



**PRINCIPAL HARP candidates, please read this document carefully.**

All questions regarding auditions and the information below must be sent to the Director of Orchestra Personnel at [auditions@pacificsymphony.org](mailto:auditions@pacificsymphony.org). Discussions with or inquiries to anyone other than the Director of Orchestra Personnel could disqualify the candidate from the audition. No phone calls please.

Please check this document regularly, as audition information may change. Applicants will be notified of any updates as soon as possible.

**Live Auditions for PRINCIPAL HARP**  
**Monday, October 19 – Preliminary Round**  
**Tuesday, October 20 – All Additional Rounds**

Auditions will be held at Soka Performing Arts Center, 1 University Drive, Aliso Viejo, CA 92656.

\*\*Candidates may bring their own instruments to the audition. Pacific Symphony will also provide one or more harps and will ensure equal access to the instruments provided prior to each candidate's audition time. Additional information regarding the instruments provided will be available at a later date.\*\*

**Brief Summary of the Audition Process**

1. To apply, complete and submit an online [Audition Application](#) and mail a \$100 deposit check addressed as follows:

Pacific Symphony  
c/o Director of Orchestra Personnel  
17620 Fitch, Ste 100  
Irvine, CA 92614

In the memo line, write "Harp" and your full name.

**The deadline to apply is 12-noon (PT) Monday, October 5.**  
**Deposit checks must be postmarked by Monday, October 5.**

2. Once the deposit check is received, the candidate will receive an Invitation email and Excerpt Packet from [auditions@pacificsymphony.org](mailto:auditions@pacificsymphony.org).
3. Approximately one week from the audition, confirmed candidates will receive an assigned time block.
4. The order in which candidates play within their assigned time block will be determined the day of the auditions. Deposit checks will be returned at this time.
5. Each Audition will have at least two rounds. All rounds are held behind a screen.
6. Audition winners must pass a background check prior to receiving an offer of employment and prove they are legally eligible to work in the United States. Employment begins at the earliest mutually agreed upon start date.



## **PRINCIPAL HARP**

Minimum of 180 services = \$67,390

Pension: 13.189%

Health & Welfare: \$23/service contribution to Entertainment Industry Flex Plan

Audition winners must pass a background check prior to receiving an offer of employment and prove they are legally eligible to work in the United States. Employment begins at the earliest mutually agreed upon start date.

### **Applications**

To apply, submit an online [Audition Application](#).

**The deadline to apply is 12-noon (PT) Monday, October 5.**

### **Deposit**

In addition to an online application, candidates must also mail a \$100 refundable deposit in the form of a check payable to 'Pacific Symphony' with 'Harp' and their name on the memo line.

Mail to: Pacific Symphony  
c/o Director of Orchestra Personnel  
17620 Fitch, Ste 100  
Irvine, CA 92614

### **Deposit checks must be postmarked by Monday, October 5.**

Cashier's checks, money orders, cash, and credit card information will not be accepted.

Deposit checks will be returned when applicants are released by the Audition Committee on the day of their audition but will not be returned to applicants who fail to show up for their assigned time block.

Candidates who notify the Director of Orchestra Personnel of their intent to withdraw from consideration by Friday, October 9 will have their deposit check destroyed.

### **Invitation Email and Complete Excerpt Packets**

Once their deposit check is received, candidates will receive an Invitation Email and Complete Excerpt Packet from [auditions@pacificsymphony.org](mailto:auditions@pacificsymphony.org). Candidates should refrain from booking travel until the Invitation Email has been received.



### **Additional Audition-related Information**

Pacific Symphony tunes to A=441

It is understood that candidates auditioning for a position will accept the position should they win. Winning candidates must pass a background check prior to receiving an offer of employment and show proof of eligibility to work in the United States. Please do not apply or audition if you do not intend to accept the position, cannot pass a background check, or are ineligible to work in the United States.

Candidates will be provided with a complete, official packet of the required excerpts when they are invited to participate. Candidates may use their own music, with the understanding that the Audition Committee will be using the official packet.

No electronic devices are allowed during the audition, including tuners, metronomes, cell phones, recording devices, etc.

Feedback about your audition may be provided in writing several weeks after the audition. Do not solicit members of the orchestra for feedback. Send a request through email to the Director of Orchestra Personnel.

Pacific Symphony reserves the right to dismiss any candidate(s) not meeting the highest professional standards during the audition process.

### **General Information about Pacific Symphony**

Pacific Symphony is the resident orchestra at Segerstrom Center for the Arts, performing more than 100 concerts annually. Its winter series at the Renée and Henry Segerstrom Concert Hall includes Classical, Pops, Family, and Sunday Matinee performances, while the Summer Series is held at Great Park Live. The Symphony also performs special concerts, serves as the primary orchestra for Pacific Chorale and the Center's international ballet series, and offers extensive education and community programs throughout Orange County.

Additional information, including the Season Schedule and Collective Bargaining Agreement, is available to candidates upon request.