



Alexander Shelley *Artistic and Music Director Designate*

AUDITION

PRINCIPAL TROMBONE

February 2 & 3, 2026

SOLO WORKS

DAVID: Concertino, movement I

ORCHESTRAL EXCERPTS

BARTÓK: Concerto for Orchestra, I. Introduzione

BERLIOZ: *Symphonie Fantastique*, movement IV

BERNSTEIN: *Symphonic Dances* from *West Side Story*

BRAHMS: Symphony No. 1, movement IV

BRAHMS: Symphony No. 2, movement IV

HOLST: *The Planets*, "Uranus"

MAHLER: Symphony No. 3, movement I

MOZART: *Requiem*, Tuba mirum (2nd Trombone)

MOZART: *Requiem*, Kyrie (Alto)

RAVEL: *Boléro*

RAVEL: *L'enfant et les sortilèges*

ROSSINI: Overture to *William Tell*

SAINT-SAËNS: Symphony No. 3, movement I

SCHUMANN: Symphony No. 3, movement IV (Alto)

STRAUSS: *Also Sprach Zarathustra*

STRAUSS: *Ein Heldenleben*

WAGNER: *Die Walküre*, "Ride of the Valkyries"

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.