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MUSIC
OF DOLLY
PARTON

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PRINCIPAL POPS
CONDUCTOR,
ENRICO LOPEZ-
YÁÑEZ



BEN
RECTOR

2025-26 POPS SERIES

**A NOTEWORTHY
SEASON IS HERE**



Underwritten by
the Sharon J. and Thomas E. Malloy Family

POP IN FOR A SEASON OF ICONIC HITS

Dear Pacific Symphony Pops Subscriber,

I am thrilled to invite you back for another spectacular season of Pops with Pacific Symphony!

As I begin my third season as Principal Pops Conductor, I continue to be inspired by the passion, energy, and spirit of our audiences. This season, we've created something truly special—seven extraordinary concerts that celebrate the heart of live orchestral music. Whether you've joined us for years or are discovering our Pops series for the first time, I promise you a season that surprises, uplifts, and entertains.

Pacific Symphony's 2025-26 Pops Series is a reflection of the diverse and vibrant community we call home in Orange County. From the Americana storytelling of Ben Rector to the electrifying rock anthems of Journey, and the cinematic genius of Danny Elfman to the Broadway magic of *My Fair Lady*, every concert brings something new to the stage. And I can't wait to debut our tribute to Dolly Parton—a celebration of one of music's most beloved voices—reimagined with the full power of the orchestra.

Each of our Pops concerts is a chance for us to connect—with the music, with each other, and with the incredible artists we welcome to the stage. It's the kind of live musical experience you can only find here at Pacific Symphony.

As a subscriber, you're part of something more than just a concert series. You're part of a community of music lovers who value creativity, joy, and a fun night out! You're also the reason we can continue to dream big—from bold programming to unforgettable performances.

Thank you for your loyalty, your enthusiasm, and your trust in the Pops experience we've built together. I look forward to sharing the season ahead with you—and I'll see you at the concert hall!

With appreciation,



Enrico Lopez-Yañez
Principal Pops Conductor | Pacific Symphony





DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY

Conductor
Enrico Lopez-Yañez

November 14-15, 2025 | 8PM

Dolly Parton's Threads: My Songs in Symphony reimagines Dolly Parton's most treasured works with cinematic sweep and personal depth. Her instantly recognizable voice is woven into the evening through exclusive video moments, while the orchestra amplifies each story with grandeur and grace. From the fierce independence of "9 to 5" to the tenderness of "Coat of Many Colors," this concert is a beautifully orchestrated tapestry of strength, humor, and humanity—an experience that honors Dolly's timeless influence while offering a new perspective on her enduring artistry.



A RAT PACK CHRISTMAS WITH TONY DESARE

December 19-20, 2025 | 8PM
Evan Roider | Conductor

Be transported to a mid-century holiday lounge where the martinis are chilled, the horns are smooth, and the Christmas cheer has style. Tony DeSare, with his silky vocals and vintage flair, leads a festive celebration packed with seasonal swing and nostalgic sparkle. Backed by a brassy orchestra, he delivers fresh takes on holiday standards and timeless tunes that feel like they're straight out of a snowy 1960s December. It's a concert filled with charm, mischief, and warmth—a yuletide toast with a twist of cool.



DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON

February 13-14, 2026 | 8PM
Sarah Hicks | Conductor
Sandy Cameron | Violin
CSUF University Singers

Dive into the shadowy, surreal universe of Tim Burton through the unmistakable sound of Danny Elfman. This visually enhanced concert highlights Elfman's most iconic scores—gothic lullabies and epic anthems alike—from *Batman* and *Edward Scissorhands* to *Beetlejuice* and *Corpse Bride*. With violin firebrand Sandy Cameron adding a haunting edge, the performance conjures a strange and beautiful world where whimsy walks hand-in-hand with darkness. It's a visceral, theatrical journey into a composer's fantastical mindscape.



BEN RECTOR: SONGS FOR AMERICA

March 13-14, 2026 | 8PM
Enrico Lopez-Yañez | Conductor

Celebrate America's 250th anniversary with *Songs for America*—Ben Rector's heartfelt symphonic tribute to the country's cities, stories, and shared spirit. Inspired by 15 years of cross-country touring, this program pairs Rector's most beloved originals with new orchestral works honoring the American songbook. It's a blend of golden-era pop, Broadway sparkle, and modern hymn—infused with Rector's signature wit and emotional honesty. Backed by Pacific Symphony and led by Enrico Lopez-Yañez, Rector brings his viral charm and stage presence to a concert that's both joyful and deeply resonant. From big-sky ballads to toe-tapping anthems, this evening bridges nostalgia and newness in a celebration of everything that makes this country—and this music—so uniquely moving.

