

ARTISTIC & MUSIC DIRECTOR

ALEXANDER  
SHELLEY  
**INAUGURAL  
SEASON**

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# DISCOVER WHERE MUSIC TAKES US

I believe every concert is a conversation between composers across centuries, the musicians, and you. "Pacific" is both our name and identity—it's a gateway to adventure, wonder and joy through live orchestral music. Thank you for being part of this beautiful and transformative journey. Here's to the music, and what we'll experience together.

*Alexander Shelley*  
ALEXANDER SHELLEY  
ARTISTIC AND MUSIC DIRECTOR

**THIS SEASON TRACES  
AMERICA'S MUSICAL  
THREADS—WOVEN BY  
COMPOSERS BORN HERE  
AND THOSE WHO CHOSE  
TO CALL IT HOME**



# SEASON HIGHLIGHTS

## **OPENING NIGHT CELEBRATION WITH VIOLIN VIRTUOSO JOSHUA BELL**

Celebrating 20 years of the Renée and Henry Segerstrom Concert Hall and 40 years of Segerstrom Center for the Arts.

## **THE SOUNDS OF AMERICA**

Bernstein's Broadway. Stravinsky's innovation. Copland's Americana—and new voices. Hear how a nation found its voice.

## **MAHLER 2: RESURRECTION**

The journey begins here. Alexander Shelley's inaugural concert opens with Mahler's masterpiece, building from hushed strings to a choral finale that fills the hall and the heart.

## **BEETHOVEN REVOLUTION FESTIVAL**

A bucket-list journey through Beethoven's symphonies, capped by a one-night performance of the music-play *Beethoven: I Shall Hear in Heaven*, revealing the man behind the revolution.

## **ADAMS' NIXON IN CHINA**

The week that changed the world—John Adams' groundbreaking opera transforms Nixon's historic China visit into political drama and visual spectacle.

## **EMANUEL AX PLAYS BEETHOVEN**

Subscribers receive first access to special concerts featuring legendary guest artists, including Emanuel Ax, *Musical America's* 2026 Artist of the Year.



**SCAN TO EXPERIENCE  
THE START OF A NEW ERA.**



CONCERT 1 | A NEW ERA BEGINS

## SHELLEY CONDUCTS MAHLER 2: RESURRECTION

OCTOBER 1, 2 & 3, 2026 | 8PM ▲ ▲

New beginnings. Optimism. Fresh starts. Mahler's Second Symphony, "Resurrection," is music of towering power, hushed mystery, soaring voices, and a finale that lifts heavenward. This is music that transforms both performer and listener. This is how a new era should begin, with music that asks life's biggest questions and answers with hope. Listen as the future begins.

**CONDUCTOR**

Alexander Shelley

**SOPRANO**

Miah Persson\*

**MEZZO-SOPRANO**

Dame Sarah Connolly\*

**PACIFIC CHORALE**

Robert Istad, Artistic Director

**MAHLER**

Symphony No. 2,  
"Resurrection"



SCAN TO HEAR  
SHELLEY ON  
MAHLER 2



CONCERT 2 | SYMPHONY TO THE SCREEN

## SHELLEY CONDUCTS THE SORCERER'S APPRENTICE AND STRAUSS

OCTOBER 22, 23 & 24, 2026 | 8PM ▲ ▲

OCTOBER 25, 2026 | 3PM ▲

These are melodies you know, leaping from the symphony to the silver screen. Conductor Alexander Shelley brings orchestral magic with Dukas' *The Sorcerer's Apprentice* (Disney's *Fantasia*) and Strauss' dramatic tone poem, featuring its iconic sunrise fanfare (*2001: A Space Odyssey*). Virtuoso James Ehnes debuts a sweeping Violin Concerto by film composer James Newton Howard.

**CONDUCTOR**

Alexander Shelley

**VIOLIN**

James Ehnes

**DUKAS**

*The Sorcerer's Apprentice*

**JAMES NEWTON  
HOWARD**

Violin Concerto No. 2

**STRAUSS**

*Also Sprach Zarathustra*





CONCERT 3 | FIRE AND BRILLIANCE

## NOBU PLAYS RACHMANINOFF'S MIGHTY 3RD

NOVEMBER 19, 20 & 21, 2026 | 8PM ▲ ▲

One of the most electrifying piano works ever written takes center stage as Nobuyuki Tsujii performs Rachmaninoff's Piano Concerto No. 3, a masterpiece of sweeping melody, white-hot virtuosity, and towering emotional power. Led by Alexander Shelley, the orchestra completes the program with Bartók's Concerto for Orchestra, a vivid showcase of color and character from the composer's American years.

**CONDUCTOR**

Alexander Shelley

**PIANO**

Nobuyuki Tsujii\*

**BARTÓK**

Concerto for Orchestra

**RACHMANINOFF**

Piano Concerto No. 3



CONCERT 4 | LEADING WOMEN

## HOLIDAY CLASSICS: GRIEG PIANO CONCERTO

DECEMBER 3, 4 & 5, 2026 | 8PM ▲ ▲

Ruth Reinhardt makes her Pacific Symphony debut in a festive, holiday-ready program celebrating international voices that shaped American concert life. Grieg's beloved Piano Concerto, performed by Joyce Yang, anchors the evening with sweeping lyricism and radiant melody. Glanert's *American Prelude No. 1* and Dvořák's sun-filled Sixth Symphony complete this uplifting concert of warmth and joy.

