

PACIFIC SYMPHONY PRESENTS
SUMMERFEST 2025

BEETHOVEN'S EMPEROR & PICTURES AT AN EXHIBITION

August 8, 2025 @ 8PM



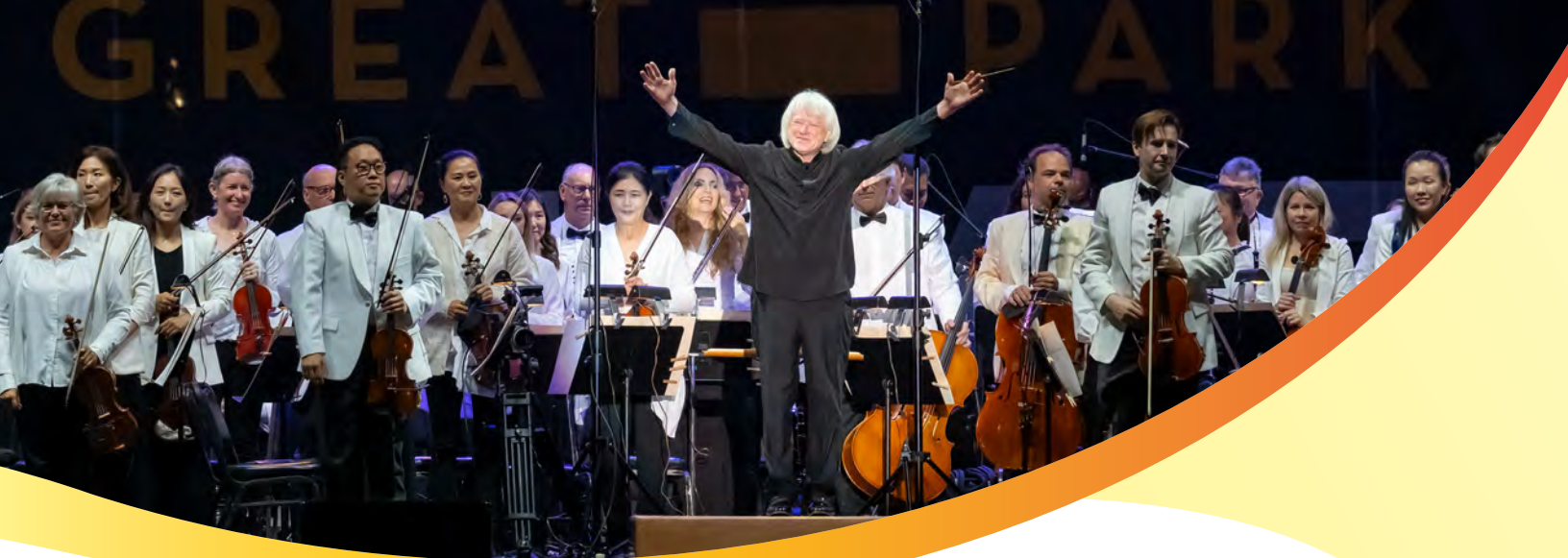
PRESENTED BY



VENUE
UNDERWRITTEN BY



MUSIC, FOOD, WINE & THE GREAT PARK EXPERIENCE



DEAR SUMMER CONCERT FANS,

It is with great pleasure that I welcome you to Beethoven's "Emperor" & *Pictures at an Exhibition*, the third concert in Pacific Symphony's SummerFest series at the beautiful Great Park Live. **We are grateful to our Presenting Sponsor for SummerFest, City of Hope Orange County, and to the City of Irvine**, whose partnerships makes this magical experience possible.

A historic evening awaits as Carl St.Clair takes the podium for his grand finale as Music Director. Tonight's program promises musical brilliance from start to finish. The concert opens with Oscar Navarro's vibrant *A Downey Overture*, followed by Beethoven's majestic Piano Concerto No. 5, featuring the extraordinary Michelle Cann. After intermission, the evening concludes with Mussorgsky's *Pictures at an Exhibition*, brought to life through Ravel's dazzling orchestration—a breathtaking journey of sound, imagery and imagination.

We are also thrilled to welcome more than 250 orchestra leaders from across the Western United States, in town for the Association of California Symphony Orchestras (ACSO) Conference. This gathering of industry professionals explores the future of orchestral music, leadership, innovation, and audience engagement. Hosting ACSO during this concert reflects our shared commitment to a vibrant, inclusive future for classical music—and we're delighted to have these cultural leaders in the audience with us tonight.

This evening's performance is generously sponsored by Ronna and Bill Shipman. Ronna is a Life Director for Pacific Symphony and together Ronna and Bill are among our most generous supporters. We are deeply thankful for their extraordinary commitment to Pacific Symphony and for making this event possible.

As summer continues, we invite you to join us for the final two concerts in our SummerFest series. **August 23, Disco Fever: Let's Dance!** A high-energy celebration of the dance floor classics we all love, and **September 6, Tchaikovsky Spectacular: Concert of Hope**, our grand finale, featuring fireworks and music that lifts the soul.

Looking ahead, the 2025–26 season at the Renée and Henry Segerstrom Concert Hall promises a full year of extraordinary performances and new artistic energy. Subscriptions are on sale now, with single tickets went on sale August 3. Scan the QR code below or visit PacificSymphony.org to explore all the unforgettable experiences that await in the year ahead.

Thank you for joining us this evening—and for supporting Pacific Symphony's mission to connect, inspire, and uplift through the power of music. We are honored to share this journey with you.

John Forsythe
President & Chief Executive Officer
Pacific Symphony

Purchase
2025-26 Season Tickets



MUSIC DIRECTOR CARL ST. CLAIR



CARL ST. CLAIR
WILLIAM J. GILLESPIE
MUSIC DIRECTOR CHAIR

The 2024-25 season marked Music Director Carl St. Clair's 35th year leading Pacific Symphony. He is the longest-tenured American-born conductor of a major American orchestra. During St. Clair's lengthy history, Pacific Symphony has become the largest budgeted orchestra formed in the last 50 years. Pacific Symphony was invited by the League of American Orchestras to become the newest and youngest orchestra among America's Tier 1 Orchestras. Few orchestras can claim such rapid artistic development.

During his tenure, St. Clair has become widely recognized for his musically distinguished performances and his innovative approaches to programming. In April 2018, St. Clair led Pacific Symphony in its *sold-out* Carnegie Hall debut, celebrating Philip Glass' 80th birthday at the final concert of Carnegie's yearlong celebration of the preeminent composer. The concert ended with a standing ovation and with *The New York Times* calling the Symphony "a major ensemble!" St. Clair led Pacific Symphony on its first tour to China in May 2018, the orchestra's first international tour since touring Europe in 2006. The orchestra's European tour included playing concerts in nine cities (including Munich, Frankfurt, Cologne, Lucerne, and Vienna) in three countries appearing before capacity houses and receiving standing ovations and critical acclaim. The *Hannoversche Allgemeine* raved, "St. Clair and his fabulous orchestra completely won over Hanover...with spirit, a sense of sound, and utterly breathtaking precision" and Cologne's *General Anzeiger* exclaimed, "Electrifying...captivating!"

The orchestra made its national PBS debut in June 2018 on *Great Performances* with Peter Boyer's *Ellis Island: The Dream of America*, conducted by St. Clair. Among St. Clair's many creative endeavors are the highly acclaimed American Composers Festival, which began in 2000, and the opera initiative, "Symphonic Voices," which has included concert-opera productions of *Madama Butterfly*, *The Magic Flute*, *Aida*, *Turandot*, *Carmen*, *La Traviata*, *Tosca*, *Rigoletto*, and *La Bohème* in previous seasons.

St. Clair's commitment to the development and performance of new works by composers is evident in the wealth of commissions and recordings by the Symphony. Beginning in the 2023-24 season, Viet Cuong was named the Symphony's Composer-in-Residence. The 2016-17 season featured commissions from pianist/composer Conrad Tao and Composer-in-Residence Narong Prancharoen, a follow-up to the slate of recordings of works commissioned and performed by the Symphony in recent years. Other commissions include John Wineglass' *Alone*

Together, William Bolcom's *Songs of Lorca* and *Prometheus*, Elliot Goldenthal's *Symphony in G-sharp minor*, Richard Danielpour's *Toward a Season of Peace*, Philip Glass' *The Passion of Ramakrishna*, and Michael Daugherty's *Mount Rushmore*, and *The Gospel According to Sister Aimee*. St. Clair has led the orchestra in other critically acclaimed recordings including two piano concertos of Lukas Foss, Danielpour's *An American Requiem*, and Goldenthal's *Fire Water Paper: A Vietnam Oratorio* with cellist Yo-Yo Ma. Other commissioned composers include James Newton Howard, Zhou Long, Tobias Picker, Frank Ticheli, Sir James MacMillan, Chen Yi, Curt Cacioppo, Stephen Scott, Jim Self (Pacific Symphony's Principal Tubist), and Christopher Theofanidis.

Internationally, St. Clair has appeared with orchestras throughout the world. He has led orchestras in Asia, Central and South America, and Europe. In January 2024, following a 27-year relationship with Sinfonieorchester Wuppertal (Germany), St. Clair was named Honorary Guest Conductor for Life. In 2023, he concluded a successful 10-year tenure as Music Director with the National Symphony of Costa Rica. From 2008-10, St. Clair was General Music Director for the Komische Oper in Berlin. He also served as General Music Director and Chief Conductor of the German National Theater and Staatskapelle (GNTS) in Weimar, Germany, where he led Wagner's *Ring Cycle* to critical acclaim. He was the first non-European to hold this position at the GNTS; the role also gave him the distinction of simultaneously leading one of the newest orchestras in America and one of the oldest in Europe.

St. Clair has led the Boston Symphony Orchestra (where he served as Assistant Conductor for several years 1985-90), New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, and the San Francisco, Seattle, Detroit, Atlanta, Houston, Indianapolis, Montreal, Toronto, and Vancouver symphonies, among many.

Carl St. Clair is a strong advocate of music education for all ages and is internationally recognized for his distinguished career as a master teacher. He has been essential to the creation and implementation of the Symphony's extensive education and community engagement programs. In addition to his professional conducting career, St. Clair has worked with most major music schools across the country. He received an Honorary Doctorate from Chapman University and has served as a Presidential Fellow, working closely with the students of the College of the Performing Arts (2018-22). St. Clair has been named "Distinguished Alumni" at the University of Texas Butler School of Music beginning 2019. And, for over 30 years, he has had a continuing relationship with the USC Thornton School of Music where he is Artistic Leader and Principal Conductor of the orchestral and large ensemble program.





ABOUT PACIFIC SYMPHONY

Pacific Symphony is the largest orchestra formed in the United States in the past 50 years and has earned national recognition for its adventurous programming, community engagement, and artistic growth. Founded in 1978, the Symphony has been led for 35 years by Carl St.Clair who is honored with the title of Music Director Laureate starting in the 2025-26 season. In 2024, Alexander Shelley was named Artistic and Music Director Designate for the 2025-26 season and will begin his full-time tenure in the 2026-27 season, marking a bold new chapter in the Symphony's artistic evolution.

With a purpose to lift the human spirit through the power of music, the Symphony is a pillar of the cultural landscape of Southern California, enriching lives and bringing communities together through creative and diverse programming. As the resident orchestra of the Renée and Henry Segerstrom Concert Hall, the Symphony presents more than 100 concerts and events each year alongside a rich array of education and community engagement programs, reaching more than 300,000 residents of all ages.

Pacific Symphony features an expansive range of programming through the Classical Series, the beloved Pops Series led by Principal Pops Conductor Enrico Lopez-Yañez, SummerFest at the Great Park outdoor venue in Irvine, and engaging Family Musical Mornings concerts for young children and their families. In its 47-year history, Pacific Symphony has gained national and international recognition, with recent highlights including a 2018 Carnegie Hall debut in celebration of composer Philip Glass; a five-city tour of China; and a PBS Great Performances broadcast of Peter Boyer's "Ellis Island: The Dream of America."

