

LUNAR NEW YEAR

Saturday, Feb. 1, 2025 @ 8 p.m.

Carl St.Clair, conductor
 Joyce Yang, piano
 Bei Bei Monter, guzheng
 Yang Liu, erhu
 Chelsea Chaves, soprano
 Tom Li, tenor
 Verena Lo, cello
 Lotus Bud Guzheng Academy
 Yaya Dance Academy
 T.O.P. Award Dancers
 Violin Studio of Wendy Castille
 American Feel Young Chorus—Sam Wei-Chi Sun, director
 Pacific Chorale—Robert Istad, artistic director
 Pacific Symphony



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| HUANZHI LI | <i>Spring Festival Overture</i>
Yaya Dance Academy |
| HUIRAN WANG | <i>Yi Dance</i>
Orch. Adam Giberti Bei Bei Monter; Lotus Bud Guzheng Academy |
| SAUNDER CHOI | <i>Blossom</i> |
| SAINT-SAËNS | "The Swan" from <i>Carnival of the Animals</i>
Verena Lo, cello; Yaya Dance Academy
T.O.P. Award Dancers |
| RACHMANINOFF | <i>Rhapsody on a Theme of Paganini</i>
Joyce Yang, piano |
| —INTERMISSION— | |
| JIANG LIU | <i>Echoes of the Earth: A Musical Odyssey</i>
Arr. Shizhe Wang Violin Studio of Wendy Castille |
| YAOXING CHEN | <i>Galloping Horses</i>
Yang Liu |
| ARR. YING TANG | <i>Red Coral</i>
Yaya Dance Academy; Pacific Chorale;
American Feel Young Chorus |
| QIGANG CHEN | <i>You and Me</i>
Arr. David Dunford Chelsea Chaves, soprano; Tom Li, tenor
Pacific Chorale; American Feel Young Chorus |
| JOHN WILLIAMS | "Exsultate Justi" from <i>Empire of the Sun</i>
Pacific Chorale; American Feel Young Chorus |
| BERNSTEIN | "Make Our Garden Grow" from <i>Candide</i>
Pacific Chorale; American Feel Young Chorus |
| WARD | "America the Beautiful"
Arr. Greg Prechel Pacific Chorale; American Feel Young Chorus
Lyricist Katherine Lee Bates |



This concert is generously sponsored by
Charlie and Ling Zhang.

Performance at the Segerstrom Center for the Arts
 Renée and Henry Segerstrom Concert Hall

PROGRAM NOTES

Good News: There's a Snake in Your Future!

In many Western cultures, the snake is a symbol of lurking evil that goes back to the biblical Garden of Eden. But in the Chinese Zodiac, we can look forward to opportunities for financial growth and romance this year in 2025, a Year of the Snake. In this tradition, each year is keynoted by one of twelve animals whose traits help determine our fortunes.

Though the solar-based Gregorian calendar is universally accepted in the modern world, about 1.5 billion people also mark a lunar new year. And if we look back far enough into prehistory, this tradition is universal. After all, when darkening days and colder temperatures were a terrifying phenomenon, the cycles of the moon's seeming rebirth were reassurance from the heavens to our common ancestors.

The Chinese New Year is the most popular celebration of the lunar calendar in today's world. It is a 15-day celebration that includes a seven-day work holiday in modern-day China. The festivities begin with the appearance—or rather, the non-appearance—of the new moon on Wednesday, January 29 this year. The celebrations are vividly spectacular, but they also include moments of quiet poetry and reflection. It is a time of contrasts that gets the year off to an auspicious start.

While 15 days might seem like a long time to sustain a celebration, the festival is actually a multi-faceted event spanning many special moments. One of these is familiar to everyone lucky enough to live in a city where the flamboyant Dragon Parade takes place: Friends and neighbors from all over town gather to witness the fantastically colorful, loud, winding procession as the dancing dragon—actually a jointed construction borne along in caterpillar fashion by concealed dancers—makes its way through the streets.

More than just entertainment, the parade represents the dragon's grace and strength, qualities we hope to learn by example for the coming year. In a time when we value and celebrate diversity, the Dragon Parade helps us meet and learn about each other. But other elements of the Chinese New Year are quieter, more contemplative, and family-oriented. This spirit is embodied in the shorter musical excerpts and songs with which we greet the Chinese New Year musically. They honor relatives, friends, ancestors and cultural heritage in song as they propitiate our aspirations for the months to come.

