



AUDITION

PRINCIPAL HARP

October 19 & 20, 2026

SOLO WORKS

Choose ONE from the following works:

DONIZETTI: *Lucia di Lammermoor*, No. 3, Beginning – Rehearsal 24

HANDEL: Concerto for Harp in B-flat, HWV 294, Movement I, Exposition

MOZART: Concerto for Flute and Harp, Movement I, Exposition

And ONE from the following works:

DEBUSSY: *Danses sacrée et profane*, Movement II

RAVEL: *Introduction et Allegro*

STILL: *Ennanga* for Piano, Harp, and Strings, Movement II

ORCHESTRAL EXCERPTS (Harp 1 Parts Only)

ADAMS: <i>The Chairman Dances</i>	mm.160-184, mm.251-266, mm.295-319
BARTOK: Concerto for Orchestra	Movement IV, mm. 42 – 58
BERLIOZ: <i>Symphonie fantastique</i>	Movement II (Complete)
BRITTEN: <i>The Young Person's Guide to the Orchestra</i>	Variation I, Fugue: Reh. I – Reh. L
CHABRIER: <i>España</i>	Beginning to Reh. B, Reh. M – Reh. N
DEBUSSY: <i>La Mer</i>	Movement I, Reh. 2 – Reh. 6
	Movement II, Reh. 33 – end
MAHLER: Symphony No. 5	Mvt. IV, Reh. 3 – Reh. 4, <i>noch langsamer</i> – end
RAVEL: Piano Concerto in G Major	Reh. 22 – Reh. 24
RAVEL: <i>Tzigane</i>	Reh. 4 – 2 before Reh. 5
RIMSKY-KORSAKOV: <i>Capriccio espagnole</i>	Movement IV: Cadenza
RIMSKY-KORSAKOV: <i>Scheherazade</i>	Movement II: Reh. Q – 13 after Reh. Q
STRAUSS: <i>Death and Transfiguration</i>	Reh. A – 6 before Reh. D
STRAUSS: <i>Don Juan</i>	Reh. L – 11 after Reh. N
STRAVINSKY: Symphony in Three Movements	Movement II: Beginning – 1 after Reh. 128
	Movement III: 1 before Reh. 172 – 1 after 177
	and Reh. 191 – 194
TCHAIKOVSKY: <i>The Nutcracker</i>	Act II, No. 12, Waltz of the Flowers,
	Beginning – end of Cadenza
WAGNER: <i>Tristan und Isolde</i>	Act III, Scene 3: 20 before Reh. Gg – end
WILLIAMS: Three Pieces from <i>Schindler's List</i>	Complete

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.