Pacific Symphony's education and community engagement programs have been recognized by the National Endowment for the Arts, expanding access to orchestral music and fostering a lifelong connection to the arts. These include the Frieda Belinfante Class Act program, which enhances music education in elementary schools; arts-X-press, a summer arts program for middle school students; and Heartstrings, which brings free access to music to community members by partnering with local schools, nonprofits and social service agencies. Pacific Symphony also nurtures the next generation of musicians through its renowned youth ensembles, including the Pacific Symphony Youth Orchestra, Youth Wind Ensemble, Santiago Strings, and Youth Concert Band. These groups have toured internationally, earned prestigious awards, and provided young artists with opportunities to excel.

By combining artistic excellence with a commitment to education and accessibility, Pacific Symphony continues to enrich lives, foster new talent, and create meaningful connections throughout Southern California. Its innovative programs ensure music remains a vital part of the community's cultural fabric.

PACIFIC SYMPHONY MUSICIANS

Carl St.Clair • Music Director

William J. Gillespie Music Director Chair

Alexander Shelley • Artistic and Music Director Designate

Phillip N. and Mary A. Lyons Artistic and Music Director Designate Chair

Enrico Lopez-Yañez • Principal Pops Conductor

Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair

Richard Kaufman • Principal Pops Conductor Laureate

Jacob Sustaita • Assistant Conductor

Mary E. Moore Family Assistant Conductor Chair

FIRST VIOLIN

Dennis Kim

*Concertmaster;
Eleanor and Michael Gordon Chair*

Yoomin Seo

*Associate Concertmaster
Judy and Wes Whitmore Chair*

Jeanne Skrocki

*Assistant Concertmaster
Arlene and Seymour Grubman Chair*

Michael Siess

Christine Frank

Ayako Sugaya

Ann Shiau Tenney **30**

Joanna Lee+

Robert Schumitzky

Agnes Gottschewski

Dana Freeman

Julie Ahn

Paul Manaster

SECOND VIOLIN

Madalyn Parnas Möller *

Elizabeth and John Stahr Chair

Jennise Hwang**

Yen Ping Lai

Yu-Tong Sharp **30**

Ako Kojian+ **25**

Linda Owen

Sooah Kim

MarlaJoy Weisshaar

Alice Miller-Wrate

Shelly Shi

VIOLA

Meredith Crawford*

Victor de Almeida**

Carolyn Riley

John Acevedo

Hanbyul Jang

Julia Staudhammer

Joseph Wen-Xiang Zhang **30**

Cheryl Gates

Phillip Triggs

CELLO

Warren Hagerty*

Catherine and James Emmi Chair

Benjamin Lash**

Robert Vos

László Mezö

Ian McKinnell **45**

M. Andrew Honea

Rudolph Stein

Emma Lee

BASS

Richard Cassarino *

Douglas Basye**

Christian Kollgaard

David Parmeter+ **30**

Andrew Chilcote

David Black **45**

Andrew Bumatay

Constance Deeter

FLUTE

Benjamin Smolen*

Valerie and Hans Imhof Chair

Sharon O'Connor **45**

Cynthia Ellis **45**

PICCOLO

Cynthia Ellis

OBOE

Jessica Pearlman **15**

Suzanne R. Chonette Chair

Ted Sugata **10**

ENGLISH HORN

Lelie Resnick

CLARINET

Robert Walker*

The Hanson Family Foundation Chair

David Chang

Charlie and Ling Zhang Chair

BASS CLARINET

Joshua Ranz

BASSOON

Rose Corrigan*

Ruth Ann and John Evans Chair

Elliott Moreau **20**

Andrew Klein

Allen Savedoff

CONTRABASSOON

Allen Savedoff

FRENCH HORN

Keith Popejoy* **20**

Adedeji Ogunfolu

Kaylet Torrez**

Henry Bond

TRUMPET

Barry Perkins*

Susie and Steve Perry Chair

Tony Ellis

TROMBONE

Michael Hoffman*

David Stetson

TUBA

Vacant

TIMPANI

Vacant

PERCUSSION

Robert A. Slack*

HARP

Michelle Temple

The Sungaila Family Chair

* Principal

** Assistant Principal

+ On Leave

Celebrating **15** **20** **25**

30 **40** **45**
years with Pacific Symphony
this season.

The musicians of Pacific Symphony
are members of the American
Federation of Musicians, Local 7.

BEETHOVEN'S EMPEROR & PICTURES AT AN EXHIBITION

Friday, August 8 @ 8 PM

Carl St.Clair, conductor
Michelle Cann, piano
Pacific Symphony

PROGRAM

OSCAR NAVARRO *A Downey Overture*
BEETHOVEN *Piano Concerto No. 5, "Emperor"*
Allegro
Adagio un poco mosso
Rondo: Allegro
Michelle Cann, piano

~ Intermission ~

MUSSORGSKY/
RAVEL *Pictures at an Exhibition*
Promenade
Gnomus
Promenade
The Old Castle
Promenade
Tuileries
Bydlo
Promenade
Ballet of the Chicks in Their Shells
Samuel Goldenberg and Schmuyle
Limoges
Catacombs
Cum mortuis in lingua mortua
The Hut on Fowl's Legs
The Great Gate of Kiev

Presenting Sponsor

 City of Hope | ORANGE COUNTY

Venue Underwriting by



This concert is generously sponsored by:
Ronna and Bill Shipman

Media sponsors



YOU HAVE CANCER HOPE

**Our discoveries impact more than
100 million lives every year.**

With more than 700 cancer-focused clinical trials each year, we bring leading-edge research directly to those who need it most.



City of
Hope® | ORANGE
COUNTY

888.333.HOPE (4673) | [CityofHope.org/OC](https://www.CityofHope.org/OC)

Michelle Vacca
Grateful Patient

PROGRAM NOTES

Oscar Navarro

Born: 1981

A Downey Overture

Composed: 2011

Premiered: In 2011 by the Downey Symphony Orchestra with Sharon Lavery conducting.

Most recent Pacific Symphony

performance: This is a Pacific Symphony premiere.

Approximate duration: 6 minutes

Instrumentation: Two flutes, two oboes, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, two trombones, bass trombone, tuba, strings, harp, timpani, glockenspiel, xylophone, bass drum, cymbals, shakers, snare drum, claves, cowbell, triangle, conga/bongos, and strings.



Born in Novelda (in Alicante), Spain, Oscar Navarro came to Los Angeles for post-graduate study in film music at the USC Thornton School of Music. He has worked with composers such as Joel McNeely, Michael Giacchino, and Christopher Young, and has been commissioned and performed by leading orchestras and wind ensembles around the world. His film scores include *La Mula* (Michael Radford, 2013).

His *Downey Overture*, a Latin-American fusion piece, has been widely performed—especially in its wind band transcription by the composer. Inspired by his desire to connect his birth country of Spain with California, where he lived for two years, the work reflects the cultural imprint both places have left on his heart.

"An amalgam of rhythm and musical color wrapped in an atmosphere of dance is the essence of this piece. It is joyful, energetic and written with all my enthusiasm and dedication. It could not have been any other way for the Downey Symphony Orchestra." Oscar Navarro

Ludwig Van Beethoven

Born: Dec. 17, 1770 in Bonn, Germany

Died: Mar. 26 in Vienna, Austria

Concerto No. 5 for Piano and Orchestra, "Emperor"

Composed: 1809

Premiered: Nov. 28, 1811, in Leipzig with Friedrich Schneider as soloist and Johann Philipp Christian Schulz conducting the Gewandhaus Orchestra.

Most recent Pacific Symphony performance: May 3, 2025 with Alexander Shelley conducting and George Li as soloist.

Approximate duration: 38 minutes

Instrumentation: Two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, strings, and solo piano.



Beethoven was deeply concerned with the philosophical ideas of the Enlightenment, and most particularly with the dilemma of the individual's right to be free versus society's need to be governed. There are good reasons why the concerto form is especially well suited to these concerns. Its most basic formal constraint—the one (soloist) versus the many (orchestra)—provides an ideal framework for exploring the individual's relationship with society. But for all the philosophical meanings we hear in Beethoven's Piano Concerto No. 5, its appeal is mainly a matter of sheer, abstract beauty, expressed through melodies that combine simplicity and grandeur.

The Emperor Concerto bears the hallmarks that have grown familiar through the canon of Beethoven piano concertos: the fast-slow-fast arrangement of movements, the adherence to sonata form, the final rondo with its repeated melodic statements by the soloist. But its consistently noble character is unique. Beethoven's rededication of the Eroica symphony (he ripped Napoleon's name out of the autograph score) shows what he thought of emperors, but the Emperor Concerto seems aptly named for its elevated expression, which never flags.

Rather than climbing to altitude, the concerto's opening seems already to have arrived at a great height, announcing itself through repeated, solemn chords with the gilded quality of a royal fanfare. After an introduction, the splendid opening theme has a sense of firmness, strongly rooted in the concerto's tonic key of E flat. It is balanced by a second theme that is no less noble but far softer, almost whispering its presence until the two themes reconcile. After this high-flying but worldly opening, the second-movement adagio seems to ascend still further, perhaps heavenward, stopping time with a sweet but melancholy meditation.

In the final movement, the main theme is really just an arpeggio reassembled. But with each dazzling iteration, Beethoven disassembles it still further, requiring the listener to take part in the performance through active listening — just as variations on a theme may require listeners to bushwhack their way back to the original theme. As in the concerto's opening, the main theme of the final movement has the structure and imposing character of a fanfare.

Beethoven performed his other concertos publicly, but by 1811 his increasing deafness prevented him from doing so. In listening, we can hear why: this concerto requires extreme virtuosity from the soloist. Entrances are precise and unforgiving, and some passages that have a free, cadenza-like quality are actually prescribed in detail. The premiere of the Emperor Concerto was played by pianist Friedrich Schneider in Leipzig.

Modest Mussorgsky

Born: March 21, 1839, in Karevo, Russian Empire (250mi south of St. Petersburg)

Died: March 28, 1881, interred in St. Petersburg

Pictures at an Exhibition (arr. Maurice Ravel)

Composed: June 2-22, 1874

Orchestrated: 1922 (Ravel)

Premiered: October 19, 1922, in Paris (Ravel's Orchestration).

Most recent Pacific Symphony performance: September 18, 2022, Renée and Henry Segerstrom Concert Hall with Carl St.Clair conducting.

Approximate duration: 35 minutes

Instrumentation: Three flutes (2nd and 3rd = piccolo), three oboes (3rd = English horn), two clarinets, bass clarinet, alto saxophone, two bassoons, contrabassoon, four horns, three trumpets, three trombones (1st = tenor tuba), tuba, timpani, percussion (bass drums, chimes, cymbals, gong, orchestra bells, ratchet, snare drum, slapstick, tambourine, triangle, xylophone), two harps, celesta, and strings.

Over time, Modest Mussorgsky has acquired a reputation as a wild man of Russian music – a notion that is understandably if not entirely deserved; it is certainly reinforced by the thundering climaxes we hear again and again in *Pictures at an Exhibition*. But while the mysterious Mussorgsky seemed to shun formal



conservatory studies, training as a composer primarily through personal association with other composers and self-teaching, he was well-born and musically disciplined. If his compositions are moody and steeped in Russian folk traditions, that description could fit many of his peers. Still, Mussorgsky's voice is well-nigh unmistakable. His *Pictures at an Exhibition* is a landmark example, popular as a virtuoso showpiece in both its orchestral and solo piano forms.