So—hands across the oceans, everyone! This year, the participation of the Yaya Dance Academy helps us bridge the music of East and West in compositions such as Li Hunzhi's enormously popular *Spring Festival Overture*, composed in 1955 based on folk themes from the Shanbei region; the traditional Happy Valley; and French composer Camille Saint-Saëns' "The Swan," once danced by the legendary Anna Pavlova. On the American side we have beloved music by John Williams and Leonard Bernstein—as well as "America the Beautiful" with the American Feel Young Chorus.

Chinese New Year is believed to be the world's most popular celebration of any kind. It's estimated that around the world, more incendiaries are ignited during Chinese New Year than during the rest of the year combined! But other Asian cultures also observe lunar new years, including Vietnam, where the observance is known as Tết, or Tết Nguyên Đán. This most sacred of Vietnamese festivals marks the arrival of spring and is often celebrated with a family vacation of six to nine days. Decorating the home with peach or apricot blossoms

is traditional during this period, representing the hope for an auspicious year to come. This year, as with Chinese tradition, January 29 ushers in the Vietnamese zodiac's year of the snake.

In South Korea, Seollal is a three-day national holiday commemorating the first day of the Korean calendar. This is a time for visiting relatives, wearing traditional garb, performing ancestral rites, eating traditional foods, and playing traditional folk games to greet the new year joyfully. Autumn brings new year's observances on the Hebrew calendar, which is based on a combination of solar and lunar cycles, with some years including a "leap" lunar cycle. The festive observance of Rosh Hashana, the new year, marks the beginning of the High Holy Days of Judaism, which culminate with Yom Kippur, a solemn day to atone for the sins of the past and to begin anew.

Happy New Year!

Michael Clive is a cultural reporter living in the Litchfield Hills of Connecticut. He is program annotator for Pacific Symphony and has written numerous articles for magazines and newspapers in the U.S. and U.K. and hundreds of program notes for orchestras and opera companies. Operahound.com

ABOUT THE ARTISTS

Joyce Yang, piano



Blessed with "poetic and sensitive pianism" (*The Washington Post*) and a "wondrous sense of color" (*San Francisco Classical Voice*), GRAMMY[®]-nominated pianist Joyce Yang has captivated audiences worldwide. She gained international attention in 2005 when she claimed the silver medal at

the Twelfth Van Cliburn International Piano Competition at age nineteen, also winning Best Performance of Chamber Music and Best Performance of a New Work. In 2006, she made her New York Philharmonic debut under Lorin Maazel at Avery Fisher Hall, touring Asia with the orchestra and returning for the 2008 Leonard Bernstein Festival's opening night. *The New York Times* pronounced her performance in Bernstein's *The Age of Anxiety* a "knockout."

Over the last decade, Yang has performed more than a thousand concerts, collaborating with such ensembles as the Chicago Symphony, Los Angeles Philharmonic, Deutsches Symphonie-Orchester Berlin, and orchestras throughout North America, Europe, Australia, and New Zealand. She received the 2010 Avery Fisher Career Grant and earned a GRAMMY[®] Award nomination (Best Chamber Music/Small Ensemble Performance) for her recording with violinist Augustin Hadelich. Yang frequently appears at festivals including Aspen, La Jolla, and the Seattle Chamber Music Society.

As a dedicated chamber musician, she has performed with the Takács Quartet—part of Lincoln Center's Great Performers series—and the Emerson String Quartet at the Mostly Mozart Festival. Her enduring partnership with the Alexander String Quartet has produced noted recordings of Brahms, Schumann, and Mozart, praised by *Fanfare Magazine* as the "most amazing performances" of Mozart's piano quartets ever heard.

ABOUT THE ARTISTS

Born in 1986 in Seoul, South Korea, Yang studied at Juilliard with Dr. Yoheved Kaplinsky, winning competitions that led to her Philadelphia Orchestra debut at age twelve. She graduated from Juilliard in 2010 with the Arthur Rubinstein Prize and appears in the documentary *In the Heart of Music*. Yang is a Steinway Artist.

Bei Bei Monter, guzheng



Bei Bei (Bei Bei Monter, Bei Bei He) is one of the world's premier guzheng musicians. Born in Chengdu, China, she began playing at age seven and later studied at the Central Bei Bei Monter University of Nationalities in Beijing, the Hong Kong Academy for Performing Arts, and various Los

Angeles institutions, focusing on music recording and jazz performance. She combines classical traditions with genres such as funk, jazz, pop, electronica, and hip-hop, forging innovative collaborations and compositions.

