



Alexander Shelley *Artistic and Music Director Designate*

AUDITION

PRINCIPAL TIMPANI

March 24 & 25, 2026

NO SOLO REPERTOIRE IS REQUIRED

ORCHESTRAL EXCERPTS

BARBER: *Medea's Dance of Vengeance*
BARTÓK: Concerto for Orchestra, movement IV, movement V
BARTÓK: *Music for Strings, Percussion and Celesta*, movement II, movement IV
BEETHOVEN: Symphony No. 1, movement III
BEETHOVEN: Symphony No. 5, movement III, movement IV
BEETHOVEN: Symphony No. 7, movement I, movement IV
BEETHOVEN: Symphony No. 9, movement I, movement II, movement IV
BERNSTEIN: Overture to *Candide*
BRAHMS: Symphony No. 1, movement IV
BRITTEN: *The Young Person's Guide to the Orchestra*, variation M
COPLAND: *Appalachian Spring*: Suite
HINDEMITH: *Symphonic Metamorphosis*, movement II
MAHLER: Symphony No. 5, movement I, movement V
MAHLER: Symphony No. 7, movement V
MARTIN: Concerto for 7 Wind Instruments, movement III
MOZART: Overture to *The Magic Flute*
PROKOFIEV: Symphony No. 6, movement II
SCHUMAN: *New England Triptych*, "Be Glad Then, America"
SHOSTAKOVICH: Symphony No. 1, movement IV
SIBELIUS: *Finlandia*
STRAUSS: *Burleske*
STRAUSS: *Der Rosenkavalier* Suite
STRAVINSKY: *The Rite of Spring*, "Sacrificial Dance"
TCHAIKOVSKY: Symphony No. 4, movement I
WILLIAMS: *Star Wars* Suite for Orchestra, "Main Title"

Sightreading of orchestra and/or chamber music may be required in final rounds.
Complete excerpt packets will be sent to confirmed applicants.