Led by his passions and ardent, if mercurial, in his beliefs, Mussorgsky left a relatively small body of work, some of it remaining unfinished. All of it is marked by high drama, dark textures, and boldly innovative harmonies that colleagues including Rimsky-Korsakov, a master of music theory, judged as excitingly expressive but "raw." The exposed emotion and vividness of Mussorgsky's expression suggests a visual component in almost everything he wrote—but most markedly in *Pictures at an Exhibition*, which was written both to create a musical evocation of a series of paintings and to memorialize the lost artist who painted them: Viktor Hartmann.

Mussorgsky had met and befriended Hartmann, a painter and architect, probably in 1870. Both were emerging artists; Hartmann, at 36, would have been five years older than Mussorgsky. He was prominent in Russia's art scene, with an influence that went far beyond building design. But only three years after meeting Mussorgsky, Hartmann died of an aneurysm, an unexpected



loss that shook the highly emotional Mussorgsky and the entire Russian art world. Hartmann's tragically early death and the retrospective exhibition that followed it so moved Mussorgsky that he wrote the piano score for *Pictures at an Exhibition* in about six weeks of passionate inspiration that gave us one of the great showpieces of the orchestral and piano literature.

How *Pictures at an Exhibition* became a great orchestral showpiece is another story that involves shifting musical tastes, Mussorgsky is one of a few major composers of his era who were judged during and immediately after their lifetimes to be deficient as orchestrators; Schumann and Chopin are two others. In recent years, the scoring abilities of all three have been reassessed and deemed perhaps not so wanting after all. But even though Mussorgsky himself never orchestrated *Pictures*, one of the supreme orchestral colorists in classical music history—Maurice Ravel—did, in an arrangement that bristles with texture and graphic effects, especially in its novel use of the woodwinds and percussion. Without the original harsh assessments of Mussorgsky's scoring abilities, we might not have Ravel's stunning orchestration, a tour de force that makes Hartmann's paintings seem to materialize before our eyes.

In form, *Pictures* is equally novel, even unique—an overused descriptor that really does apply to a high proportion of Mussorgsky's works, including his largest-scale masterpiece, the opera *Boris Goudonov*. Structurally, there is nothing in the classical repertoire that resembles *Pictures at an Exhibition*, which is constructed as a series of musical paintings separated by promenades that combine to simulate the experience of walking through a gallery. The pictures on which it is based are mostly lost to history, but the surviving paintings by Hartmann seem rather academic and subdued compared to Mussorgsky's music, which is full of bold dynamics and innovative harmonies.

One major apparent disconnect is between Hartmann's surviving watercolor study of an architectural proposal for a city gate in the Ukrainian city of Kiev—academic in style but significant as an expression of vernacular, non-European architectural style—with Mussorgsky's monumental sounding and intensely emotional "Great Gate of Kiev," which seems to celebrate an epic history in its notes. Another contrast between source and score is in the comical musical depictions of scurrying unhatched chicks (their legs stick out from their eggs), based on static costume designs for a Russian ballet. So the best way to enjoy the graphic suggestiveness of these aural pictures may be to imagine yourself at an art gallery and let your imagination roam.



ABOUT THE ARTIST

Michelle Cann, piano

Lauded as “exquisite” by *The Philadelphia Inquirer* and “a pianist of sterling artistry” by *Gramophone*, GRAMMY® Award-winning pianist Michelle Cann is one of the most sought-after artists of her generation. Recent engagements include appearances with the Chicago Symphony Orchestra, The Cleveland Orchestra, The Philadelphia Orchestra, the LA Phil, the National Symphony Orchestra, and the Orquestra Sinfônica Municipal de São Paulo. Her honors include the Sphinx Medal of Excellence and the Andrew Wolf Chamber Music Award. In 2024, she was named the inaugural Christel DeHaan Artistic Partner of the American Piano Awards, responsible for artistic oversight of the competition.

Highlights of Cann’s 2024-25 season include appearances with the San Francisco Symphony, the Cincinnati Symphony, and London’s Philharmonia Orchestra. She performs collaboratively with the Dover Quartet, the Imani Winds, and cellist Tommy Mesa. Her solo and collaborative recital appearances include the 92nd Street Y, New York; University of Chicago Presents; Northwestern University’s Bienen School of Music; Duke Arts at Duke University; the Royal Conservatory of Music; Shriver Hall Concert Series; and Spivey Hall. She also performs a recital as the headline artist at the National Conference of the Music Teachers National Association.

Recognized as a leading interpreter of the piano music of Florence Price, Cann performed the New York City premiere of Price’s *Piano Concerto in One Movement* with The Dream Unfinished Orchestra in July 2016 and the Philadelphia premiere with The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin in February 2021. Her recording of the concerto with the New York Youth Symphony won a GRAMMY® Award in 2023 for Best Orchestral Performance. She won a GRAMMY® Award in 2025 for *Beyond the Years: Unpublished Songs of Florence Price*, recorded with soprano Karen Slack, which features 19 unpublished songs composed by Price. Her acclaimed debut solo album *Revival*, featuring music by Price and Margaret Bonds, was released in May 2023 on the Curtis Studio label. She has also recorded two Price piano quintets with the Catalyst Quartet as a part of the quartet’s UNCOVERED series. A champion of emerging talent, Cann and cellist Tommy Mesa recorded *Our Stories*, an album of new works by five living composers of color, which was released in November 2023.

A celebrated chamber musician, Cann has collaborated with leading artists including the Catalyst, Dover, and Juilliard string quartets, violinists Timothy and Nikki Chooi, soprano Karen Slack, and mezzo-soprano J’Nai Bridges. She regularly performs duo piano repertoire with her sister, pianist Kimberly Cann, as the Cann Duo. She has appeared as co-host and collaborative pianist with NPR’s *From The Top*, collaborating with actor/conductor Damon Gupton, violinist Leila Josefowicz, and violinist and MacArthur Fellow Vijay Gupta. Cann’s numerous media appearances include PBS Great Performances’ *Now*



Hear This hosted by Scott Yoo and *Living the Classical Life* with host Zsolt Bognár.

Embracing a dual role as performer and pedagogue, Cann is frequently invited to teach master classes, give lecture-demonstrations, and lead teaching residencies. Recent residencies include the Gilmore International Keyboard Festival and the National Conference of the Music Teachers National Association. She has recorded lessons for tonebase, the popular piano lesson platform. She has also served on the juries of the Cleveland International Piano Competition, the Kauffman Music Center International Youth Piano Competition, and the piano competition of the Music Academy of the West.

Cann holds bachelor’s and master’s degrees in piano performance from the Cleveland Institute of Music, where she studied with Paul Schenly and Dr. Daniel Shapiro, and an Artist’s Diploma from the Curtis Institute of Music, where she studied with Robert McDonald. She joined the Curtis piano faculty in 2020 as the inaugural Eleanor Sokoloff Chair in Piano Studies. She is also on the piano faculty of the Manhattan School of Music.

Follow Michelle Cann on Instagram:
[@michelleacann](https://www.instagram.com/michelleacann)

BOARD OF DIRECTORS

ADMINISTRATIVE OFFICES

17620 FITCH, STE. 100
IRVINE, CA 92614
(714) 755-5788

Arthur Ong* *Chair*
Susan Anderson* *Co-Chair, Development Committee*
Diana Martin* *Co-Chair, Development Committee*
John R. Evans* *Immediate Past Chair*

Mark Nielsen* *Executive Vice Chair*
Christopher Tower* *Vice Chair of Finance and Treasurer*
Andria Strelow* *Secretary*
John E. Forsythe* *President & CEO*

Honorary Directors

Howard and Roberta Ahmanson Jim and Jane Driscoll Michelle Rohé Ted and Rae Segerstrom
Sandy Segerstrom Daniels Susie and Steve Perry Sally E. Segerstrom

Directors

Michael Adams
Susan Anderson*
Leona Aronoff-Sadacca*
Eric Chamberlain
Jo Ellen Chatham*
Patrick Chen
Alayne Cortes
Bob Davey
William Dolan
Lucy Dunn
John Evans*
Mohsen Fahmi
Barbara Foster*
Maria Francis
Mike Gordon*
Nick Guanzon-Greenko
Andy Hanson
Ed Hart

Janine Heft
Brian T. Hervey
Arnold Holland
Michelle M. Horowitz
James Newton Howard
Donald Hu
Jerry Huang
Reza Jahangiri
Patrick Johnson
Seth Johnson*
Edward Kim
Johanna Kim
Joann Leatherby*
Agnes Lew
Robin Liu
Phil Lyons*
Diana Martin*
Patricia McAuley*

David Melilli
Haydee Mollura
Maurice Murray
Tawni Nguyen
Mark Nielsen*
Arthur Ong*
Anoosheh Oskouian*
Karin Pearson
Judy Posnikoff*
Michelle Rohé
Chiyo Imai Rowe
Yassmin Sarmadi
Scott Seigel*
Evan B. Siegel
Hon. H. Warren Siegel
Ron Simon
Walter B. Stahr
Andrea Steiner

Andria Strelow*
M.C. Sungaila*
CarolAnn Tassios*
Andy Thorburn
Christopher Tower*
Bart Van Aardenne*
Framroze (Fram) Virjee
Henry Walker
Judy Whitmore*
Nancy Wong
Jane Yada

Seegerstrom Center Liaison

Jane Yada

Musician Representatives to the Board of Directors

Cynthia Ellis
László Mező
Robert Schumitzky

*Executive Committee

Life Directors

Sally Anderson
James Baroffio
Frances Bass
Carol Choi
Suzanne Chonette
John Daniels

Catherine Emmi
Douglas Freeman
Ron Hanson
Hans Imhof
Barbara Sue Johnson
Janice Johnson

Damien Jordan
Michael Kerr
Liz Merage
Stacey Nicholas
William Podlich
Ronna Shipman

Doug Simao
Janice Smith
Elizabeth Stahr**
Eve Steinberg
William Thompson
David Troob

Stewart Woodard
Charlie Zhang

BOARD OF COUNSELORS

CarolAnn Tassios*
Chair
Stanley Angermeir
Dr. Fernando H. Austin
Lori Bassman
Sally Bender
William Bonney
Virginia Boureston**
Eileen Cirillo
Ronna Coe
Timothy Cotter, M.D.
Susan Crowson*

Peter J. Desforges
Bridget Ford*
Marilyn Forsstrom
Kenneth Freed
Stevan J. Gromet*
Peter Haaker
Don Hecht
Betsy Jenkins
Carole Johnson
Marsha Johnson
Dennis Keith

Curt Knauss
Kenneth Labowe, M.D.
Milton Legome
Marilyn Liu
Ellen R. Marshall*
Goran Matijasevic
Dru Maurer*
Lynn McMaster
Paula Mitchell
Peter Moriarty
Kenneth Muzzy

Sandy Na
Carla Neeld*
Dot Nelson*
Lauren Packard
Catherine Pazemenas
Rosalinda Rea
Caroline Renken
Rick Schweickert
Sean Sutton
Steven Tollefsrud
Karen Thorburn*

Lucia Van Ruiten
Robert Zasa
Robert Zaugg

*Leadership Committee
**Deceased

ENDOWMENT SOCIETY

Pacific Symphony 50th Anniversary Endowment Campaign: A Vision for the Future



A LEGACY OF EXCELLENCE

Since 1978, Pacific Symphony has been vital to Orange County's cultural scene, offering world-class performances and engaging educational programs. With over 75 dedicated musicians and more than 100 concerts annually, we strive to enrich lives throughout Southern California.

JOIN US IN SECURING THE FUTURE

We invite you to invest in our Endowment to sustain and grow these programs.

THE PHIL AND MARY LYONS CHALLENGE

We are excited to announce the \$10 Million Challenge from Phil and Mary Lyons, providing a dollar-for-dollar match for all pledges made to the endowment before June 30, 2027. This means your contribution will effectively double, bringing us closer to our \$100 million endowment goal. Participate in this challenge to honor your love of music while ensuring a vibrant future for Pacific Symphony.