MY FAIR LADY IN CONCERT

April 24-25, 2026 | 8PM
Adam Turner | Conductor

The beloved classic *My Fair Lady* returns in a lavish concert version that lets its unforgettable music shine in full orchestral splendor. Relive the wit, romance, and transformation of Eliza Doolittle's story through songs that defined an era—"Wouldn't It Be Lovely," "I've Grown Accustomed to Her Face," and more—performed by a cast of celebrated vocalists. With Pacific Symphony providing the emotional heartbeat, this semi-staged production blends theatrical charm with musical grandeur for an evening of pure golden age joy.



AN ENCHANTED EVENING WITH THREE MEXICAN TENORS

May 15-16, 2026 | 8PM
Enrico Lopez-Yañez | Conductor
Jorge Lopez-Yañez, Bernardo Bermudez,
José Luis Ordoñez | Tenors
Mariachi Garibaldi de Jaime Cuéllar

Celebrate the dazzling range of Latin vocal tradition with the Three Mexican Tenors—a thrilling fusion of classical finesse and modern charisma. These powerhouse performers, backed by Mariachi Garibaldi and full orchestra, deliver a stirring mix of operatic showpieces, beloved romantic ballads, and songs made famous by cultural legends. Each voice is distinct, each arrangement vibrant, and every moment filled with fiery emotion and impeccable technique. It’s a night of crossover brilliance that brings generations together under one roof.



WINDBORNE’S MUSIC OF JOURNEY

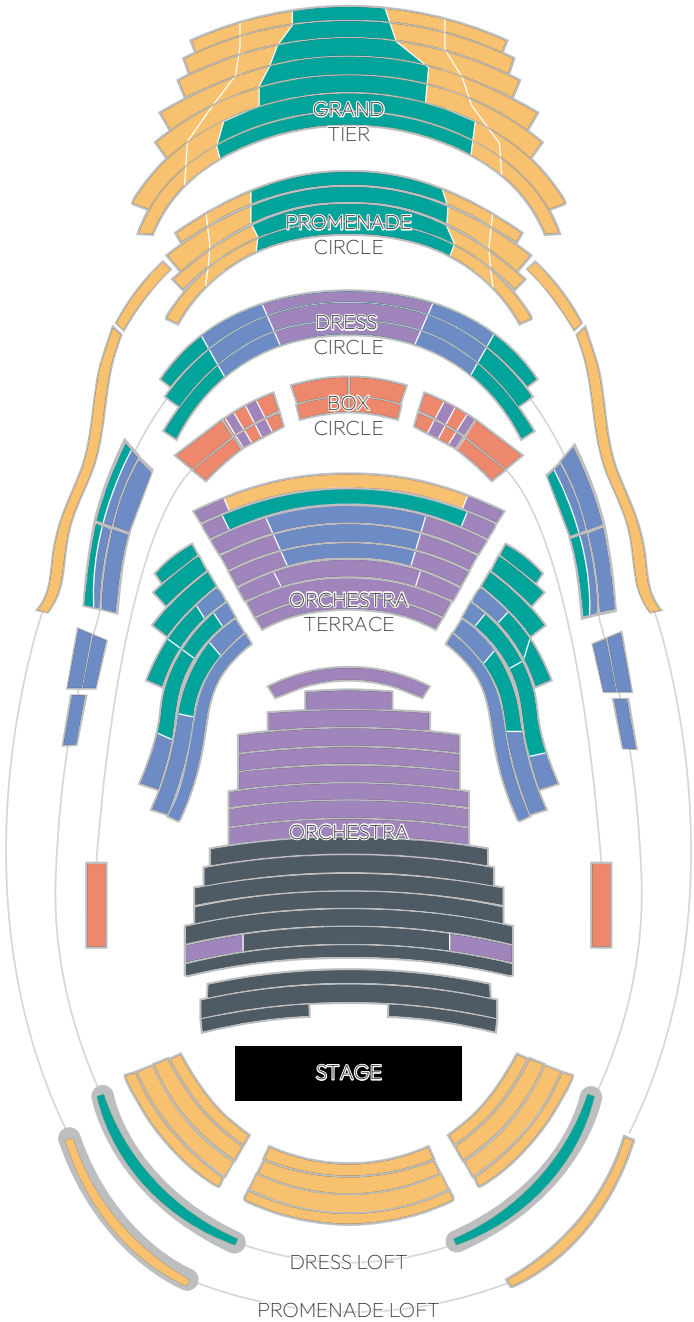
June 5-6, 2026 | 8PM
Enrico Lopez-Yañez | Conductor
Juan Del Castillo | Vocals

