



ALEXANDER SHELLEY *Artistic & Music Director*

AUDITION
PRINCIPAL BASSOON
November 16 & 17, 2026

SOLO WORKS

MOZART: Bassoon Concerto in B-flat, Movement I (no cadenza)

ORCHESTRAL EXCERPTS

BEETHOVEN: Violin Concerto in D

BERLIOZ: *Symphonie Fantastique*

BRAHMS: Symphony No 3

MAHLER: Symphony No 1

MOZART: Overture to *The Marriage of Figaro*

RAVEL: Piano Concerto in G

RIMSKY-KORSAKOV: *Scheherazade*

SHOSTAKOVICH: Symphony No 9

SHOSTAKOVICH: Symphony No 10

STRAVINSKY: *The Firebird Suite* (1919)

STRAVINSKY: *Pulcinella Suite*

STRAVINSKY: *The Rite of Spring*

TCHAIKOVSKY: Symphony No 4

TCHAIKOVSKY: Symphony No 6

Movement III, pick up to mm. 135 – 158

Movement IV, mm. 47 – 62

Movement V, mm. 47 – 64

Movement I, mm. 149 – 178

Movement IV, mm. 1 – 15

Movement III, Reh 2 to 2 bars before Reh 3

mm. 1 – 25

mm. 139 – 172

Movement I, Reh 9 to Reh 10

Movement III, 5 after Reh 14 to Reh 16 (Both Parts)

Movement II, m. 5 to Reh A

2 after Reh L to Reh M

Movement IV (Complete)

Movement V, mm. 1 – 27

Movement IV, Reh 149 to 2nd measure of Reh 150

Berceuse

Variazione 2a, Reh 81 to Reh 85 with repeats

m.1 to 3rd measure of Reh 3

Solo at Reh 12

Movement II, mm. 274 to the end

Movement I, mm. 1 – 12

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.