Her projects include recording for Disney's film *Mulan* (2020) soundtrack and its hit song "Loyal Brave True," performed with Christina Aguilera on *Jimmy Kimmel Live!* She has contributed to the soundtracks of *Turning Red* (Disney-Pixar, 2022), *Kung Fu Panda 4* (DreamWorks, 2024), and the Sci-Fi Channel series *Battlestar Galactica*, as well as many video games, including *League of Legends* and *Honor of Kings*. Bei Bei's albums include *Quiet Your Mind and Listen*, *Heart of China*, *Into the Wind*, and *Year of The Funky*.

A sought-after performer, she has graced venues such as the MGM Grand Garden Arena, Hong Kong Cultural Centre, and the Shanghai National Convention Center, and she has been featured with the UC Irvine Symphony, UCLA Game Music Ensemble, and Pacific Symphony.

She composes for film, television, and dance, and has authored instructional texts including *Gu Zheng Sessions* and Bei Bei's Easiest Guzheng Course. As director of the Lotus Bud GuZheng Academy, she teaches at OC Music and Dance in Irvine, California.

Winner of numerous national and international competitions, Bei Bei was named one of "The Most Fascinating People in Los Angeles" by *LA Weekly* in 2015. She strives to share the guzheng's beauty with audiences worldwide.

Yang Liu, erhu, gaohu



Yang Liu (erhu, gaohu) was born in the Hunan Province in 1973. He started learning the Erhu from his father and realized his exceptional talent at the tender age of seven. At age nine, Liu entered the first annual National Children's Traditional Instrument Solo Competition and was awarded a silver

medal. In the early 1990s, he was admitted to the Central Conservatory of Music and studied the Erhu under famous educator Chang Fu Liu. In 1995, he received special award at the Foritone Global Chinese Traditional Instrument Professional Erhu Competition. In 1999, he received first prize at the National Tian Hua Cup Erhu Competition.

Liu was a member of several famous orchestras: China Broadcasting Chinese Orchestra, China National Traditional Orchestra, Hong Kong Chinese Orchestra and Suzhou Chinese

Orchestra. In succeeding years, many of Liu's students have been admitted to the prestigious Central Conservatory of Music and became successful performers and educators.

Chelsea Chaves, soprano



Soprano Chelsea Chaves has performed widely and is adored for her lyricism and winning stage presence. Since graduating with her master's degree from the USC Thornton School of Music, Chaves has been featured in opera productions and concerts, including Astoria Music Festival, Musiktheater

Bavaria, Opera Santa Barbara, OperaWorks, the 2022 GRAMMY® Award Winning Pacific Chorale, Pacific Symphony, Songfest, and many more. Her favorite roles include Hanna Glawari from Lehár's *Die Lustige Witwe* and Pamina from Mozart's *Die Zauberflöte*.

Chaves is passionate about bringing classical music to the younger generations and is often featured with Long Beach Opera and Pacific Symphony in their outreach pursuits.

In 2018, she was a recipient of the prestigious vocal award from the Profant Foundation in Santa Barbara and was a finalist for the Loren L. Zachary Competition in 2015. She has also sung the National Anthem at two Laker games. Chelsea received her Bachelor of Music degree from Chapman University.

Tom Li, tenor



Li Zhentao (Tom Li), a renowned soloist with the China National Opera and Dance Theater, is recognized for his powerful tenor vocals. He holds the title of a national first-class actor. Over his career, he has garnered numerous honors: in 2004, he received the Silver Award in the 11th CCTV Young Singer

Grand Prize Bel Canto Group category; in 2005, he earned the prestigious "Wenhua Award" at the National Vocal Competition, as well as the Tenor Special Award at the 21st Mantua International Vocal Competition in Italy. In 2012, he was named "Excellent Actor" by the Ministry of Culture, and the following year he placed third in the singing competition of the Asian Pop Music Festival, showcasing his exceptional vocal ability.

Li has performed leading roles in various operas, including *The Wilderness*, *Enchantment*, *La Traviata*, and *Red River Valley*. He has also appeared in numerous large-scale theatrical productions. His performances have been featured at significant international music festivals, among them the Beijing Modern Music Festival, the Spanish International Music Festival, the French National Day Gala, and the Italian Opera Festival. The late Italian vocal master Bergonzi once praised Li's voice as "so beautiful that he can become a world-class tenor," a testament to his remarkable talent.