Turn up the volume and relive the power ballads and anthems that defined a generation. With a killer lead vocalist, searing guitar solos, and the full symphonic force of Pacific Symphony, Journey’s chart-topping hits take on a whole new dimension. From the adrenaline rush of “Separate Ways (Worlds Apart)” to the emotional pull of “Open Arms” and the legendary finale of “Don’t Stop Believin’,” each song is elevated into a high-impact, full-orchestra rock event. It’s a night of epic soundscapes, electrifying rhythm, and pure arena-style energy—minus the stadium traffic.

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|-------------|---|
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Contact Grace Gee, Box Circle Concierge at
(714) 876-2393 ggee@pacificsymphony.org

Exclusive Add-on Concerts

LANG LANG PLAYS BEETHOVEN

March 23, 2026 | 8PM

A legend by the age of 20. “Technical fireworks,” raves the *San Francisco Examiner*, “interpretive passion.” Experience the breathtaking virtuosity of Lang Lang—live in one very special concert with Pacific Symphony, featuring Beethoven’s Piano Concerto No. 3. The evening opens with the dramatic intensity of Beethoven’s *Egmont* Overture and concludes with Dvořák’s Ninth Symphony, “From the New World,” a sweeping musical journey that evokes the spirit of America.

Beethoven: *Egmont* Overture

Beethoven: Piano Concerto No. 3

Dvořák: Symphony No. 9, “From the New World”

Conductor Carl St.Clair

Piano Lang Lang

NOWRUZ: IRANIAN NEW YEAR

April 4, 2026 | 8PM

A concert that unites cultures through the power of music! Celebrate Nowruz, the Iranian New Year, with Pacific Symphony! A traditional festival that marks the beginning of spring, Nowruz is a time to celebrate the “rebirth of nature” and wash away the past.

Conductor Carl St.Clair

HANDEL’S GLORIOUS MESSIAH

December 7, 2025 | 3PM

A timeless masterwork that transcends three centuries of fads and fashions, Handel’s *Messiah* is an event of joy, reflection, and renewal. Thrill to the blazing trumpets, thundering timpani, and the electrifying, uplifting “Hallelujah” chorus!

Conductor Robert Istad

Pacific Chorale Robert Istad—artistic director

LUNAR NEW YEAR

February 21, 2026 | 8PM

Join us for Pacific Symphony’s annual festivities honoring Lunar New Year! Celebrating the Year of the Horse, this performance is sure to sell out once again as audiences from across our communities come together to feast on a colorful presentation of Eastern and Western music and dance.

Conductor Carl St.Clair

TRANSFORMING ORANGE COUNTY THROUGH MUSIC

Pacific Symphony enriches lives across Orange County and beyond through exceptional music, education, and community programs. Our mission is made possible by the generosity of donors like you.

Your support helps provide access to world-class music and vital educational initiatives. Here’s how your gift makes an impact:

249

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youth musicians
performing across
Orange County

8,551

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from Heartstrings

162

students receiving
lessons from our musicians

14,150+

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through Symphony in the Cities,
Symphony on the Go and Lantern Festival

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Your gift ensures that our world-class orchestra and inspiring programs continue to inspire and engage the community. Thank you for being part of our mission and supporting your Pacific Symphony.

ONLINE: PacificSymphony.org

BY PHONE: (714) 876-2345

HELP BRING THE LEGENDARY TO LIFE

Your support and gift to Pacific Symphony’s Annual Fund will provide world-class musical performances and transformative experiences for people of all ages and abilities, ignite passion, and nurture a lifelong appreciation for music, significantly enriching our Orange County community.

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