

Pacific Symphony Pops is Underwritten by
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DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY

A Dolly Parton/Schirmer Theatrical/Sony Music Publishing Co-Production
All songs written by Dolly Parton, unless otherwise noted
Arrangements by David Hamilton

Friday, Nov. 14, 2025 @ 8 p.m.
Saturday, Nov. 15, 2025 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Katelyn Drye, vocalist
Hollie Hammel, vocalist
Julie Williams, vocalist
Pacific Symphony

Additional Artists:
Derek Drye, acoustic guitar/dobro/lap steel/vocals
Lindsey Miller, electric/acoustic guitar
Dean Berner, banjo/mandolin
Craig Nelson, bass guitar
Ross McReynolds, drums
Dustin Knock, technical director



For more information on the music and artists featured in **Dolly Parton's *Threads: My Songs in Symphony***, use the code to access the complete digital concert program.

Dolly Parton's Threads: My Songs in Symphony is an innovative multimedia experience featuring Dolly on screen, leading audiences in a visual-musical journey of her songs, her life, and her stories.

"The threads of my life are woven together through my songs. That's why this project, *Threads: My Songs in Symphony*, is so special to me. It's all about sharing my music and my musical journey with audiences in a new way."

—Dolly Parton

PROGRAM

Threads Overture, Arranged By David Hamilton
Two Doors Down
My Tennessee Mountain Home
Blue Smoke
The Bridge
Better Get To Livin', *Co-Written With Kent Wells*
Jolene
If You Hadn't Been There
Backwoods Barbie
Eagle When She Flies
Light Of A Clear Blue Morning

INTERMISSION

Threads Entr'acte, Arranged By David Hamilton
Here You Come Again, *Written By Cynthia Weil & Barry Mann*
Islands In The Stream, *Written By Barry, Robin & Maurice Gibb*
Coat Of Many Colors
Travelin' Thru
Baby I'm Burnin'
I Will Always Love You



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ABOUT THE ARTIST

Dolly Parton

Dolly Parton is the most honored and revered multi-hyphenate of all time and was recently inducted into the Rock and Roll Hall of Fame. Her current album "Rockstar" made history by scoring the biggest album debut sales week of her seven-decade career and earning her six #1s on the *Billboard* charts—Top Rock Albums, Top Rock & Alternative Albums, Top Country Albums, Top Album Sales, Top Current Album Sales, and Independent Albums. The landmark album also claimed the #3 spot on the *Billboard* 200 chart, her highest position ever. Achieving 27 RIAA-certified gold, platinum, and multi-platinum awards, she has had 26 songs reach #1 on the *Billboard* country charts, a record for a female artist. Parton is the first artist to have topped *Billboard's* Adult Contemporary, Christian AC Songs, Hot Country Songs, Christian Airplay, Rock Digital Songs, Country Airplay and Dance/Mix Show Airplay radio charts. Parton became the first country artist honored as GRAMMY® MusiCares Person of the Year given out by NARAS. She has 49 career Top 10 country albums, a record for any artist, and 120 career-charted singles over the past 50+ years. On October 17, 2023, she released her second *New York Times* Best Seller coffee table book in a trilogy called *Behind The Seams: My Life in Rhinestones*. The first of the series was bestselling coffee table book "Songteller: My Life in Lyrics."

In 2014, the RIAA recognized her impact on recorded music with a plaque commemorating more than 100 million units sold worldwide. She has amassed eleven Grammy Awards and 52 nominations, including the Lifetime Achievement Award, 10

Country Music Association Awards, including Entertainer of the Year; five Academy of Country Music Awards, also including a nod for Entertainer of the Year; four People's Choice Awards; and three American Music Awards. In 1999, Parton was inducted as a member of the coveted Country Music Hall of Fame.

Dolly has the largest fan base of all measured music artists in the YouGov database at #1 with 198 million. She has the #1 Q Score of all performers, solo and group. Dolly is one of only 25 celebrities in the E-poll database to have an E-score of 100 and has maintained that perfect rating for 8 years. She recently won Best Brand Award, Celebrity, Influencer and Fashion at the 2023 Licensing International Excellence Awards.

To date, Parton has donated over 255 million books to children around the world with her Imagination Library. Her children's book, *Coat of Many Colors*, was dedicated to the Library of Congress to honor the Imagination Library's 100 millionth book donation. In March of 2022, Parton released the book *Run Rose Run* which she co-authored with James Patterson which sat at #1 on the *New York Times* Best Sellers List for five weeks, a record for this decade. She also released an accompanying album of the same name with original songs inspired by the book which reached #1 on three charts simultaneously—Country, Americana/Folk and Bluegrass Albums. From her "Coat of Many Colors" while working "9 to 5," no dream is too big and no mountain too high for the country girl who turned the world into her stage.



ABOUT THE CONDUCTOR

Enrico Lopez-Yañez



Enrico Lopez-Yañez is redefining what it means to be a conductor in the 21st Century.

