



Pacific Symphony Pops is Underwritten by Sharon J. and Thomas E. Malloy Family

PINK MARTINI

Friday, Feb. 14, 2025 @ 8 p.m.
Saturday, Feb. 15, 2025 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Pink Martini
Pacific Symphony

Selections to be Announced from Stage
Includes a 20-minute Intermission.

Many thanks to our generous Corporate Sponsor



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall



ABOUT THE CONDUCTOR

Enrico Lopez-Yañez is the Principal Pops Conductor and Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair of Pacific Symphony, the Principal Pops Conductor of Detroit and Nashville Symphonies, as well as the Principal Conductor of the Dallas Symphony Presents. Lopez-Yañez is quickly establishing himself as one of the nation's leading conductors of popular music and is becoming known for his unique style of audience engagement. In his six seasons working with the Nashville Symphony, Lopez-Yañez has curated the Pops Series and special concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Megan Hilty, Tituss Burgess, Hanson, Kenny G, and more.

This season, Lopez-Yañez will collaborate with artists including Aida Cuevas, The Beach Boys, Cody Fry, Gladys Knight, Vanesa Williams, Ledisi, and Pink Martini. Lopez-Yañez will appear with the Baltimore Symphony, Pittsburgh Symphony, Philadelphia Orchestra, Phoenix Symphony, San Francisco Symphony, and Seattle Symphony as well as make return appearances with the Dallas Symphony, Detroit Symphony, Indianapolis Symphony, Omaha Symphony, San Diego Symphony, and Utah Symphony.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. An enthusiastic proponent of innovating the concert experience, his exciting education, classical, and pops concerts are performed by orchestras across the United States.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards, and *Kokowanda Bay*, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (Parents' Choice Foundation).



ABOUT THE ARTISTS

In 1994 in his hometown of Portland, Oregon, Thomas Lauderdale was working in politics, with the intention of eventually running for office. Like other eager politicians-in-training, he went to every political fundraiser under the sun... but was dismayed to find the music at these events underwhelming, lackluster, loud and un-neighborly.

Drawing inspiration from music from all over the world—crossing genres of classical, jazz, and old-fashioned pop—and hoping to appeal to conservatives and liberals alike, he founded the “little orchestra” Pink Martini in 1994 to provide more beautiful and inclusive musical soundtracks for political fundraisers for causes such as civil rights, affordable housing, cleaning up the Willamette River, funding for libraries, public broadcasting, education, and parks.

One year later, Lauderdale called China Forbes, a Harvard classmate who was living in New

York City, and asked her to join Pink Martini. They began to write songs together. Their first song—“Sympathique” (Je ne veux pas travailler)—became an overnight sensation in France, was nominated for “Song of the Year” at France’s Victoires de la Musique Awards, and to this day remains a mantra (“Je ne veux pas travailler” or “I don’t want to work”) for striking French workers. Says Lauderdale, “We’re very much an American band, but we spend a lot of time abroad and therefore have the incredible diplomatic opportunity to represent a broader, more inclusive America... the America which remains the most heterogeneously populated country in the world... composed of people of every country, every language, every religion.”

Except for Native Americans, all of us are immigrants from every country, of every language, of every religion.”

