



Alexander Shelley *Artistic and Music Director Designate*

AUDITION

PRINCIPAL TUBA

February 4 & 5, 2026

SOLO WORKS

VINCENT PERSICHETTI: *Serenade #12 for Solo Tuba*, movements IV and V

ORCHESTRAL EXCERPTS

BERLIOZ: *Symphonie Fantastique*, movement V

BRAHMS: *Symphony No. 2*, movement IV

GERSHWIN: *An American in Paris*

HINDEMITH: *Symphonic Metamorphosis*, movement II

HOLST: *The Planets*, "Jupiter"

MAHLER: *Symphony No. 1*, movement III

MAHLER: *Symphony No. 5*, movement III

MENDELSSOHN: *Overture to A Midsummer Night's Dream*

MUSSORGSKY: *Pictures at an Exhibition*, "Bydlo"

NIELSEN: *Symphony No. 4*, movement I

PROKOFIEV: *Romeo & Juliet*, Suite No. 2, movement I, movement V

PROKOFIEV: *Symphony No. 5*, movement I, movement IV

RESPIGH: *Fountains of Rome*, movement III

SHOSTAKOVICH: *Symphony No. 9*, movement V

STRAUSS: *Ein Heldenleben* (no mute)

STRAVINSKY: *Petrushka*, Peasant & Bear

WAGNER: *Overture to Die Meistersinger*

WAGNER: *Die Walküre*, "Ride of the Valkyries"

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed candidates.