Pacific Symphony

Pacific Symphony Pops is Underwritten by
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CODY FRY CHRISTMAS

Friday, Dec. 18, 2026 @ 8 p.m.
Saturday, Dec. 19, 2026 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Cody Fry, vocalist

SELECTIONS TO BE ANNOUNCED FROM THE STAGE
20-MINUTE INTERMISSION INCLUDED



The Friday, Dec. 18 performance is generously sponsored by **Susie & Steve Perry**

Performance at Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall.

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ABOUT THE CONDUCTOR

Enrico Lopez-Yañez,
principal pops conductor



Enrico Lopez-Yañez is redefining what it means to be a conductor in the 21st century.

Celebrated for his charismatic stage presence, genre-spanning collaborations, and innovative approach to orchestral programming, Lopez-Yañez is one of the most dynamic and sought-after conductors in North America. He currently serves as Creative Director & Principal Conductor of Pops and Specials at the Dallas Symphony, Principal Pops Conductor for the Detroit and Pacific Symphonies, as well as Principal Guest Conductor of Pops at the Indianapolis Symphony Orchestra.

With more than 100 performances each season, Lopez-Yañez is one of the most active conductors in the orchestral world. His 2026–27 season includes collaborations with Aida Cuevas, Bernadette Peters, Better Than Ezra, Cody Fry, Idina Menzel, Mandy Gonzalez, Megan Hilty, and Pepe Aguilar, along with return appearances with the Baltimore Symphony, Cincinnati Pops, Houston Symphony, National Symphony, San Francisco Symphony, Seattle Symphony, Toronto Symphony, and Utah Symphony among others.

As a trailblazer in the symphonic world, Lopez-Yañez has premiered dozens of groundbreaking collaborations with artists including Dolly Parton, Kelsea Ballerini, Portugal. The Man, The Mavericks, Tituss Burgess, Trisha Yearwood, The Lone Bellow, and The War and Treaty. His wide-ranging collaborations span genres and generations, with artists including Nas, Common, Itzhak Perlman, Kenny Loggins, Leslie Odom Jr., Ben Rector, Ben Folds, The Beach Boys, Tower of Power, and Kenny G.

In 2026, Lopez-Yañez conducted Disney's nationally televised *Nashville's Star-Spangled Bash* which drew more than 6 million viewers on ABC and ranked No. 1 in primetime television on July 4. He also conducted *Los Aguilar Sinfónico Desde El Hollywood Bowl (Live)*, the 2026 recording documenting Pepe, Ángela, and Leonardo Aguilar's symphonic Hollywood Bowl performances. Other guest engagements have included the Atlanta Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Minnesota Orchestra, National Arts Centre Orchestra (Ottawa), New York Philharmonic, Philadelphia Orchestra, and more. He also previously served as the Principal Pops Conductor of the Nashville Symphony, which he conducted for eight seasons.

A passionate advocate for Latin music, Lopez-Yañez has become a leading force in bringing Latin artists and musical traditions to the American symphonic stage. He has arranged and produced concerts including *La Vida Loca*, *Latin Fire*, and *The Three Mexican Tenors*, and has collaborated with Angela, Leonardo, and Pepe Aguilar, Aida Cuevas, Arturo Sandoval, Lila Downs, and Lupita Infante. In 2023, he was honored with the "Mexicanos Distinguidos" award by the Mexican government, recognizing outstanding career achievements by Mexican citizens abroad. In 2021, Enrico conducted the critically acclaimed live-streamed production of Daniel Catan's opera *La Hija de Rappaccini*, which received an EMMY® nomination.

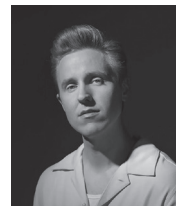
As a composer and arranger, Lopez-Yañez's versatility extends beyond the podium. He has written for artists including Big Sean and Mariachi Los Camperos, and he has been commissioned by major orchestras including the Baltimore Symphony, Cincinnati Pops, Detroit Symphony, Houston Symphony, Indianapolis Symphony, and San Diego Symphony.

Beyond conducting, Lopez-Yañez is also Artistic Director and Co-Founder of Symphonica Productions, LLC, a creative production company developing innovative Pops, Family, and Educational concerts for orchestras across North America. Symphonica's productions have been performed by the Baltimore, Milwaukee, North Carolina, Phoenix, Seattle, Toronto, and Utah Symphonies, and have been praised as "incredibly special—and something that needs to become the new norm" by the Lima Symphony.

For more, visit: www.enricolopezyanez.com or follow @enricolopezyanez

ABOUT THE ARTIST

Cody Fry, vocalist



After the life-changing viral TikTok success of his song "I Hear a Symphony," Cody Fry has embarked on a new creative journey with *Symphony Sessions*, a sweeping orchestral collection of new songs, new arrangements of old songs, and live videos featuring his signature widescreen approach to pop music. His bombastic cover of "Eleanor Rigby" was recently nominated for a GRAMMY in the category of "Best Arrangement, Instruments & Vocals."

A list of Cody's career accomplishments might, at first, seem strange and wide-ranging. The Nashville-based singer/songwriter/composer/producer has written music for everything from national ad campaigns, to video games, apps, fashion events, Vimeo-Staff-Picked short films, A-list corporate scoring work for brands like Netflix and Google, and even a Super Bowl commercial for McDonald's. So when Cody Fry sits down to write music for himself, it's the sum of those experiences that make him an artist like no other you'll come across.

Growing up in a musical household, Cody was steeped in the world of music from a young age. His father, Gary Fry, is an orchestral composer who writes for symphonic organizations all over the world. Like father like son, Cody's love of orchestration permeates much of his work and lends his sound a unique and truly cinematic quality.

His genre-bending discography and musicianship give him the opportunity to perform in a huge range of artistic contexts. Cody has performed all over the globe including with the world-famous Metropole Orkest, and even had a rave-reviewed stint on *American Idol*. He once was asked to perform for Oprah on a Mediterranean cruise ship. She was super nice.

You can keep up with Cody on Instagram via @codyfry, TikTok via @codyfrymusic, or on his website, codyfry.com.