Robert Istad, Pacific Chorale artistic director



Robert Istad, a GRAMMY® Award-winning conductor who "fashions fluent and sumptuous readings" (*Voice of OC*) with his "phenomenal" artistry (*Los Angeles Times*), was appointed Pacific Chorale's Artistic Director in 2017. Under his leadership, the chorus continues

to expand its reputation for excellence for delivering fresh, thought-provoking interpretations of beloved masterworks, rarely performed gems and newly commissioned pieces. In July 2023, he led Pacific Chorale's first international tour in seven years, conducting performances at leading venues in Austria, Germany, and the United Kingdom. His artistic impact can be heard on two recent recordings featuring Pacific Chorale, including the 2022 GRAMMY® Award-winning "Mahler's Eighth Symphony" with the Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel on Deutsche Grammophon (2021), for which he prepared the chorus. It won Best Choral Performance and also garnered a Grammy nomination for Best Engineered Album, Classical. Additionally, Istad conducted the Pacific Chorale's recording "All Things Common: The Music of Tarik O'Regan" released on Yarlung Records (2020). He regularly conducts and collaborates with Pacific Symphony, Berkshire Choral International, and Yarlung Records. His extensive credits also include recording for Sony Classical and guest conducting Long Beach Symphony Orchestra, Bach Collegium San Diego, Musica Angelica Baroque Orchestra, Bath Philharmonia, Bournemouth Symphony Orchestra, Tesseræ Baroque, and Freies Landesorchester Bayern. Istad has prepared choruses for such renowned conductors as Esa-Pekka Salonen, John Williams, John Mauceri, Keith Lockhart, Nicholas McGegan, Vasily Sinaisky, Sir Andrew Davis, Bramwell Tovey, Carl St.Clair, Eugene Kohn, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody. An esteemed educator, Istad is Professor of Music and Director of Choral Studies at California State University, Fullerton, where he was recognized as CSUF's 2016 Outstanding Professor of the Year. He conducts the University Singers and manages a large graduate conducting program, in addition to teaching courses on conducting and performance practice. Istad, who is on the Executive Board of Directors of Chorus America and serves as Dean of Chorus America's Conducting Academy, is in demand as guest conductor, lecturer, and clinician.

ABOUT PACIFIC CHORALE

The GRAMMY® Award-winning PACIFIC CHORALE, an Orange County "treasure" with a "fresh viewpoint" that "can sing anything you put in front of it with polish, poise and tonal splendor" (*Orange County Register*), has "risen to national prominence" (*Los Angeles Times*) since its inception in 1968. Hailed for delivering "thrilling entertainment" (*Voice of OC*), the resident choir at Segerstrom Center for the Arts is noted for its artistic innovation and commitment to expanding the choral repertoire. It has given world, U.S., and West Coast premieres of more than 40 works, including numerous commissions, by such lauded composers as John Adams, Jake Heggie, James Hopkins, David Lang, Morten Lauridsen, Tarik O'Regan, Karen Thomas, Frank Ticheli, András Gábor Virág, and Eric Whitacre. In addition to presenting its own concert series each season, Pacific Chorale, led by Artistic Director Robert Istad, enjoys a long-standing partnership with Pacific Symphony, with which the choir made its highly anticipated Carnegie Hall debut in 2018. The chorus also regularly appears with the Los Angeles Philharmonic, with which it won the 2022 GRAMMY®

Pacific Chorale

Robert Istad / Artistic Director and Conductor
Phillip N. and Mary A. Lyons Artistic Director Chair
Kibsaime Escárcega / Assistant Conductor
Rhett M. Del Campo / President and CEO
Alex Nelson / VP, Artistic Production and Operations
David Clemensen, DMA / Collaborative Pianist

SOPRANO

Rebecca Hasquet
Section Leader
Lauren Adaska
Amy Bandy
Kristi Barnes
Ammy Beltran
Alexandria Burdick
Chelsea Chaves
Karla Verónica Gil
Amy Glinskas
Sarah Lonsert
Jenny Mancini
Amanda Milton
Maria Cristina Navarro
Laura Pluth
Olivia Siri
Amelia H. Thompson
Victoria Wu
Yewon Yoon