IMPACTFUL PROGRAMS

Your support sustains our signature concert series, including the Classical and Pops Series, and education initiatives like Class Act and Heartstrings, reaching thousands of young musicians and underserved communities.

ENDOWMENT CONTRIBUTIONS

Contributions can be made through cash, securities, or estate planning. Our endowment currently stands at over \$40 million, with a goal of \$100 million by 2035 to secure long-term financial stability.

NAMING OPPORTUNITIES

Establish a named endowment or musician chair:

- **\$500,000:** Section Musician Chair
- **\$1 million:** Principal Chair for 15 years
- **\$2.5 million:** Associate/Assistant Principal Chair in perpetuity
- **\$3.5 million:** Principal Chair in perpetuity

YOUR GIFT MAKES A DIFFERENCE

By contributing to our endowment, you ensure that Pacific Symphony continues to inspire future audiences.

LET'S SHAPE THE FUTURE OF MUSIC TOGETHER

For more information on how to contribute, please contact Emily Rankin, Vice President for Development at ERankin@pacificsymphony.org or (714) 876-2398.

DONORS

ANNUAL SUPPORT

PACIFIC SYMPHONY ENDOWMENT SOCIETY

PHILLIP N. AND MARY A. LYONS HONORARY CO-CHAIRS

Permanent gifts to provide program funds for future generations.

MAESTRO'S VISIONARIES (\$10,000,000+)

Phil and Mary Lyons

CONDUCTORS' VISIONARIES (\$5,000,000 - \$9,999,999)

Charlie and Ling Zhang
Judy and Wes Whitmore

SYMPHONIC VISIONARIES (\$2,000,000 - \$4,999,999)

Catherine and James* Emmi
William J. Gillespie*
Eleanor* and Michael Gordon
Mary and Peter Muth*
Susie and Steve Perry
Pat and Bill Podlich
Hal and Jeanette Segerstrom Family Foundation

ORCHESTRAL VISIONARIES (\$1,000,000 - \$1,999,999)

Suzanne and David Chonette
Rondell and Joyce Hanson
Hans and Valerie Imhof
Lori and John Loftus
Dot and Rick Nelson
Evan and Jean Siegel
Elizabeth* and John* Stahr

COMPOSERS' VISIONARIES (\$500,000 - \$999,999)

Dorothy B. Stillwell*
M. William Dultz*
Stacey Nicholas

CONCERTMASTER'S VISIONARIES (\$250,000 - \$499,999)

Anonymous
William E. Boehringer II
Margaret Corkett
Michael W. Dewey
Mary E. Moore
Paul and Elisabeth Merage
Joseph* and Karalyn Schuchert
Theodore and Janice Smith
William and Nancy Thompson

SONATA VISIONARIES (\$100,000 - \$249,999)

Anonymous
Christine Poochigan-Avakoff*
Stanley Behrens
John and Ruth Ann Evans
Roger W.* and Janice M. Johnson
Roger and Tracy Kirwan
Roger and Gail* Kirwan
Marcy Arroues Mulville*
Annette Rosenthal*
Julia Rappaport*
Fred and Wendy Salter
William and Nancy Thompson

COUNTERPOINT VISIONARIES (\$25,000 - \$99,999)

Sally Anderson and Tom Rogers
Susan and Sam* Anderson
Kim and Dawn Burdick
Damien and Yvonne Jordan
Roy Garrett and Dianne Belcher
Mark Chapin Johnson and Barbara Johnson
Donald* and Dorothy Kennedy
Randall* and Suki McCardle
Darrellyn and David Melilli
David and Tara Troob
Ben and Cheryl Trosky
Henry Walker
Samuel and Mary Gayle Wolgemuth
Wallace and Elizabeth Wong

* In Memorium

DONORS

ANNUAL SUPPORT

CRYSTAL SOCIETY

The Crystal Society recognizes those donors who over time have made a commitment of \$1 million or more. We extend our thanks to the following donors for their extraordinary support.

Anonymous (3)	David L. Horowitz Family	Mr. and Mrs. Ron Redmond
Mr. and Mrs. Howard F. Ahmanson Jr.	Valerie and Hans Imhof	The Segerstrom Foundation
Susan and Samuel* Anderson	The James Irvine Foundation	Sally E. Segerstrom
The Andrew W. Mellon Foundation	Janice M. Johnson	Mr. and Mrs. Theodore W. Segerstrom
Leona Aronoff-Sadacca	Mark Chapin Johnson	Mr. Douglas Simao and Ms. Kate Peters
Chevron	Damien and Yvonne Jordan	Sandi and Ronald Simon
Suzanne and David Chonette	Phil and Mary Lyons	Janice and Ted Smith
City of Santa Ana	Sharon and Tom Malloy	Wilbert D. Smith
Sandy Segerstrom Daniels	Tiffany and Joseph Modica	Elizabeth* and John* Stahr
Mr. and Mrs. Jim Driscoll	Mary Moore	State of California
M. William Dultz*	Mary M. Muth*	Target
Catherine Emmi	National Endowment for the Arts	Mr. and Mrs. William S. Thompson
Ruth Ann and John Evans Freedman Foundation	Stacey E. Nicholas	Tara and David Troob
Lynn and Douglas Freeman	The Nicholas Endowment	Mr. and Mrs. John M. Tu
William J. Gillespie*	The Opus Foundation	Mr. and Mrs. Henry Walker
Eleanor and Michael Gordon	The Orange County Register	Judy and Wes Whitmore
The Hal and Jeanette Segerstrom Family Foundation	Rev. and Mrs. Steven L. Perry	Charlie and Ling Zhang
Joyce and Rondell Hanson	Sheila and Jim Peterson	Zion Charity Foundation
	Patricia and William Podlich	
	Judith Posnikoff	*In Memorium

MARCY ARROUES MULVILLE LEGACY SOCIETY

The Marcy Arroues Mulville Legacy Society honors those who generously make provisions for support of Pacific Symphony in their wills, trusts, financial plans or other planned gifts and gifts of future support. We salute those who have made extraordinary commitments to assure that Pacific Symphony will continue to grow and serve the Orange County community beyond their lifetimes.

Anonymous (3)	Denise and Al Frink	William and Lynn McMaster	Scott and Leslie Siegel
Dr. and Mrs. Julio Aljure	Gloria Gae Gellman	Mrs. Carole S. Miller	The Estate of Sol and Polly Sloan
Leona Aronoff-Sadacca	William J. Gillespie*	Carlos* and Haydee Mollura	W. Bailey and Lenda Smith
Eric Baur*	Gary Good and Jackie Charnley	Marcy Arroues Mulville*	Wilbert D. Smith*
Fredrick M. Borges, Esq.	Ildi and Stephen* Good	Mary M. Muth*	Louis G. Spisto
Rosalind Britton	Eleanor and Michael Gordon	George W. Neiiendam	Elizabeth* and John* Stahr
Maclay* and Claire* Burt	Peter and Elizabeth Haaker	Dot and Rick Nelson	Ronald and Cathleen Stearns
In memory of Frank Carr	Mr. and Mrs. Rondell B. Hanson	Jean E. Oelrich	Joseph* and Linda Svehla
Mr. and Mrs. Charles Champion	Dr. David E. Hartl*	Bill* and Linda Owen	Lillian Tallman-Neal*
Jo Ellen Chatham	Mildred Hicks	Marjorie L. Phillips*	CarolAnn Tassios
Alfred J. Chilson & Jamie P. Chilson	Roger W.* and Janice M. Johnson	Patricia and William Podlich	Jane Pickford Taylor*
Grégory Pierre Cox	Richard Alan Keefe	Mr. and Mrs. Osdale-Popa	Andrew and Karen Thorburn
Jann* and Walter* Dietiker	Kim and Nancy Kelley	Christine Poochigan-Avakoff*	Carole and Michael Wade
Ben* and Patricia* Dolson	Mr. and Mrs. William Klein	Mark and Russell Ragland	Jill Watkins
Gerald* and Eva Dongieux	Gayle* and Roger Kirwan	Drs. Julia* and Irving* Rappaport	Ruth Westphal*
David M. Doyle	James Lathers*	Drs. Barbara* and Roger Rossier	Vina Williams*
Catherine and James* Emmi	Mr. Gordon L. Lockett*	Chiyo and Stanton Rowe	Robert and Janet Zaugg
Lois V. Fahey*	John and Loreen Loftus	Elinor Schmidt*	Charlie and Ling Zhang
Hani Feller	Lori and John Loftus	Ernest and Donna Schroeder	Madeline and Leonard Zuckerman
Bridget Ford	Phil and Mary Lyons	O. Carl Schulz*	
Petrina Noor Friede	Joan L. Manuel	Dwight Spiers*	*deceased
Philip and Katie* Friedel	Pat and Rick McAuley	Bill C. Thornton*	
	Suki and Randall* McCardle	Evan and Jean Siegel	

DONORS

ANNUAL SUPPORT

BOX CIRCLE CLUB

The Box Circle Club is a members-only experience with exclusive seating and reception areas. Please call (714) 876-2396 for more information about becoming a Box Circle Club member.

Mary Ann Adams
Sarah Anderson and
Thomas Rogers
Susan Anderson
Timothy and Diane Andrews
Leona Aronoff-Sadacca
Dr. Fernando Austin
Hana Ayala
Jennifer Toma Bainum
Richard Boureston
Barbara and Alexander Bowie
Andrene and Dale Bresnan
Sue and Rich Bridgeford
Dede Brink
Carolyn Brown
Jane and Michael Burke
Linda and David Bush
Carol and Eugene Choi
Suzanne and David Chonette
Carlota and Daniel Ciauri
Rebecca Cooper
Alayne Cortes
John Daniels
Suzanne DeRossett
Suzanne and Peter Desforges
Jane and Jim Driscoll
Claudia Erticci
Ruth Ann and John Evans
Peggy and Jon Feder
Bridget L. Ford
Janet & John Fossum
Odette and Ken Freed
Lynn and Douglas Freeman

Petrina Friede
Margaret Gates
Eleanor and Michael Gordon
Gordon Graham
Rona & Stevan Gromet
Rondell and Joyce Hanson
Lucille Harrison
Drs. Donald and Gwen Hecht
Betty and Melvin Hoeffliger
Michelle and David Horowitz
Linda and William Hughes
Shirley and Christopher Hull
Beth and Gavin Huntley-Fenner
Valerie and Hans Imhof
Dr. Leslie Israel &
Mr. John Bernstein
Michael Ishikawa and
Rochelle Bowe
Donna Janes
Elizabeth and Gary Jenkins
Marsha & Gary Johnson
Patrick & Denise Johnson
Lucetta Kallis
Barbara and Donald Kaul
Dr. Marilyn Korostoff
Evelyn & William Kroener
Joann Leatherby and
Dr. Greg Bates
Hedy & Charles Lee
Caroline and Chang Lim
Robin Liu and Shiyao Peng
Bonnie and Paul Lubock
Nancy Lyons

Phillip and Mary Lyons
Sharon and Tom Malloy
Roberta and Richard Mathies
Pat and Richard McAuley
Suki McCardle
Terry McDonald
Darrellyn and David Melilli
Elizabeth and Paul Merage
Ms. Liz Merage
Ellen & Howard Mirowitz
Steven and Jenny Mizusawa
Leslie & Bob Mulford
Nancy and Rick Muth
Alexandra and Peter Neptune
Alan and Anoosheh Oskouian
Richard and Lauren Packard
Steven and Susan Perry
Stephanie Richards
Michelle Rohé
Arthur and Reisha Rosten
Cheryll Richard Ruszat
Sally Segerstrom
Theodore and Rae Segerstrom
Scott and Leslie Seigel
Drs. Evan and Jean Siegel
Janet and Henry Siegel
Janice and Theodore Smith
Al Spector and Tatjana Soli
Elizabeth Stahr*
Masami and Walter Stahr
Ronald and June Stein
Larry and Lisa Stofko
Andria & Peter Strelow

Robert Stroup
Mary-Christine Sungaila
CarolAnn Tassios
Karen and Andrew Thorburn
Dr. Lauri Thrupp
Christopher Tower and
Robert Celio
David Tsoong and Betty Tu
W. Ulmer
Ginni and Kent Valley
Paul and Stacey Von Berg
Lynn and Frank Wagner
Judy and Wes Whitmore
Mr. Steven Wolf &
Ms. Karen Skirvin
Devin Wozencraft
Jane Fujishige Yada
Allen and Kimberley Yourman
Ling and Charlie Zhang



VINOS UNIDOS

Box Circle Club Wine Sponsor

SYMPHONY 100

Symphony 100 is a women's group dedicated to educating its members about classical music and supporting the artistic programming of Pacific Symphony.

