



Alexander Shelley *Artistic and Music Director Designate*

## AUDITION

### PRINCIPAL TIMPANI

March 24 & 25, 2026

NO SOLO REPERTOIRE IS REQUIRED

#### ORCHESTRAL EXCERPTS

BARBER: *Medea's Dance of Vengeance*

BARTÓK: Concerto for Orchestra, movement IV, movement V

BARTÓK: *Music for Strings, Percussion and Celesta*, movement II, movement V

BEETHOVEN: Symphony No. 1, movement III

BEETHOVEN: Symphony No. 5, movement III, movement IV

BEETHOVEN: Symphony No. 7, movement I, movement IV

BEETHOVEN: Symphony No. 9, movement I, movement II, movement IV

BERNSTEIN: Overture to *Candide*

BRAHMS: Symphony No. 1, movement IV

BRITTEN: *The Young Person's Guide to the Orchestra*, variation M

COPLAND: *Appalachian Spring*: Suite

HINDEMITH: *Symphonic Metamorphosis*, movement II

MAHLER: Symphony No. 5, movement I, movement V

MAHLER: Symphony No. 7, movement V

MARTIN: Concerto for 7 Wind Instruments, movement III

MOZART: Overture to *The Magic Flute*

PROKOFIEV: Symphony No. 6

SCHUMAN: *New England Triptych*, "Be Glad Then, America"

SHOSTAKOVICH: Symphony No. 1, movement IV

SIBELIUS: *Finlandia*

STRAUSS: *Burleske*

STRAUSS: *Der Rosenkavalier*

STRAVINSKY: *The Rite of Spring*, "Sacrificial Dance"

TCHAIKOVSKY: Symphony No. 4, movement I

WILLIAMS: *Star Wars Suite* for Orchestra, "Main Title"

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.