TENOR

Nicholas Preston
Section Leader,
Roger W. Johnson Memorial Chair
Jephte Acosta
Jim Blackett
Christopher Brush
Chris Buttars
Abraham Cervantes
Saunder Choi
Craig Davis
Chris Gomez
Richard Greenwood
Steven M. Hoffman
Jin Ming Liao
Greg Long
David López Alemán
Benjamin Lopez
Gerald McMillan
David Melendez
Lance Padilla
Bryce Rivera
David García Saldaña
Jakob Swetland
Lissandra Tong
Jeff Wang
Frank Watnick
Eric Xu

ALTO

Jane Hyun-Jung Shim
Section Leader
Emily Border
Ivanna Evans
I-Chin Betty Feinblatt
Marilyn Forsstrom
Emma Ginzel
Erin Girard
Stacey Y. Kikkawa
Kristen Kleinhans
Pat Newton
Kathleen Preston
Elizabeth Provencio
Tiffani Santiago
Stephanie Shepson
Abby Tyree
Mayuri Vasan
Bonnie Yoon

BASS

Ryan Thomas Antal
Section Leader,
Ron Gray Legacy Chair
John Bergquist
Kyle Boshardy
Louis Ferland
Karl Forsstrom
Daniel Freeman
Sean Gabel
Larry Gates
Randall Gremillion
Mark Hamilton
Jared Hughes
Jens Hurty
Alex Jacobson
Dylan Leisure
Tom Mena
Martin Minnick
Kenneth Moore
Ryan Morris
Seth Peelle
Raphael Poon
George Reiss
Michael Segura
Joshua P. Stansfield
David Tkach



Award for Best Choral Performance for its contribution to the live recording of “Mahler: Symphony No. 8, ‘Symphony of A Thousand,’” conducted by Gustavo Dudamel, featuring Los Angeles Philharmonic, Los Angeles Children’s Chorus, Los Angeles Master Chorale, National Children’s Chorus and Pacific Chorale. The choir has performed with such leading orchestras as the Boston Symphony, National Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, San Diego Symphony, and Musica Angelica, among others. In addition to receiving national accolades, Pacific Chorale has garnered tremendous international acclaim. In July 2023, the chorus completed its first international tour in seven years with appearances in Austria, Germany, and the United Kingdom in collaboration with Bath Philharmonia, Free State Orchestra of Bavaria, and Bournemouth Symphony Chorus and Orchestra. Previous tours have taken the choir to 19 countries in Europe, South America, and Asia, including engagements with the

London Symphony, Munich Symphony, L’Orchestre Lamoureux and L’Orchestre de St-Louis-en-Île of Paris, National Orchestra of Belgium, China National Symphony, Hong Kong Sinfonietta, Estonian National Symphony, and Orquesta Sinfonica Nacional of Argentina, among others. Deeply committed to making choral music accessible to everyone, the organization has a discography of 14 self-produced recordings and an extensive collection of free digital offerings. Among other artistic highlights, Pacific Chorale’s “The Wayfaring Project,” an original concert film conceived and conducted by Istad and produced during the pandemic, was streamed to audiences around the globe on pbsocial.org, kcet.org and the PBS app. Pacific Chorale also places significant emphasis on choral music education, providing after-school vocal programs for elementary school students, a choral summer camp for high school students, and an annual community-wide singing event at Segerstrom Center for the Arts. www.pacificchorale.org

ABOUT YAYA DANCE ACADEMY

Yaya Zhang, artistic director



Yaya Zhang, an interdisciplinary artist with two decades of dance and contemporary art experience, graduated from the Beijing Dance Academy after intensive training in Chinese classical and folk dance. In 2004, she joined Japan’s Shiki Theatre Company as Rumbleteazer in *Cats*,

later choreographing for *Qian Lan Shen Lan* and directing the Jiangxi Provincial Games opening ceremony. Collaborations with China Children’s Art Theater include *Xiao Tu Kuai Pao*, which won the Wenhua Award.

After relocating to the United States in 2007, Zhang taught and choreographed in Los Angeles. She earned an MFA in Musical Theatre from the New York Film Academy and founded YAYA Dance Academy in 2014. Her students have won major awards, including an “All-star” trophy on China’s *Dance World*, and they have performed at an NBA halftime show.



