



ALEXANDER SHELLEY *Artistic & Music Director Designate*

AUDITION
SECTION VIOLIN

September 25 & 26, 2026

SOLO WORKS

All candidates will prepare:

MOZART: Concerto #4 or #5

Movement I - Exposition

AND The complete First Movement of ONE of the following:

BEETHOVEN, BRAHMS, SIBELIUS, or TCHAIKOVSKY

ORCHESTRAL EXCERPTS

FIRST VIOLIN

BEETHOVEN: Symphony No. 9

Movement III, mm. 99 – 114

BRAHMS: Symphony No. 4

Movement I, mm. 392 – end

Movement IV, mm. 33 – 80

DEBUSSY: *La Mer*

Reh. 19 – 20

Reh. 33 – 4 before Reh. 39

MAHLER: Symphony No. 5

Movement IV, pickup to Reh. 2 – 1 after Reh. 3

MOZART: Symphony No. 39

Movement I, Beginning – m. 142

Movement II, Beginning – m. 27

Movement IV, Beginning – m. 104

PROKOFIEV: Symphony No. 1

Movement I, Beginning – m. 85

Movement IV, Beginning – m. 42

SCHUMANN: Symphony No. 2

Movement II, Beginning – m. 54

STRAUSS: *Don Juan*

Beginning to m. 62

WILLIAMS: *Hedwig's Theme*

mm. 35 – 75

SECOND VIOLIN

MAHLER: Symphony No. 9

Movement I, Reh. 9 – 13

Movement IV, mm. 49 – 83

RACHMANINOFF: Symphony No. 2

Movement II, *Meno mosso* after Reh. 32 – 4 before Reh. 35

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.