Mary Ann Adams
Sharon G Adams
Donna Anderson
Anne Angermeir
Michelle Parrish Banas
Barbara Boies
Barbara Bowie
Sylvia Burnett
Dede Brink
Carol Choi
Suzanne Chonette
Alayne Cortes
Eileen Cirillo
Cheryl Dale

Julie A. Davey
Ginny Davies
Susan A De Santis
Sandra DiSario
Kathy Dunlap
Patricia S. Felbinger
Rosalie Lynn Friedman
Hope Henry Hansen
Dr. Gwen Hecht
Gerda Hemenway
Michelle Horowitz
Gwyn Hoyt
Edith Van Huss
Valerie Imhof

Karen Jackman
Raya Jaffee
Sharon Johnson
LaDonna Kienitz, Esq.
Johanna Kim
Varla Knauss
Eve A. Kornyei
Joann Leatherby
Luciana Marabella
Dru Maurer
Elizabeth McClellan
Ann McDonald
Lynn McMaster
Darrellyn Melilli

Haydee Mollura
Dot Nelson
Charlotte Novom-Stone
Catherine Pazemenas
Patricia Podlich
Joan Price
Nola Rochelle
Cheryll Roszat
Chiyo Rowe
Dolores Schiffert
Donna Schroeder
Harriet Selna
Patti Sheiner
Marsha Simmons

Beverly Spring
Elizabeth Stahr*
Patricia Steinmann
Andria Strelow
Ginger Sun
Linda Svehla
Stacey Von Berg
Stephanie Wang
Jaynine Warner
Nella Webster
Gigi Werbin
Nancy Wong
Janet Zaugg
Joyce Zohar

GOVERNING MEMBERS

Governing Members are music lovers who have a passion and appreciation for Pacific Symphony and value the musical experiences the orchestra brings to the community by making a gift of \$2,500 or more to Pacific Symphony. We gratefully acknowledge the following supporters whose generous annual fund contributions provide the cornerstone of support for Pacific Symphony.

ST.CLAIR SOCIETY (\$250,000+)

Anonymous (2)
Mr. and Mrs. Howard F. Ahmanson Jr.
Suzanne and David Chonette
Mr. and Mrs. Phillip Lyons
Sharon and Tom Malloy
Sandy Segerstrom Daniels
Judy and Wes Whitmore

BERNSTEIN CIRCLE (\$100,000-\$249,999)

Leona Aronoff-Sadacca
Janet Curci
Mr. and Mrs. Moti Ferder, Lugano Diamonds
Eleanor and Michael Gordon
Joyce and Rondell Hanson
Valerie and Hans Imhof
Anne MacPherson and Peter West
Patricia and William Podlich
Terry and George Schreyer
Mrs. Elizabeth Segerstrom
Mr. and Mrs. Theodore W. Segerstrom
Mr. and Mrs. Ronald M. Simon
Janice and Ted Smith
Andria and Peter Strelow
Mr. and Mrs. William S. Thompson
Ling and Charles Zhang

FOUNDERS' CIRCLE (\$50,000-\$99,999)

Anonymous
Ms. Mei-Yen H. Chang
Suzanne and David Chonette
Julie and Robert F. Davey
Mr. Bill Dolan, U.S. bank
Valerie and Barry Hon
David L. Horowitz Family
S. L. and Betty Huang
Tom Jenkins
Ms. Joann Leatherby and Dr. Greg Bates
Suki McCardle
Mr. and Mrs. Paul Merage
Carlos* and Haydee Mollura
Dot and Rick Nelson
Karin and Jeff Pearson
Rev. and Mrs. Steven L. Perry
Judith Posnikoff
Elaine Sarkaria
Ronna and Bill Shipman
Ms. Tatjana Soli and Mr. Al Spector
Masami and Walter Stahr
Andrew and Karen Thorburn
Ginni and Kent Valley

STRADIVARIUS CIRCLE (\$35,000-\$49,999)

Mr. Patrick Chen
Carol and Eugene Choi
Ruth Ann and John Evans
Maria and Raymond Francis
Drs. Donald and Gwen Hecht
Agnes Lew
Diana Martin and Mark Tomaino
Isidore C. & Penny W. Myers Foundation / Jay E. Myers
Arthur Ong and Ginger Sun
Chiyo and Stanton Rowe
Leslie and Scott Seigel
Drs. Jean and Evan Siegel
Wilfred M. and Janet A. Roof Foundation/Jeff Snyder
Elizabeth Stahr*

VIRTUOSO CIRCLE (\$20,000-\$34,999)

Susan Anderson
Ambassador and Mrs. George L. Argyros
Mr. John Daniels
Lynn and Douglas Freeman
Annica and James Newton Howard
Mark Chapin Johnson
Sharon and Seth Johnson
Parker S. Kennedy
Johanna and Kenneth Kim
Shiyao Peng and Robin Liu
Clara and Robert Lobel
Loreen and John Loftus
Goran Matijasevic
Pat and Richard McAuley
Dr. William and Lynn McMaster
Darrellyn and David Melilli
Kenneth S. Muzzy
Mark Nielsen
Anoosheh and Alan Oskouian
Dr. Steven Matthew Sorenson
Mary-Christine Sungaila
Christopher D. Tower and Robert E. Celio
Honorable and Mrs. H. Warren Siegel
Mr. and Mrs. David Troob
Justin and Melissa Vaicek
Nancy Wong and Richard Yang
Yvonne and Damien Jordan
Janet and Robert Zaugg

CHAIRMANS' CIRCLE (\$15,000-\$19,999)

Sylvia Alva, Ph.D
Sally Bender
Margaret Gates
Kate Levering-Jahangiri and Reza Jahangiri
Deborah H. and Jeffrey H. Margolis
Rick Reiff and Mary Ann Brown
Cheryll and Richard Ruszat
Patricia A. Steinmann
Lee Anne and Bart van Aardenne

CONDUCTORS' CIRCLE (\$10,000-\$14,999)

Samuel P Adams
Sarah Anderson and Thomas Rogers
Timothy and Diane Andrews
Rebecca Cooper
Ms. Kristin S Crellin
Susan and Robert Crowson
Patrick and Mary Dirk
Marc Carlson and Jacqueline DuPont
Kenneth E Fait
Dawn Dow and Kenneth Ferguson
Mr. Walter C Fidler
Bridget Ford
Marilyn and Karl Forsstrom
Parvina and Jim Glidewell
Rona and Steve Gromet
Song Guo
Betsy and Gary Jenkins
Denise and Patrick Johnson
Barbara and Donald Kaul
Mr. and Mrs. Jack Langson
Mr. Richard LeBrun
Goran Matijasevic
Dru and Larry Maurer
Betty Middleton
Theresa and Abbas Mohaddes
Lauren and Richard Packard
Suzy Krabbe and William Shanbrom
Nancy and James Shih
CarolAnn Tassios
Edward S. Yeung

COMPOSERS' CIRCLE (\$5,000-\$9,999)

Anonymous
Anne and Stan Angermeir
Dr. Fernando H. Austin
Lori and Harley Bassman
Robert and Margaret Beck
Virginia* and Richard Boureston
Barbara and Alexander Bowie

DONORS

Linda and Robin Boyd
Carolyn D. Brown
James and Kathryn Burra
Marcia and John L. Cashion
Ms. Wendy Castille
Irving and Nancy Chase
Eileen Cirillo
Drs. Timothy and Sandra Cotter
Jerome and Judith Cwiertnia
Tony Dehbozorgi
Mrs. Sandra DiSario
Michele Moe-Forsyte and John Forsyte
Odette and Ken Freed
Mr. Alec Glasser
Jack Goffman
Curt and Melanie Graham
Ms. Patricia Grubman
Mr. William Grubman
Peter and Elizabeth Haaker
Helen Haig
Joe Huang and Sherry Chen
Jerry and Judy Huang
Janice M. Johnson
Marcia and Gary Johnson
Mr. Keith A. Johnson
Mr. Curtis A. and Mrs. Varla E.N. Knauss
Alois and Setsuko Krickl
Dr. and Mrs. Kenneth Labowe
Susan and Milton Legome
Paul and Marilyn Liu
Ellen Marshall
Ann McDonald
Paula and Philip Mitchell
Peter and Jennifer Moriarty
Mr. and Mrs. Rick J. Muth
Carla and Kenneth Neeld
Janet Marie and James Walkie Ray
Rosalinda Rea and Andrew Seretan
Caroline Renken
Mr. and Mrs. Rick Schweickert
Deedee and Don Sodaro
James Sommerville
June and Ron Stein
Steven Tollefsrud and Sheila Maquilan
Lucia Van Ruiten
Larry Woody
Sheng Jiang and Jane Xu
Robert Zasa and Judy Amiano

SOLOISTS' CIRCLE (\$3,500-\$4,999)

Rosalind Britton
Jim Carter
Denise Chilcote
Bill Dickinson
Mr. David Dunford
Lucy Dunn
Thomas and Ainin Edman
Sanaz K. Soltani and Rakhshan Foroutan
Graham & T.J. Forsyth
Janet and John Fossum
Rosalind Britton
Jim Carter
Denise Chilcote
Bill Dickinson
Mr. David Dunford
Lucy Dunn
Thomas and Ainin Edman
Sanaz K. Soltani and
Rakhshan Foroutan
Graham & T.J. Forsyth
Janet and John Fossum
Mr. Paul Hahm
E.G. and Anna Hornbostel
Mark Ike
Sheng Jiang
Joanne and Dennis Keith
Ms. Pooneh Khazei
Jennifer Klein
Sun Young Kwak
Eric Lee
Peter Tan and Sabina Lin
Luciana Marabella
Pam and James Muzzy
Ms. Natolie Ochi
Catherine Pazemenas
Elena and Raymond F. Melissa
Herb Roth
Tyler Runge
Michael Schreter
Patti Sheiner
Chris Trela
Lisa Roetzel and Alan Terricciano
Steven Wolf and Karen Skirvini

PERFORMERS' CIRCLE (\$2,500-\$3,499)

Dr. Donald and Claudia Abraham
Manfred A. Beckers*
Barbara Boies
Denise Chilcote
Dan and Carlota Ciauri
D. Robinson and Tammi Cluck
Mr. and Mrs. Donald Coe

ANNUAL SUPPORT

Mr. Mohsen Fahmi
Shaping Wang and Lin Fang
Steven Frates and Marilyn Tradewell
Glazier Family Trust
Pamela & Donald Gilmour
Rashmi Goel
Jonathan And Sharyn Grant
Timothy and Amy Guth
Thomas Hemenway
Jennifer K. Ho
Kristin Jackson
Donna and John Jaecker
Maki Kaijo
Mr. Sharo Khasstoo
Linda and Robert Knoth
Susan and Jeff LeBoff
Nancy Lyons
Terry McDonald
Brian and Deborah McGowan
Charlene J. Metoyer
Mr. and Mrs. Philip Mitchell
Robert Narver
Mr. Manuchehr Neshat
Charles and M. Cathleen Niederman
Yvette Pergola
Edmund and Martha Peyton
Emily Rankin
Mr. Richard Reisman
Bob Romney
Robert and Ann Ronus
Adrianus Ruygrok
Donald and Irina Sabers
Dolores L. Schiffert
Jane and Robert L. Schneider
Shari Simmons
Bob and Liz Sliepka
Gregory Smith & Liz Podsakoff
Marta and Dr. William N. Sokol
Lisa and Sean Sutton
W. Richard Ulmer
Edith and Thomas Van Huss
Ms. Charlotte Varzi
Greg and Julie Walters
Chao Sun and Stephanie Wang
Linda Overby Wedell
Dr. Cynthia West
Geoffrey Wickett and Normand Lessard
James and Jennifer Wong
David Yeung and Oliva Wong
Mr. and Mrs. Charles Zhao
Joyce Zohar

DONORS

ANNUAL SUPPORT

SYMPHONY SOCIETY

Symphony Society members provide important additional support to Pacific Symphony through annual contributions between \$50 and \$2,499.

