

Pacific Symphony Pops is Underwritten by Sharon J. and Thomas E. Malloy Family

LA VIDA LOCA

Friday, June 13, 2025 @ 8 p.m.

Saturday, June 14, 2025 @ 8 p.m.

Enrico Lopez-Yañez, conductor

Jackie Mendez, vocals

Ender Thomas, vocals

José Sibaja, trumpet

Luisito Quintero, percussion

GLORIA ESTEFAN	"Get On Your Feet" Jackie Mendez
JENNIFER LOPEZ	"Let's Get Loud" Jackie Mendez
ENRIQUE IGLESIAS	"Bailamos" Ender Thomas
ENRIQUE IGLESIAS	"Hero" Jackie Mendez, Ender Thomas
SHAKIRA	"Whenever, Wherever" Jackie Mendez
JULIO IGLESIAS	"El Dia Que Me Quieras" Ender Thomas
LOS LOBOS	"La Bamba" José Sibaja, Enrico Lopez-Yañez
ELVIS CRESPO	"Suavemente" Ender Thomas, José Sibaja, Luisito Quintero
CELIA CRUZ	<i>Celia Cruz Medley</i> "Guantanamera," "Quimbara," "La Vida es Un Carnaval" Jackie Mendez, José Sibaja, Luisito Quintero
LOS DEL RIO AND GENTE DE ZONA	"Macarena" Jackie Thomas, Ender Thomas, José Sibaja, Luisito Quintero
—INTERMISSION—	
SANTANA	<i>Santana Medley</i> "Black Magic Woman," "Maria Maria," "Smooth," "Dye Como Va" Ender Thomas, José Sibaja, Luisito Quintero
SANTANA	"Dreaming of You" Jackie Thomas, José Sibaja
THE CHAMPS	"Tequila" José Sibaja
FONSI	"Despacito"
MARC ANTHONY	<i>Mark Anthony Medley</i> "I Need to Know," "Vivir Mi Vida" Ender Thomas
GLORIA ESTEFAN	"Conga" Jackie Mendez, José Sibaja
RICKY MARTIN	<i>Ricky Martin Medley</i> "La Copa de la Vid," "She Bangs," "Livin' La Vida Loca" Jackie Mendez, Ender Thomas, José Sibaja

ABOUT THE CONDUCTOR

Enrico Lopez-Yañez, conductor

Principal Pops Conductor

Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair



Enrico Lopez-Yañez is the Principal Pops Conductor and Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair of Pacific Symphony, the Principal Pops Conductor of Detroit and Nashville Symphonies, as well

as the Principal Conductor of the Dallas Symphony Presents. Lopez-Yañez is quickly establishing himself as one of the nation's leading conductors of popular music and is becoming known for his unique style of audience engagement. In his six seasons working with the Nashville Symphony, Lopez-Yañez has curated the Pops Series and special concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Megan Hilty, Tituss Burgess, Hanson, Kenny G, and more.

This season, Lopez-Yañez will collaborate with artists including Aida Cuevas, The Beach Boys, Cody Fry, Gladys Knight, Vanesa Williams, Ledisi, and Pink Martini. Lopez-Yañez will appear with the Baltimore Symphony, Pittsburgh Symphony, Philadelphia Orchestra, Phoenix Symphony, San Francisco Symphony, and Seattle Symphony as well as make return appearances with the Dallas Symphony, Detroit Symphony, Indianapolis Symphony, Omaha Symphony, San Diego Symphony, and Utah Symphony.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. An enthusiastic proponent of innovating the concert experience, his exciting education, classical, and pops concerts are performed by orchestras across the United States.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards, and *Kokowanda Bay*, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (Parents' Choice Foundation).

ABOUT THE ARTISTS

Jackie Mendez, vocals



Jackie Mendez is a native Miami singer-songwriter and producer of Cuban and Lebanese descent. She started singing professionally at the young age of 17 when she was signed to Warner Brothers' Electra Records her senior year of high school back in 2001. She began writing with the music industries top artists and songwriters as well as joining several World Tours and special appearances throughout the years with artists like Ricky Martin, JLo, Alejandro Sanz, Juanes, Ricardo Montaner, and more recently on Camila Cabello's "Tiny Desk" performance.

As an accredited artist with the Latin GRAMMY Recording Association, you can find her on five Latin GRAMMY- winning albums singing along with Franco de Vita, Ricky Martin, David Bisbal and Alejandro Sanz. Mendez's voice is a layered sound full of texture, rasp, and soul. She captures all the emotions in the world of funk, soul, rock, and pop. You can find her music on all streaming platforms and she is currently working on a new studio album which is set to be released in the winter of 2024.

Ender Thomas, vocals



Ender Thomas is a Venezuelan vocalist renowned for his powerful voice and dynamic stage presence. Born in Puerto Cabello, Venezuela, he developed a passion for music at a young age, influenced by his Latin

roots and the rich cultural traditions of his homeland. Ender's vocal style is characterized by its emotional depth and versatility, allowing him to seamlessly blend genres such as Latin pop, rock, and world music.

He gained international recognition as one of the lead vocalists for Yanní's "Yanní Voices" project, a collaboration that showcased his exceptional vocal talent to a global audience. His work with Yanní not only highlighted his ability to deliver passionate performances but also demonstrated his capacity to connect with diverse audiences through music.

Thomas' career is marked by collaborations with various artists, as well as his solo work, where he continues to explore new musical horizons. His performances are noted for their intensity and his ability to convey deep emotion, making him a standout figure in the world of Latin and world music. With a career that continues to evolve, Ender Thomas remains a captivating and influential voice in the music industry.

José Sibaja, trumpet



José Sibaja is one of the most acclaimed Costa Rican trumpet players of his generation, known for his versatility across classical, Latin, jazz, and pop genres. He has performed as a soloist with the Springfield

Symphony Orchestra, Orquesta Sinfónica Venezuela, and Orquesta Sinfónica Nacional de Costa Rica, and toured globally with Ricky Martin. He currently plays lead trumpet with Boston Brass.

Trained at the New World School of the Arts and the University of Miami, Sibaja has held principal positions with the Miami Symphony, Sinfonietta de Caracas, Orquesta Sinfónica Venezuela, and the Dallas Brass. His television appearances include the Grammy Awards, MTV Awards, Saturday Night Live, and more than 40 international broadcasts. A Yamaha Performing Artist, he presents clinics and master classes worldwide.

Sibaja is associate professor of trumpet at Vanderbilt University's Blair School of Music. His solo recordings include *Inner Voice* and *Spanish Air*. Scan QR Code for full bio.



Luisito Quintero, percussion



Luisito Quintero was born in Caracas, Venezuela, on August 24, 1967, into a family of distinguished musicians. A child prodigy, he began performing professionally at age eight with "The New Generation," and by

12, he was playing with El Trabuco Venezolano. At thirteen, he joined Oscar D'León's band, remaining for over a decade before relocating to New York in 1992.

There, Quintero quickly became a sought-after percussionist in the Latin and jazz scenes, performing and recording with numerous legendary artists. Known for his technical brilliance and versatility, he incorporates timbales, congas, bongos, drum set, and African percussion into his performances.

He has recorded over 700 productions across genres and is credited on more than 60 Grammy- and Latin Grammy-winning albums. Recent honors include Grammys with Chick Corea & The Spanish Heart Band (2019) and the Spanish Harlem Orchestra (2018). In 2020, he released *Tributo a La Dimensión Latina* with Quintero's Salsa Project. Scan QR Code for full bio.

