



Alexander Shelley *Artistic and Music Director Designate*

AUDITION

BASS TROMBONE

March 26 & 27, 2026

SOLO WORKS

BACH: Sarabande from Cello Suite No. 5

ORCHESTRAL EXCERPTS

ADAMS: *Short Ride in a Fast Machine*

BARTOK: *Miraculous Mandarin*

BEETHOVEN: Symphony No. 9, movement IV

BERLIOZ: *Hungarian March*

BRAHMS: Symphony No. 1, movement IV

BRUCKNER: Symphony No. 7, movement IV

BRUCKNER: Symphony No. 8, movement IV

FRANCK: Symphony in D minor, movement III

KODALY: *Hary Janos Suite*, movement IV

HAYDN: *Creation*, No. 26

MAHLER: Symphony No. 5, movements I, II, and III

MOZART: *Requiem*, Kyrie

RESPIGHI: *Fountains of Rome*, movement III

ROSSINI: Overture to *La gazza ladra*

ROSSINI: Overture to *William Tell*

SCHUMANN: Symphony No. 3, movement IV

STRAUSS: *Ein Heldenleben*

STRAUSS: *Til Eulenspiegel*

WAGNER: *Die Walkure*, "Ride of the Valkyries" (minor and major sections)

WAGNER: *Das Rheingold*, Scene 2, spear motive

WAGNER: *Das Rheingold*, Scene 4, "Entrance of the Gods into Valhalla"

WAGNER: *Götterdämmerung*, Act 2, Scene 3

All excerpts are to be performed on bass trombone.

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.