Celebrated for his charismatic stage presence, genre-defining collaborations, and passion for making orchestral music accessible to all, Lopez-Yañez is one of the most

innovative and in-demand conductors in North America. He currently serves as Principal Pops Conductor of the Detroit and Pacific Symphonies, Principal Conductor of Dallas Symphony Presents, and Principal Guest Conductor of Pops at the Indianapolis Symphony Orchestra. He previously spent eight seasons conducting the Nashville Symphony, where he served as their Principal Pops Conductor.

As a trailblazer in the symphonic world, Lopez-Yañez has premiered dozens of groundbreaking symphonic collaborations with artists including Dolly Parton, Kelsey Ballerini, Portugal. The Man, The Mavericks, Tituss Burgess, and The War and Treaty. His wide-ranging collaborations span genres and generations, featuring artists such as Nas, Patti LaBelle, Itzhak Perlman, Kenny Loggins, Stewart Copeland, Toby Keith, Richard Marx, Bernadette Peters, Leslie Odom Jr., Patti LaBelle, Gladys Knight, Ben Folds, The Beach Boys, Tower of Power, and Kenny G.

As a composer and arranger, Lopez-Yañez's versatility is equally expansive. He has written for artists like Big Sean and Mariachi Los Camperos, and his works have been commissioned and performed by major orchestras including the Cincinnati Pops, Detroit, Houston Symphony, San Diego Symphony, Atlanta Symphony, National Symphony, Seattle Symphony, Toronto Symphony, and many more.

Highlights of the 2025-26 season include performances with Ben Rector, Cody Fry, Common, Pepe Aguilar, Trisha Yearwood, and Pink Martini. He will make appearances with the Cleveland Orchestra, Hollywood Bowl Orchestra, and Canada's National Arts Centre Orchestra, while returning to lead the Baltimore Symphony, Cincinnati Pops, Minnesota Orchestra, National Symphony, Philadelphia Orchestra, and Seattle Symphony, among others. Past guest engagements include the Los Angeles Philharmonic, Houston Symphony, San Francisco Symphony, Pittsburgh Symphony, St. Louis Symphony, and Toronto Symphony.

In 2023, Lopez-Yañez was honored with the "Mexicanos Distinguidos" award by the Mexican government, recognizing outstanding career achievements by Mexican citizens abroad. A passionate advocate for Latin music, he has arranged and produced concerts featuring Latin Fire, Mariachi Los Camperos, and The Three Mexican Tenors, and collaborated with Aida Cuevas, Arturo Sandoval, Lila Downs, and Lupita Infante.

Lopez-Yañez is also Artistic Director and Co-Founder of Symphonica Productions, LLC, a creative production company developing innovative Pops, Family, and Educational concerts

for orchestras. Symphonica's shows have been praised as "incredibly special—and something that needs to become the new norm" (Lima Symphony) and have been performed by the Baltimore, Milwaukee, North Carolina, Phoenix, Seattle, Toronto, and Utah Symphony, among others.

His work as a producer, composer, and arranger can be heard on numerous recordings, including the UNESCO benefit album *Action Moves People United* and award-winning children's albums such as *The Spaceship that Fell in My Backyard* and *Kokowanda Bay*. His work has received honors from the John Lennon Songwriting Contest, Hollywood Music in Media Awards, Parents' Choice Foundation, and Global Media Awards, where he was recognized for his "catchy arrangements."

For more, visit: www.enricolopezyaney.com or follow @enricolopezyaney

ABOUT THE ARTISTS

Katelyn Drye, vocalist



Katelyn Drye is a singer, songwriter, and lover of all things Dolly. She is exactly one-half of the country duo, The Dryes, alongside her husband Derek. Recognized by *Country Living Magazine* as "The new hot country duo to watch" after premiering on season 22 of NBC's *The Voice* (Team

Blake), The Dryes have accumulated over 12 million global streams, catching the attention of *USA Today*, *Rolling Stone*, *People*, *American Songwriter*, and *Billboard*, among others. Their sassy single "Dolly Would" is the anthem to a longtime hero, Dolly Parton which together with their alluring, soulful track "House on Fire" reached #1 on CMT's 12 Pack Countdown. Their summer single, "Daydrinkin'", charted on iTunes on release day and has garnered over five million views across social media, while their newest single "Ain't God Good" reflects on the goodness found in and out of the difficult times we all face in life.

Hollie Hammel, vocalist



Hollie Hammel is a Los Angeles-based singer, songwriter, producer, and background vocalist. Originally from Nashville, she earned a Bachelor of Arts in Music Education from Belmont University. During her decade in Music City, Hollie toured and recorded with celebrated artists such as Joss Stone,

Sara Evans, Hans Zimmer, Brandi Carlile, and more. Her talents have also been featured on projects for Disney, where she lends her voice and likeness to several beloved characters in *Harmonious* (streaming on Disney+), as well as recordings played in Disney Parks around the world.