CONCERTMASTER'S CIRCLE (\$1,000-\$2,499)

Anonymous
Mary Ann Adams
Ms. Sharon G Adams
Ms. Amy Amirani
Ellen Breitman and Brien Amspoker
Donna Anderson
Tim and Diane Andrews
Liz and Lee Aydelotte
Carole and Gary Bacher
Michelle and Mark Banas
Barbara Benson
Mr. Ryan Best
Carolyn and Matthew Biller
Pamela L. Blake
Dede and Howard* Brink
Dr. Sharon Brooks and Mr. Knox Brooks
Mrs. Patricia Bueker
Kim Cardoso
Mr. Mike Cassidy
Ray and Jill Chan
David and Jenny Chang
Denise Chilcote
Robert Chilcote
James Fan and Claire Chou
Victoria and David Collins
Gordon Cowan
Mrs. Cheryl Dale
Keith Dashofy
Catherine and Dean Dager
Ginny Davies
Delos Knight and Peggy Day
Seyed Dinan
Cynthia and Mark Disman
Joan M. Donahue
Kathy and Jerry Dunlap
Cheryl and James Farkas
Don and Don Farmer
Feyzi and Sheila Fatehi
Patricia S. Felbinger
Dr. Sidney Field
Peter Foley
Ms. Patricia Ford
Steven Frates
Rosalie Lynn Friedman
Judi and Richard Glass
Susan Glass
Gary Good and Jackie Charnley
Ildi Good
Kimberly Greenhall
Sanjiv and Geeta Grover
Mr. and Mrs. Gregory Guth
Hope Henry Hansen and Erik Hansen
Stephen Harner

Kathie Harris
Marilyn Heron
Randy Heyler
Mark and Janet Hilbert
Mr. Dai Hoang
Chester and Patricia Houston
Gwyn and Bill Hoyt
Sherry Irani
Ms. Scharrell Jackson
Raya Jaffee
Donna Janes
Eileen Jeanette
Dr. Valeh Karimkhani
Fereshteh Kassiri
Elaine and Michael Kleinman
Eve Kornyei
Kevin and Doris Lee
Kaii Lee
Sam Liu and Maggie Liang
Sam and Shiow-Bih Liao
Rhona Gewelber and Hali Lieb
Kevin and Michelle Liu
Linda P. Maggard
Mr. Fasha Mahjoor
Richard and Roberta Mathies
Elizabeth McClellan
Charlene J. Metoyer
Betty Middleton
Christine Misback
Jenny and Steven Mizusawa
Bradley Moll
Dr. Edwin S Monuki
Ms. Ferial Mosharaf
Mary Moss
Veronica Navarretta
Tawni Nguyen
Charles and M. Cathleen Niederman
Allison and Charles Nightingale
Frank and Arlene O'Donnell
Patricia Odonnell
Linda Owen
Dorothea and Peter Perrin
Sue and John Prange
Ms. Joan Price
Mark Quental
Larry and Karlana Rannals
Lelie Resnick
Katherine and Ernest Reveal
Mrs. Nola Rochelle
Arthur and Reisha Rosten
Adrianus Ruygrok
Shawyon Malek-Salehi
Ms. Susan A De Santis
Donna and Ernest Schroeder
Harriet and James Selna

Arkady and Ella Serebryannik
Debra Kornswiet-Shandling & Family
Dr. & Mrs. Joel Sheiner
Paul and Sybil Silverstein
Bill and Marsha Simmons
Siamek Siyami
Bob and Liz Sliepka
John and Chris Smith
Terry Hanna and Paul Specterman
Beverly Spring
James and Susan Staub
Richard A. Stea, M.D.
Ronald and Cathleen Stearns
Dr. Zeinab Dabbah and Dr. Daniel Temianka
Sandra and Robert Teitsworth
Ms. Donna Thiessen
James Thomas
Susan Tobiessen
John W. Ulrich
Nancy C. Untener
Mr. and Mrs. Paul Von Berg
Richard and Katherine Wagner
Lynn and Frank Wagner
Tsong and Jenny Wang
Jaynine and Dave Warner
Nella Webster
Susie Wegis Pendleton
Tim and Audrey Welch
Birgatta and Dan Werbin
Angela Whyel
Harold And Linda Wolff
Venita and Todd Wulffson
Mirei and Shinobu Yoshida
Nazgol Zandipour

PRINCIPALS' CIRCLE (\$550-\$999)

Mrs. Shirley Sarah Behar
Wanlyn Bejach
Heidi and Roger Blackwell
Marjorie Boelman
Daniel and Charlotta Butler
Mr. and Mrs. Allen Carter
Jamie and Alfred Chilson
Dr. David and Lois Erikson
Ms. Claudia Erticci
Ms. Jacqueline Fox
Carolyn and John Garrett
Mr. Robert Hartman
Terry C. Heptinstall
Donald Hu and Janet Zheng Kong
Pamela Jarrett
Lucetta Kallis
Rawloo Khalap
Dr. Jason King

DONORS

Angela Kung
Janet L Laurin
Ms. Joan Manuel
Ajay Mishra
Eleanore Monroe
Robert Moodey
Janet Tahzib-Nozparast
Sarah Onheiber
Mr. James Palmer
Mr. John Royden Patterson
Dorcas Preston
Linda M. Pretzel-Roberts
Carol Thurk and Dwight Reilly
Shari Rezai
Barbara Roberts
Ann and Kent Rue
Arthur and Karen Sayles
Mrs. Lorraine E Schmidt
Carol K. Schwab
Vida Shajie
Ms. Barbara Shapiro
Mr. and Mrs. John Stevens
Eric and Diane Thomas
John and Kay Torell
Rose and Donald Tyssee
Ms. Diane Weinhold
Phil Wyatt
David Wyle
Chung-Cha Ziesel-Fitch

MUSICIANS' CIRCLE (\$350-\$549)

Anonymous (2)
Michael Philipps and Marjorie Adams
Dan Futterman and Corinne Akahoshi
Ms. Barbara Alder
Mr. Christian Amendt
Paul Anderson and Jessica Parris
Eric Anderson
Mr. Robert Apfelzweig
Ms. Sonia Appell
Barbara Baird
Bruce Larson and Dinny Beringer
Scottie Hazlehurst and John Beringer
Wendy Blanda
Thomas R. Blanchfield
Troy Blaser
Thomas and Marilyn Bleak
Benjamin Brand

Dale and Andrene Bresnan
Terry Bridges
Scott Brinkerhoff
Ms. Trudy Buck
Jose and Karen Cabanillas
Mr. Rhett M Del Campo
Cayler and Diane Carter
Gwen Del Castillo
Jeri and Thierry Colaw
John Colladay
Laila and Bill Conlin
Mr. Bruce Conway
Bart and Erin Crane
Judy Cunningham
Dr. Ding-Jo Currie
Joan Danto
David and Carol Davis
George and Els Delanoy
Ms. Suzanne DeRossett
Mr. and Mrs. John Dewey
Brett Eddington
Gregory and Shawna Ellis
Vicki and John Faivre
Ms. Doris Diane Farinacci
Mr. and Mrs. Al Fenstermacher
Craig Fineshriber
Ms. Carol Flynn
George and Susan Fouts
Dr. Alexander O Francini
Mr. Steven Frates
Mr. Cantor Chayim Frenkel
Eunice and Gilbert Fujimoto
Sandy and Thomas Gallagher
Frederick and Patricia Gebhardt
Bryan and Erin Giglia
Harold and Cathy Gilbert
Dante Gumucio
Marvin Goecks
Dr. Lorellen Green
Larry Hamilton and Leah Hamillton
Ms. Dorothy A Haste
Angelica Hinojos
Dai Hoang
Yaser Homs
Deniene Husted
Vivien Ide
Karen and James Jackman
Mr. Donald Paul Jacobs
Alex Jaimés
Rodney and Nancy Jeu
Barbara Sue Johnson

Don and Leeda Johnson
Linda Coss and Joe Kaplan
Arthur Kidman
Keun mi Kim
Carol Klein
Ms. Margaret R Klein
Mr. Dogan Koslu
KPRS Construction
Mr. and Mrs. Robert P. Krause
Dr. Gigi Kroll
Dennis and Phyllis Laherty
Jill and William Lambeth
Phoebe and Robert Lambeth
Robert and Karen Lechich
Brian and Laura Leecing
Mrs. Angela H Leu
Berene and Swithin Lindbeck
Dr. Tiffany Ana Lopez
Robert J. MacHott
Kay and John Maglica
Angela Acevedo and Mike Malouf
Amira Mansour
Dr. Greg Marganian
Ms. Kathleen Martin-Riad
Melissa Hicks & Thomas McCormack
Wendy McCalley
Timothy and Carol McMahon
Ms. Joy McNamara
Gisela Meier
Ruth Elaine Merkel
Mr. Peter Meyers
Maurice Meysenburg
John and Deborah Middlebrooks
Alexander and Catherine Miller
Angela and Nick Miller
Radoslav and Gloria Mladineo
Robert and M'Liss Kane
Jeanette Moon
Michael Moses
Robert Istad and David Navarro
Dr. Bethany O'Connor
Vesselin Oreshkov
Travis Orme
Nikki Palley
Mr. Richard Parslow
Ms. Julie Patterson
Douglas Percell and Kathy Kelso
Edward Perez
Daniel Pietenpol
Dylan and Ashley Pinto
Charles and Kristine Proctor

ANNUAL SUPPORT

Benjamin and Belinda Pugh
Rosalinda Rea
Casey and Naomi Reitz
Karyn Rashoff
Kathie Ridgeway
Gabriel Rivas and Kelly Kunz Rivas
Harriet Roop
Drs. Joanne and Robert Rosenberg
Deborah Rothbard
Gary Rybold
Marilyn P. Schroeder
Dianne and Terry Scott
James and Jamiela Self
Tom and Genevieve Shambo
Kip and Samantha Sheppard
Howard Small
Mr. Jelani Solper
Ms. Stacey Ann Spohn
Ms. Vicky Staub
Mr. and Mrs. Alfred Steinberg
Marina and Stefan Steinberg
Mrs. Donna L Stevens
Ms. Elizabeth Stiles
Mary and Peter Tennyson
Joe and Karen Tison
Cyrus Toosky
Mr. Ernest Torres
Maile Trumbo
Mr. Robert Tygenhof
Gail and John Ueberroth
Karen A. Ursini
Rogell Van Wyk
Gaddi and Elaine Vasquez
Mark Vuchinich
Mr. James Webb
Mr. Richard R Whittaker
Jack and Diane Wiegand
Dr. Donald and Ann Williams
Yu Xie
Huey Yann
Alfred and Lydia Yu
Roger and Katherine Yule
Teresa Zhang
Christine Zhao
Mark And Michelle Zulauf

*deceased

At Pacific Symphony, each and every patron is important to us. If we have inadvertently omitted or misspelled your name, please accept our humblest apologies. Do let us know about our oversight by contacting us at (714) 755-5788.

