



Alexander Shelley *Artistic and Music Director Designate*

AUDITION

PRINCIPAL CLARINET

January 10-12, 2026

SOLO WORKS

MOZART: Clarinet Concerto in A Major, K. 622
movement I exposition
movement II

ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 6, movement I
BEETHOVEN: Symphony No. 8, movement III
BERLIOZ: *Symphonie Fantastique*, movement III
BORODIN: Polovtsian Dances from *Prince Igor*, No. 8, No. 17
BRAHMS: Symphony No. 3, movement I, movement II
GERSHWIN: *Rhapsody in Blue*
KODÁLY: *Dances of Galánta*
MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo
PROKOFIEV: *Peter and the Wolf*
PUCCINI: *Tosca*, Act III
RACHMANINOFF: Symphony No. 2, movement III
RAVEL: *Daphnis and Chloé*, Suite II
RESPIGHI: *Pines of Rome*, movement III
RIMSKY-KORSAKOV: *Capriccio espagnole*, movement III
SCHUBERT: Symphony No. 8, movement II
SIBELIUS: Symphony No. 1, movement I
STRAVINSKY: *The Firebird Suite* (1919), movement I
TCHAIKOVSKY: Symphony No. 6, movement I

Sightreading of orchestra and/or chamber music may be required in final rounds.
Complete excerpt packets will be sent to confirmed applicants.