN	"Circle of Life" from <i>The Lion King</i>
ELTON JOHN	"Can You Feel the Love Tonight?" from <i>The Lion King</i>
PETER TOWNSHEND	"Pinball Wizard"
STEPHEN FLAHERTY	"Make Them Hear You" from <i>Ragtime</i>
GEORGE GERSHWIN	Overture to <i>Girl Crazy</i>
STEPHEN SCHWARTZ	"Popular" from <i>Wicked</i>
STEPHEN SCHWARTZ	"Defying Gravity" from <i>Wicked</i>
MARC SHAIMAN	"You Can't Stop the Beat" from <i>Hairspray</i>



ABOUT THE CONDUCTOR

Enrico Lopez-Yañez, conductor
Principal Pops Conductor
Hal and Jeanette Segerstrom Family Foundation
Principal Pops Conductor Chair



Enrico Lopez-Yañez is the Principal Pops Conductor and Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair of Pacific Symphony, the Principal Pops Conductor of Detroit and Nashville Symphonies, as well

as the Principal Conductor of the Dallas Symphony Presents. Lopez-Yañez is quickly establishing himself as one of the nation's leading conductors of popular music and is becoming known for his unique style of audience engagement. In his six seasons working with the Nashville Symphony, Lopez-Yañez has curated the Pops Series and special concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Megan Hilty, Tituss Burgess, Hanson, Kenny G, and more.

This season, Lopez-Yañez will collaborate with artists including Aida Cuevas, The Beach Boys, Cody Fry, Gladys Knight, Vanesa Williams, Ledisi, and Pink Martini. Lopez-Yañez will appear with the Baltimore Symphony, Pittsburgh Symphony, Philadelphia Orchestra, Phoenix Symphony, San Francisco Symphony, and Seattle Symphony as well as make return appearances with the Dallas Symphony, Detroit Symphony, Indianapolis Symphony, Omaha Symphony, San Diego Symphony, and Utah Symphony.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. An enthusiastic proponent of innovating the concert experience, his exciting education, classical, and pops concerts are performed by orchestras across the United States.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards, and *Kokowanda Bay*, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (Parents' Choice Foundation).

ABOUT THE ARTISTS



Los Angeles-based theatrical circus company Troupe Vertigo was founded in 2009 by Aloysia Gavre (Cirque du Soleil) and her husband, Rex Camphuis (Pickle Family Circus; film and theater producer). The company creates an eclectic and refreshing blend of circus, dance, and theater that ignites the imagination through mentally and physically spellbinding performances.

Troupe Vertigo spans the full spectrum of the performing arts, with appearances in theaters, concert halls, festivals, and special events. The company has collaborated extensively with world-class symphonies, contributing theatrical sensibilities that help attract new audiences to symphonic concerts. Their unique approach to the circus arts has led to numerous speaking engagements, including presentations with Center Theatre Group Los Angeles, Directors Lab West, TEDx, and the Chicago Contemporary Circus Festival. Troupe Vertigo has also been featured in prominent publications, including the cover story of *Dance Teacher Magazine* (August 2016) and in the book *The Ordinary Acrobat*.

The company premiered its first show, *Big Top for a New Generation*, in 2010 at the Ford Amphitheatre in Los Angeles. The production featured the young rock 'n' roll band Nightmare & the Cat, led by Django and Sam Stewart. Troupe Vertigo returned to the Ford in 2012 with *Nighthawks: A Film Noir Circus*, a production inspired by American jazz, Edward Hopper's paintings, and the gritty crime novels of Hammett and Chandler.

In 2016, Troupe Vertigo premiered *Tableaux*, presented by the Dance Resource Center at the Bootleg Theater in Los Angeles. The production explored themes of confinement and freedom through the movement of five women navigating an island of boxes, symbolizing the constraints of society and self.

Troupe Vertigo is also home to Cirque School, Los Angeles's premier circus training space, which welcomes "anybody with any body" and fosters appreciation for the circus arts. Because of their Los Angeles base and their sister company Cirque School, Gavre and Camphuis frequently lend their expertise to the film and television industry. Notable contributions include Rebel Wilson's aerial performance in *Pitch Perfect 2* and circus coaching for Reese Witherspoon and Christoph Waltz in *Water for Elephants*, where Cirque School resources were used both for instruction and character research.