Now splitting her time between Los Angeles and Nashville, Hollie is deeply passionate about fostering creative communities in both cities. When not collaborating with other artists, she dedicates herself to writing, recording, and producing her own original music. @holliehammel

Julie Williams, vocalist



Julie Williams is turning heads in Nashville's Americana music scene with her compelling blend of country storytelling, soft- yet-powerful vocal performance, and indie folk production. member of the Black Opry Revue, Williams was named in Rissi Palmer's Color Me Country Class of 2021 and

inducted into Country Music Television's Next Women of Country in 2023. Building her career on the road, she has captivated audiences at numerous festivals and shared the stage with acts across genres, including Jason Isbell, Allison Russell, Devon Gilfillian, and Brittney Spencer. An activist at heart, Williams launched *Green Room Conversations*, a series of performances and speaking engagements on college campuses to raise awareness of sexual harassment in the music industry. In October 2024, she released her EP *Tennessee Moon*, which was listed on NPR's list of best albums released by Nashville artists in 2024.

Derek Drye, acoustic guitar, lap steel, dobro, vocals



Derek Drye, from Thomasville, North Carolina, found his voice on the guitar at age 14. He has studied blues and jazz theory, played the Ryman and Grand Ole Opry, toured nationally as a sideman, and now performs with his wife Katelyn as The Dryes. Their music merges classic country tones with

modern lyrical wit—think Conway and Loretta with a touch of rock 'n' roll. Featured in *Rolling Stone*, *USA Today*, and on NBC's *The Voice*, The Dryes are currently performing in *Dolly Parton's Threads* alongside their own shows.

Lindsey Miller, electric and acoustic guitar



Lindsey Miller is a Nashville-based touring and session guitarist who has performed across genres. Growing up in Prairie Village, Kansas, she began guitar at age 10. Since moving to Nashville, she has toured with Brett Eldredge and Lauren Daigle and performed or recorded with Brian Blade, Danny Gottlieb, and Jeff Coffin.

Miller performs regularly with the Nashville Symphony and has appeared with Kentucky Opera, the Phoenix Symphony, and the Kansas City Symphony. Her work can also be heard on Bravo, the History Channel, Comedy Central, and HGTV.

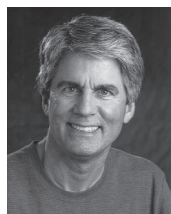
Dean Berner, banjo, mandolin, and acoustic guitar



Dean Berner is a Nashville-based musician, photographer, and educator. He lives with partner Rachel Beaugard, their two daughters, and dog Sharkey. Berner is an in-demand session player currently touring with MCA artist Catie Offerman. He has also worked with Andrew Ripp, Mackenzie

Porter, Maggie Rose, and Paul McDonald. From 2003 to 2013, Berner was a member of the country-bluegrass trio Edens Edge (Big Machine Records) and toured with Brad Paisley, Reba McEntire, and Lady A.

Craig Nelson, bass guitar



Yamaha Bass Artist Craig Nelson is an accomplished Nashville-based session and live-performance musician. For over 30 years, he has recorded and toured nationally and internationally across genres from gospel and country to jazz and orchestral works with the Nashville Symphony. His credits include

award-winning albums and performances with British artist Cliff Richard at London's Royal Albert Hall.

Ross McReynolds, drums



Nashville-based drummer Ross McReynolds uses his instrument to express emotion and creativity. Over the past six years, he has toured and recorded with artists including Katie Pruitt, Maia Sharp, Anthony Da Costa, Lydia Luce, Jessy Wilson, The Muddy Magnolias, and Cory Wong.

McReynolds continues to refine his voice while exploring new collaborations and the art of sound.

Dustin Knock, technical director



Dustin Knock began his career with the Colorado Symphony, where his expertise in music technology and production quickly emerged. His innovative work on large-scale shows—including collaborations with Wu-Tang Clan at Red Rocks and Danny Elfman—led him to his current role as

a Technical Director, premiering Dolly Parton's Orchestra Show with the Nashville Symphony and directing international live-to-film productions.

Creative Team

Dolly Parton
Songwriter & Executive Producer

Betsey Perlmutter
Creative Director & Producer,
Schirmer Theatrical

Robert Thompson
Producer, Schirmer Theatrical

Todd Ellis
Producer, Sony Music Publishing

David Hamilton
Arranger & Orchestrator

Adam Grannick
Director of Video and Animation

Alex Kosick
Associate Producer, Schirmer
Theatrical

Creative Services

Laura Cooksey & David Wise
Vocal Coaching & Casting, Ten Two
Six Music Group

Adam Weisman & Dustin Knock
Technical Services, Black Ink
Presents

Paul Bevan
Sound Design

Ali Meah
Logo Design, NoisyBird Media

Zach McNeas
Post-Production Sound Mixing

Stephen Lamb
Copyist

Emily Yoon
Vice President, Wasserman Music

Alex Fisher & Kerigan Medeiros
Wasserman Music, Booking Agency

Chris Pizzolo & Faith Wood
Immediate Family, Digital
Marketing