Yaya Dance Academy

Yaya Zhang / Artistic Director

Radhanath Thialan / Associate Artistic Director

Hui Xie / Instructors

Kara Xu / Instructors

Dancers

Anna Cheadle
Katherine Chen
Zoe Chen
Cathy Cheng
Victoria Cheung
Yu Fu
Celina Han
Eli Hong
Zoe Hu
Harper Huang
Reina Ito
Joann Lee
Phoebe Lee
Serena Lei
Charlin Li
Muqin (Alina) Li
Candy Li
Jessica Li
Wenyi Liao
Kaitlyn Liu
Stacy Liu

Stella Liu
Fenny Liu
Jaycie Low
Andy Lu
Venessa Ma
Mackenzie Ossman
Iris Qin
Julia Sha
Mia Shang
Zhilei Liu Shen
Keshia Shi
Hailey Shum
Olivia Su
Cong Su
Jennifer Tan
Zhenzhen Wan
Elizabeth Wang
Freya Wang
Eva Wang
Ping Wang
Cindy Xia

Ashley Xie
Clara Xie
Kathy Xu
Ariel Yang
Callie Yang
Catherine Yin
Nelly Yin
Judy Ying
Cynthia Yuan
Eugenie Yuan
Haowen (Mia) Yuan
Aiwei (Sunnie) Zhang
Merida Zhang
Wenwei (Rainie) Zhang
Chloe Zhao
Anita Zhao
Aria Zhao
Peiya (Anna) Zhu



ABOUT AMERICAN FEEL YOUNG CHORUS



American Feel Young Chorus

Sam Wei-Chi Sun / Director

Chorus

SOPRANO 1

Jun Li
Lily Shum
Sandra Chiang
Kerrie Ku
Jenny Du
Hao Yu
Jessica Shi
Zhaoli Huang
Megan Creigh

SOPRANO 2

Yang Liu
Xuhong Li
Meiyong Shen
Liyong Lin
Jean Tao
Jean Tsai
Sylvia Hu
Chattering Cheng
Wendy Mao
Sharon Shao
Shanlei Lee
Karen Xie

ALTO 1

Lin Pu
Dana Liu
Amy Guo
Jane Li
Summer
Annie Shan
Theresa Liu
Tracy Chen
Krystal Yan
Tao Chen

ALTO 2

Wen Yu Conklin
Jinjin Hsiao
Judy Zhu
Jenny Pu
Linda Jin
Julie Guo
Sherry Lundstedt
Sherry Chai
Jun Wang
Grace Gao
Haihong Wang
Ying Chan
Maggie Jiang

TENOR

Steven Chiang
Owen Yang

BARITONE

Fang Jie Zhang
George Yen
Jim Nie
Jun Yu
Howard Shen
Joe Chang
Bin Nan
Jack Shu

American Feel Young Chorus (AFYC) is a nonprofit organization formed by a group of friends who love music in Southern California in Jan. 2015. AFYC is conducted by Sam Wei-Chi Sun and dedicated to expanding the Chinese and Western choral music experience through performances and community. Our mission: To become a leading amateur chorus in the U.S. by building a passionate team with artistic excellence and reputable image.

AFYC performed on various occasions including Orange County Chinese New Year celebrations, the Yellow River Cantata in Walt Disney Hall as part of the Memorial of World War II Victory Concert, in addition our local concerts that conducted by renowned conductors from China, including Jiao Miao and Li Xi Lin. AFYC has been growing rapidly and getting evolved into a well-known chorus in the Chinese American community in Southern California.

With the generous support from Mr. Charlie Zhang (founder of Pick Up Stix and Zion Enterprise, Entrepreneur of the Year by Ernst & Young, and Winner of the prestigious Ellis Island Medal of Honor), the chairman of the Board of Directors, AFYC is committed to becoming the best amateur chorus in the U.S. by nurturing excellence in its members, while offering the finest repertoire and choral artistry.

VIOLIN STUDIO OF WENDY CASTILLE

Hugo Ado
Brendan Chang
Jason Chen
Zoey Chen
Chelsea Chen
Jessica Cheng
Claudia Cheng
Katelyn Chou
Anna Gao
Herman Hu
Tian Jin
Julie Jin
Andrew Kao
Angela Lee
Alex Li
Dora Li
MeWa Liao
Quintus Lin

Scarlett Lin
Catherine Liu
Winstone Lu
Kingstone Lu
William Ma
George Sun
Junshuo Xu
William Yan
Melody Ye
Mia Zhang
Anthea Zhang
Celia Zhang
Caroline Zhang
Nicole Zheng
Angela Zheng
Amelia Zheng
Aaron Zheng
Olivia Zhu

LOTUS BUD GUZHENG ACADEMY



Cathrine Hu Zixuan Mo Chenyu Shi Yahui Zhong