While we cherish our donors all season long, we publish our listing only twice per season. For more information or to learn how your investment ensures music and dreams will remain woven into the fabric of our Orange County communities for years to come, please contact us at (714) 876-2345.

A Tribute to Carl St.Clair

From bold first impressions to three decades of visionary leadership, Carl's impact echoes in every note, every life, and every corner of our community.



I remember the first time I saw Carl St.Clair conduct. In 1991, he led the Chicago Symphony in Mendelssohn's *Italian Symphony* at a national gathering of the League of American Orchestra in front of thousands of orchestra managers, peers, and volunteers. Despite the pressure of this event, Carl radiated confidence and passion. His intensity, grace, and purpose left a lasting impression. I remember thinking, "This is a conductor I won't forget."

Years later, when I heard Pacific Symphony was searching for a new administrative leader, and that Carl was its Music Director, my heart leapt. The idea of joining forces with such an inspiring artist leading one of the country's fastest-growing orchestras filled me with excitement.

During my interview week, I visited the orchestra's Santa Ana home—an old church near a Jack in the Box—and sat in on a rehearsal of Mahler's *Fifth Symphony*. Despite the humble setting, the music soared. Carl was fully immersed, sculpting phrases with precision and drawing out powerful expression. What struck me most was the deep trust between Carl and the musicians. This wasn't just an orchestra; it seemed to be a family. As Carl once said, "People weren't hugging before I got here."

Over the past two decades, Carl has taught me about music, vision, and leadership. He sees musicians not just as ensemble

players but as artists with unique voices. He handpicked most of today's Pacific Symphony musicians, shaping a sound defined by passion, expressiveness, individuality, and flexibility. The character of this orchestra reflects Carl's belief in personal expression within collective excellence.

Carl also modeled what it means to be a true community-based orchestra. He inspired us to bring music out of the concert hall—into schools, community centers, parks, and places of healing. This year marks the 30th anniversary of our Frieda Belinfante Class Act program, which reaches thousands of schoolchildren annually. Ten years later, we launched Heartstrings, offering free tickets and instrumental instruction to children from underserved communities. Carl's vision ensured that thousands of young people experience live classical music for the first time. Pacific Symphony also sponsors four youth ensembles and a middle arts immersion camp. The commitment to music education and community engagement set Pacific Symphony apart.

Under Carl's leadership, Pacific Symphony has achieved international acclaim—from performances at Carnegie Hall to tours across Europe and China. Today, we are the largest-budgeted American orchestra founded in the past 50 years and proudly recognized as a Group 1 orchestra by the League of American Orchestras. We perform in one of the crown jewels of the Segerstrom Center—the Renée and Henry Segerstrom Concert Hall—a world-class venue that likely would not have been built without a first-rate orchestra to call it home.

Through it all, Carl has modeled loyalty, humility, and love—especially in his devotion to his wife Susan through life's challenges and joys.

Carl, thank you for your vision, your generosity of spirit, and the beauty you've brought to this community. Your legacy lives on in every note we play and every life we touch. It remains an honor to work with you. With admiration and love,

John Forsythe
President and CEO, Pacific Symphony

DONORS

ANNUAL SUPPORT

IN HONOR OF CARL ST. CLAIR

Sally Anderson and Tom Rogers	Peter and Elizabeth Haaker	Ellen R. Marshall	Jason Subotky and Anne Akiko Meyers
Lori and Harley Bassman	Gerry Hanley and Donna Chinn	Goran Matijasevic	Lisa and Sean Sutton
Sally Bender	Jeremy and David Hellier	Dru and Larry Maurer	CarolAnn Tassios
Virginia and Richard Boureston	Pamela Horowitz	William and Lynn McMaster	Albert and Shirley Teng
Robert Chilcote	Tom Jenkins*	Darrellyn and David Melilli	Mr. and Mrs. William S. Thompson
Suzanne and David Chonette	Mrs. Carole Johnson	Theresa and Abbas Mohaddes	Karen and Andrew Thorburn
Eileen Cirillo	Marsha and Gary Johnson	Haydee Mollura	Frank Ticheli
Susan and Robert Crowson	Janice Johnson	Kenneth S. Muzzy	Barbara Van Dine
Devon and Jolene Dougherty	Joanne and Dennis Keith	Carla and Kenneth Neeld	Lucia Van Ruiten
Lucy Dunn	Robert Kleist	Dot and Rick Nelson	Lori and Brahm Wenger
Magdy Eletreby	Joann Leatherby and Greg Bates	Lauren and Richard Packard	Ellen Rissman Wong
Marilyn and Karl Forsstrom	Susan and Jeff LeBoff	Judith Posnikoff	Charles and Ling Zhang
Dr. Janet and John Fossum	Susan and Milton Legome	Cheryll and Richard Ruszat	Joyce Zohar
Odette Laudie and Kenneth Freed	Elaine Leonard	Ronna and Bill Shipman	
Margaret Gates	Michael Levitin	Janet L. Smith	
Rona and Stevan Gromet	Phil and Mary Lyons	Andria and Peter Strelow	

