



AUDITION

PRINCIPAL HARP

October 19 & 20, 2026

SOLO WORKS

Choose ONE from the following works:

DONIZETTI: *Lucia di Lammermoor*, No. 3

HANDEL: Concerto for Harp in B-flat, HWV 294

MOZART: Concerto for Flute and Harp

Beginning – Rehearsal 24 (D Major)

Movement I, Exposition (No Repeat)

Movement I, Exposition

And ONE from the following works:

DEBUSSY: *Dances sacrée et profane*

RAVEL: *Introduction et Allegro*

STILL: *Ennanga* for Piano, Harp, and Strings

Movement II, 9 before Reh. 5 – End

Cadenza 10 after Reh. 17 – Reh. 18

Movement II, pickup to 6 after Reh. 17 – Reh. 18

ORCHESTRAL EXCERPTS (Harp 1 Parts Only)

ADAMS: *The Chairman Dances*

BARTOK: Concerto for Orchestra

BERLIOZ: *Symphonie fantastique*

BRITTEN: *The Young Person's Guide to the Orchestra*

CHABRIER: *España*

DEBUSSY: *La Mer*

mm.160-184, mm.251-266, mm.295-319

Movement IV, mm. 42 – 58

Movement II (Complete)

Variation I, Fugue: Reh. I – Reh. L

Beginning to Reh. B, Reh. M – Reh. N

Movement I, Reh. 2 – Reh. 6

Movement II, Reh. 33 – End

Mvt. IV, Reh. 3 – Reh. 4, *noch langsamer* – End

Reh. 22 – Reh. 24

Reh. 4 – 2 before Reh. 5

Movement IV: Cadenza

Movement II: Reh. Q – 13 after Reh. Q

Reh. A – 6 before Reh. D

Reh. L – 11 after Reh. N

Movement II: Beginning – 1 after Reh. 128

Movement III: 1 before Reh. 172 – 1 after 177

and Reh. 191 – 194

Act II, No. 12, Waltz of the Flowers,

Beginning – end of Cadenza

Act III, Scene 3: 20 before Reh. Gg – End

Complete

MAHLER: Symphony No. 5

RAVEL: Piano Concerto in G Major

RAVEL: *Tzigane*

RIMSKY-KORSAKOV: *Capriccio espagnole*

RIMSKY-KORSAKOV: *Scheherazade*

STRAUSS: *Death and Transfiguration*

STRAUSS: *Don Juan*

STRAVINSKY: Symphony in Three Movements

TCHAIKOVSKY: *The Nutcracker*

WAGNER: *Tristan und Isolde*

WILLIAMS: Three Pieces from *Schindler's List*

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.