IN HONOR OF

In Honor of Addie

Amber Hales

In Honor of Anoosheh Oskouian & the Nowruz event

Michele and John Forsyte

In Honor of Janet G Barkawi

Don Farmer

In Honor of Judy Bohlen

Janet Thorson

In Honor of Joie Boyer

Charles Boyer

In honor of Robert E Celio Jr

Ann Brown

In Honor of The Chan Family

Julie Vreman

In Honor of Adam & Alan Chen

Spring Chen

In Honor of Blanca and Vitervo Fleites

Mr. Guillermo Fleites

In Honor of Kathryn Foley

Peter Foley

In Honor of Fran

Perry Mclelland

In Honor of Gerda Hemenway

Thomas Hemenway

In Honor of Maurice and Irene Janneck

Charles Janneck

In Honor of David Keulen

Janet Thorson

In Honor of Gary Klavans

Michael Schreter

In Honor of Jaynie Lee

Keun mi Kim

In Honor of Venice Lee

Maxwell Lee

In Honor of Phil and Mary Lyons

Michael and Eleanor Gordon

In Honor of Alice Mock

Virginia Towne

In Honor of Bennett Monuki

Dr. Edwin S. Monuki

In Honor of Dave and Shannon O'Haack

Mr. Dave Haack

In Honor of Justin K. Park & Family

Sun Young Kwak

In Honor of Emily Rankin

Kim Cardoso

Stephen Siegel

In Honor of Lisa Rapp

Gerry Hanley and Donna Chinn

In Honor of Leona Sadacca

Richard and Pat McAuley

In Honor of Linda Tenno and Roy Sanderson

William Butler

In Honor of Tom Stabile

Keith Dashofy

In Honor of Roberta Swain

Ms. Katherine Swain

In Honor of Ivan M Turpin

Darlene Turpin

In Honor of Lauren Vuceta

Carol Vuceta

In Honor of Kamla & Virkumar Vazirani

Dr. Vijay Vazirani

In Honor of Charles Wardinski

Steve and Lenette Wardinski

In Honor of Judy Whitmore

Patricia Grubman

In Honor of Gabriel & Angie Whyel

Angela Whyel

In Honor of Seawoo Yoo

Mr. Che Koog Yoo

In Honor of Joyce Zohar

Barbara Augenblick

In Honor of Joyce Zohar

Gail Pacos

In Honor of Fallen USA Soldiers in Korean War

Min Ho Choi

DONORS

IN MEMORY OF

In Memory of Rodney Axton

Janet L. Laurin

In Memory of Manfred Beckers

Mrs. Mila Beckers

In Memory of Marilyn Bumatay

Andrew Bumatay

In Memory of Marvellee Cariaga

Susan Enguidanos

Felix Racelis

In Memory of Kathy KY Chung

Shiyun and Kathy Chung

In Memory of Yvonne Clemens

Chuck Clemens

In Memory of Mary S. Conway

Bruce H. Conway

Janet Petersen

In Memory of Licheng Cu

Rong Wang

In Memory of dad

James Carter

In Memory of Russell Dicey

James Medvitz

In Memory of Johanna Fang

Chun Nien King

In Memory of Fran Farrer

Judith Posnikoff

In Memory of Raymond Francis

Leann Benvenuti

Ronna and Bill Shipman

Michele and John Forsyte

In Memory of Frank Fowler

Judith A. Scott

In Memory of Joseph Gates

Larry Gates

In Memory of Stephen Good

Ildiko Good

In Memory of Ellie Gordon

Ginger and Tony Allen

Mitchell Alton

Leona Aronoff-Sadacca

Stephen Berger

Carol and Eugene Choi

David and Suzanne Chonette

David Collins

John and Heather Cook

Debra and Barry Drossner

Carmela and Ben Du

Margery Duncan

Thomas and Mariana Duncan

John and Ruth Ann Evans

Michele and John Forsyte

Margaret Gates

Joan Gelpey

Barbara Glabman

Gary Good and Jackie Charnley

Ron and Joyce Hanson

Maralou Harrington

Kenneth and Lydia Himes

Richard Hoffstein

Michelle and David Horowitz

Harold Horton

Barbara Sue Johnson

Mark Chapin Johnson

Barbara Bluhm-Kaul and Donald Kaul

Joanne and Dennis Keith

Teri Kennady

Roger Kirwan

Judith Krattenmaker

Sandra Levey

Phil and Mary Lyons

The Charles D. and

Twyla R. Martin Foundation

Suki McCardle

Tracey McKeen

David and Darrellyn Melilli

Merage Institute Fund

Jim and Pam Muzzy

Renee Nadel

Mark J. Nielsen

Nikki Palley

Rev. Steven and Susan Perry

Patricia and William Podlich

Judith Posnikoff

Emily Rankin

Cheryll and Richard Ruszat

Sari Schreiber

Terry and George Schreyer

Mark and Vicki Schrimmer

Linda Schulein

Ronna and Bill Shipman

Ron and Sandi Simon

Rosalie Slanksy

Joel and Judy Slutzky

Sheila and Ygal Sonenshine

Ralph and Sue Stern

Myra Stillman

Bill and Nancy Thompson

David and Tara Troob

Carol Trow

Judy and Wes Whitmore

In Memory of Tempe Graves

Margot Graves

In Memory of Barry Hon

Leona Aronoff-Sadacca

In Memory of Mr. and Mrs. Jaecker

John Jaecker

In Memory of Krystal and Conner Janneck

Charles Janneck

In Memory of Tom Jenkins

Carol Boeryd

Anthea Diem

Kathryn Dougherty

Janis Ekdahl

Laura Ellis

Patricia S. Felbinger

Michele and John Forsyte

Gloria Fohrman

Janet Hepp

Renee Ho

Patricia Hosokawa

Lisa And Craig Kiefel

Clint Kopper

Garrett Lam

Judy And Dave Levinsohn

Ken and Carla Neeld

Wendy McCalley

Nikki Palley

Marian Winters

Darlene Wise

Frances Zeff

In Memory of Bob Johnson

Barbara Johnson

In Memory of Randy Johnson

Keith A. Johnson

In Memory of Doris King

Charlotte Novom-Stone

In Memory of Lani Korth

Charles Janneck

In Memory of Marcy Arroues Mulville

Barbara Johnson

In Memory of Richard Parker

Robert and Fiona Parker

In Memory of Rosemary Quaratino

Kimberly Jetton

In Memory of Lisa Rapp

Donna Chinn

In Memory of Mary T. Sambrano

Edwin Sambrano

In Memory of Reyochi and Kiyoko Shiroma

Debra J. Draper

In Memory of Jasmine Shodja

Kenneth Fait

Anonymous

Babak Alavynrjad

Jolanta Wagner

Maryam Sassani

Haleh Kiarash

Sheila Burke

Chris Jakwerth

Siamak Tousi

Duha Al-Ali

Mark Raymond

Nada Aridi

Mahtab Miralles

Angie Fitzpatrick

Shelley Gill

Terry Benson

Barbara Duncan

Sinae Bang

Ali Salehi

Julia Graham

Reza Karkia

Laleh Abedinzadeh

Hamied Arvand

Shahram Shadgou

Amir Shoja

Paria Tavallai

Brett Hassler

Colette Chang

ANNUAL SUPPORT

In Memory of Elizabeth Stahr

Leona Aronoff-Sadacca

Maureen and Emil Brolick

Carlson-Solmsen Foundation

Trish Chapman

Bao and Delia Chin

Helen and San Chin

Suzanne and David Chonette

Michele and John Forsyte

Michael S. Gordon

Lucy Harrison

UC Irvine Foundation

Barbara Sue Johnson

Johanna and Dr. Kenneth Kim

William and Mary Langsdorf

Joann Leatherby and Greg Bates

Sharon McNalley

David and Darrellyn Melilli

Pam and James Muzzy

Ginger Sun and Arthur Ong

Chieko Palenberg

Patricia and William Podlich

Judith Posnikoff

Emily Rauh Pulitzer

Thekla R. Shackelford

Nancy Skinner

Marilyn Stoke

In Memory of Elizabeth and John Starr

Margaret Gates

In Memory of John Starr

James Medvitz

In Memory of Leita St.Clair LePori

Elizabeth Fordham

In Memory of Erika Stern

Lee Stern

In Memory of Nancy Stover

Paul Stover

In Memory of Ernie Treichler

Johanna Treichler

In Memory of Beverly Ulmer

W. Richard Ulmer

In Memory of John Vinke

Judy Bloomingdale-Vinke

In Memory of Julie Walters

Michele and John Forsyte

Tammy Lee and Taylor Guiang

Kirk and Jeannine Larsen

Mark Linnecke

In Memory of Julie and Greg Walters

Mark Linnecke

In Memory of Susan Wells

Linda and Stanley Sholik

In Memory of Thomas W. Wilson

Nancy Wilson

DONORS

ANNUAL SUPPORT

CORPORATIONS AND CORPORATE FOUNDATIONS

MUSIC DIRECTOR'S CIRCLE (\$100,000+)

Bank of America
City of Hope Orange County
Farmers & Merchants Bank
Fieldstead & Company
Kingston Technology
PBS SoCal
Regency Air
Zion Enterprises, LLC

FOUNDERS' CIRCLE (\$50,000-\$99,999)

Avenue of the Arts Hotel
Bank Irvine
Capital Group Companies
Classical California KUSC
K-EARTH
South Coast Plaza
The Westin South Coast Plaza
U.S. Bank/US Bancorp Foundation

STRADIVARIUS CIRCLE (\$30,000-\$49,999)

BNY Mellon
California Closets
California Southern University
Chapman University
JETCC International, Inc.
LAist
SchoolsFirst Federal Credit Union
South Coast Chinese Cultural Association

VIRTUOSO CIRCLE (\$20,000-\$29,999)

Cunard
East West Bank
Golden State Wine Co.
Orco Block Company
Segerstrom Center for the Arts
The UCI Foundation

CHAIRMAN'S CIRCLE (\$15,000-\$19,999)

Express Employment Professionals
Four Seasons Maui
KPMG, LLP
Pacific Life Foundation
Piaget South Coast Plaza
Rosebay Management Group
Sunrise Seagull Productions
Van Cleef & Arpels South Coast Plaza

CONDUCTORS' CIRCLE (\$10,000-\$14,999)

Prezents, Inc.
Soka University of America

COMPOSERS' CIRCLE (\$5,000-\$9,999)

Alaska Airlines
Conrad Bora Bora Nui
Gracious Giving Foundation
Northern Trust
Pershing LLC
Sapphire Laguna
Starwood Resorts
Tahiti.com
Tsar Nicoulai Caviar
Viking Cruises

SOLOISTS' CIRCLE (\$3,500-\$4,999)

Anonymous
Four Seasons George V, Paris RDJH
Enterprises LLC
Wyndham Vacation Rentals

PERFORMERS' CIRCLE (\$2,500-\$3,499)

Beacon Pointe Advisors, LLC
Edwards Lifesciences Foundation
Heritage Point

CONCERTMASTER'S CIRCLE (\$1,000-\$2,499)

A-A Enterprises
Bowers Museum
Boys & Girls Club of Central Orange Coast
Del Dotto Family Winery
Fladeboe Honda
H.J. Baker & Bro., Inc.
Jon M. Grazer, MD, MPH, Inc.
Las Vegas Sands Corporation
Lexus of Newport Beach
Mosier & Company, Inc.
Nashville Wine Auction
Newport Beach Country Club
Orange County Business Council
Orange County's United Way
Oscar de la Renta South Coast Plaza
Southern Glazer's Wine and Spirits
Taipei Economic and Cultural Office
The Resort at Pelican Hill
Vanguard Charitable Endowment

PRINCIPALS' CIRCLE (\$500-\$999)

Anaheim Ducks
Herb Lamb Vineyards
Hotel Irvine
Monarch Beach Resort
Patiné Cellars
Pont Neuf
Progeny Winery
Quilceda Creek
Roger's Realty, Inc.
Turiya Wines
St. Margaret's Episcopal School
Trico Realty
William Cole Vineyards
Wine Cellar Club, Inc., Steven Greenburg,
President
Wine Exchange

DONORS

ANNUAL SUPPORT

FOUNDATIONS AND PUBLIC INSTITUTIONS

MUSIC DIRECTOR'S CIRCLE (\$100,000+)

Bank of America Foundation
City of Mission Viejo
Country of Orange/Katrina Foley, Supervisor
Hanson Family Foundation
Jerry and Terri Kohl Family Foundation
State of California/Senator Dave Min
The Ahmanson Charitable Community Trust
The Hal and Jeanette Segerstrom Family Foundation
Jewish Community Foundation of Orange County
The Joe MacPherson Foundation
The Nicholas Endowment
The Segerstrom Foundation
The Simon Foundation for Education and Housing
The Thompson Family Foundation

FOUNDERS' CIRCLE (\$50,000-\$99,999)

City of Irvine
The Colburn Foundation
Merage Family Foundation
National Christian Foundation
Orange County Community Foundation
US Bancorp Foundation

STRADIVARIUS CIRCLE (\$30,000-\$49,999)

Anonymous Foundation
City of Orange
Isidore C. and Penny W. Myers Foundation
Loftus Family Foundation
Mark Chapin Johnson Foundation
Palm Foundation
Wilfred M. and Janet A. Roof Foundation

VIRTUOSO CIRCLE (\$20,000-\$29,999)

Argyros Family Foundation
Asian Pacific Community Fund
Bialer Family Foundation
California Arts Council
California Foundation for Stronger Communities
California State University Fullerton
Ernest and Irma Rose Foundation
The Green Foundation
Margolis Family Foundation
National Endowment for the Arts
The UCI Foundation

CHAIRMANS' CIRCLE (\$15,000-\$19,999)

Blossom Siegel Family Foundation
Farhang Foundation
League of American Orchestras
Pacific Life Foundation

CONDUCTORS' CIRCLE (\$10,000-\$14,999)

Anonymous
Fletcher Jones Foundation
The Crean Foundation
The Shanbrom Family Foundation
Ueberroth Family Foundation

COMPOSERS' CIRCLE (\$5,000-\$9,999)

AYCO Charitable Foundation
E. Nakamichi Foundation
Gerrit and Amy Cole Foundation
Jane Deming Fund
Labowe Family Foundation
Newport Beach Arts Commission
O. L. Halsell Foundation
PIMCO Foundation
William Gillespie Foundation

SOLOISTS' CIRCLE (\$3,500-\$4,999)

David and Molly Pyott Foundation
St. Louis Community Foundation

PERFORMERS' CIRCLE (\$2,500-\$3,499)

Edwards Lifesciences Foundation
Miracle Fund Foundation
Robinson Foundation

CONCERTMASTER'S CIRCLE (\$1,000-\$2,499)

D'Addario Foundation
Renaissance Charitable Foundation
Vanguard Charitable Endowment
Wagner Foundation

STAFF

ADMINISTRATIVE OFFICES

17620 FITCH, STE. 100
IRVINE, CA 92614
(714) 755-5788

EXECUTIVE OFFICE

John E. Forsyte *President & CEO*

Sean Sutton *Executive Vice President & COO*

Eileen Jeanette *Senior Vice President of Artistic
Planning & Production*

Sharon Lee *Executive Assistant*

ARTISTIC & ORCHESTRA OPERATIONS

Will Hunter

Senior Director of Production

William Pruett

Director of Multimedia Operations

Shawne Zarubica

*Managing Director,
Pacific Symphony Youth
Ensembles*

Jared Brown

Director of Orchestra Personnel

Alison Spaeth

Orchestra Librarian

Dani Reynolds

Artistic Services Manager

Carlos Correa

Artistic Programs Manager

Joshua Bishop

Stage Manager

Bethany Goldberg

Youth Ensembles Coordinator

Ryland Muñoz

Library Assistant

DEVELOPMENT

Emily Rankin

Vice President of Development

Nikki Palley

Senior Director of Major Gifts

Mandana Mahmoudi

*Senior Director of Development
& Campaign Operations*

Luisa Cariaga

Director of Institutional Giving

Alice Tuntunjan

*Director of Major Gifts and
Legacy Planning*

Daniel Escobar

*Director of Individual Giving and
Governing Members*

Robyn Curby

Director of Special Events

Amy Doan

*Development Operations
Associate & Tessitura Specialist*

Mary Custodio

Development Coordinator

Cailin Zarate

Special Events Coordinator

Grace Gee

Box Circle VIP Concierge

EDUCATION & COMMUNITY ENGAGEMENT

Ameena Maria Khawaja

*Vice President of Education &
Community Engagement*

Mary Hawkes

*Senior Director of Community
Engagement*

Kurt Mortensen

*Director of Creative Content
for Education & Community
Engagement*

Leighanna Sears

Director of Education

Carrie Villanueva

*Education and Community
Engagement Administrator*

Eileen Regullano

Director of Arts Engagement

Daniel Oguri

*Senior Manager of Community
Engagement*

Payal Swami

Class Act Manager

Karen Akiyoshi

Class Act Regional Manager

Evelyn Miller

Class Act Regional Manager

Lisa Cappel Brown

Class Act Regional Manager

Hannah Gaugush

Arts Engagement Coordinator

FINANCE, ADMINISTRATION & IT

Jesse Hiser

*Associate Vice President of
Finance*

Abby Edmunds

*Senior Director of Volunteer
Services*

Sandra Perez

Payroll & Benefits Administrator

Jayee Liu

Human Resources Manager

Yolanda Reyes

Accounting Specialist

Matthew Vu

Staff Accountant

Stephanie Smith

Special Projects Manager

Ludmila Passioukova

Accounts Receivable Associate

Michelle Piyapattra

*Administrative & Volunteer
Services Associate*

MARKETING & COMMUNICATIONS

Dana Long

*Vice President of
Marketing & Communications*

Lorraine Caukin

Senior Director of Sales

Nicholas Svorinich

Director of Campaign Marketing

Susan Ruzbasan

Director of Group Sales

Kathryn Mudgway

Digital Marketing Associate

Christian Ricciardi

*Videographer & Digital Content
Associate*

Adam Kirchoff

*Social Media & Content Creator
Associate*

PATRON SERVICES

Amber Jackson

*Director of Ticketing &
Customer Service*

Erica Sharp

Manager of Ticketing Services

Michelle Dalirifard

*Ticket Sales & Customer Service
Associate*

Scott Smith

*Ticket Sales & Customer Service
Associate*

COUNSEL

Forward Counsel, LLP

General Counsel

Robert Kane, Stuart Kane LLP

Labor Counsel

Lawrence H Stone, Jackson

Lewis P.C.
Labor Counsel