**CONDUCTOR**

Ruth Reinhardt\*

**PIANO**

Joyce Yang

**DETLEV GLANERT**

*Three American Preludes*—Prelude 1

**GRIEG**

Piano Concerto

**DVOŘÁK**

Symphony No. 6



SCAN TO HEAR  
SHELLEY ON THE  
FESTIVAL

CONCERTS 5 & 6

# BEETHOVEN REVOLUTION FESTIVAL

**BEETHOVEN BLAZED  
TRAILS. NOW IT'S  
YOUR TURN. A BUCKET-  
LIST FESTIVAL FOR THE  
AGES—RIGHT HERE IN  
ORANGE COUNTY.**



2026-27 CLASSICAL SEASON

# A LIFETIME JOURNEY- ALL NINE BEETHOVEN SYMPHONIES

## CONDUCTOR

Alexander Shelley

## WEEK 1

### THE YOUNG REVOLUTIONARY JANUARY 28, 2027 | 8PM ▲▲

Beethoven: Overture to Coriolan  
Beethoven: Symphony No. 1  
Beethoven: Symphony No. 2

### HERO & INNOVATOR JANUARY 29, 2027 | 8PM ▲▲

Beethoven: Symphony No. 3, "Eroica"  
Beethoven: Symphony No. 4

### SPECIAL THEATRICAL EVENT – BEETHOVEN: I SHALL HEAR HEAVEN\* JANUARY 30, 2027 | 8PM ▲▲

Dramatic concert presentation includes excerpts from Beethoven's concertos, sonatas, and symphonies, including selections from the Sixth, Seventh, and Ninth. Written and performed by Tama Matheson and Pacific Symphony.

Hear the music that changed everything. Join Maestro Alexander Shelley for a two-week festival celebrating the revolutionary whose impact transcended music itself.

Experience all nine symphonies in chronological order—and the orchestral world premiere of *Beethoven: I Shall Hear in Heaven*, a powerful, award-winning music-play that will take listeners on a journey through Beethoven's life and indomitable spirit with excerpts from his concertos, sonatas, and symphonies, including selections from the Sixth, Seventh, and Ninth.

## Your subscription package includes select Festival concerts.

To enjoy more of the festival, add additional concerts with your subscriber discount.

**NOTE:** We expect high demand on these concerts—exchanges will be limited.

## WEEK 2

### MIGHTY FIFTH & PASTORAL FEBRUARY 4, 2027 | 8PM ▲▲

Beethoven: Symphony No. 5  
Beethoven: Symphony No. 6, "Pastoral"

### DANCE & DELIGHT FEBRUARY 5, 2027 | 8PM ▲▲

Beethoven: Symphony No. 7  
Beethoven: Symphony No. 8

### ODE TO JOY FEBRUARY 6, 2027 | 8PM ▲▲

Runestad: *A Silence Haunts Me*  
Beethoven: Symphony No. 9, "Choral"

### ODE TO JOY\*\* FEBRUARY 7, 2027 | 3PM ▲

Runestad: *A Silence Haunts Me*  
Beethoven: Symphony No. 9, "Choral"

### ODE TO JOY\*\* FEBRUARY 9, 2027 | 8PM ▲

Runestad: *A Silence Haunts Me*  
Beethoven: Symphony No. 9, "Choral"

## VIP FESTIVAL EXPERIENCES

Join us for a variety of special experiences inspired by Beethoven's revolutionary spirit: chef dinners, yoga, listening parties, hands-on workshops, and more. Subscribers get first access to these and other special events. More details coming soon.



\*\*Subscriber exchanges are not permitted into these performances.



CONCERT 7 | MEMORY AND LONGING

## LONG YU CONDUCTS RACHMANINOFF

FEBRUARY 25, 26 & 27, 2027 | 8PM ▲ ▲

Conductor Long Yu, “the most powerful figure in China’s classical music scene” (*The New York Times*), bridges Eastern and Western musical worlds. Pianist Serena Wang performs Qigang Chen’s shimmering *Er Huang*, music inspired by childhood memory that swells to passionate heights and dissolves into a meditative finale. Rachmaninoff’s magnificent final work—written in exile—is a bittersweet dance of yearning and unforgettable melody.

### CONDUCTOR

Long Yu\*

### PIANO

Serena Wang\*

### QIGANG CHEN

*Er Huang*, for Piano and Orchestra

### RACHMANINOFF

*Symphonic Dances*



CONCERT 8 | VIRTUOSITY AND FANTASY

## YANG PLAYS SIBELIUS

MARCH 18, 19 & 20, 2027 | 8PM ▲ ▲

Sibelius’ Violin Concerto sets the tone in this thrilling program featuring South Korean violinist Inmo Yang, first-prize winner of both the International Paganini and the Sibelius International Violin Competitions. Esteemed conductor Markus Stenz leads Pacific Symphony from Berlioz’s thrilling *Roman Carnival Overture* to Stravinsky’s score to the ballet *Petrushka*, a kaleidoscopic sonic spectacle bursting with color, rhythm, and imagination.

### CONDUCTOR

Markus Stenz

### VIOLIN

Inmo Yang\*

### BERLIOZ

*Roman Carnival Overture*

### SIBELIUS

Violin Concerto

### STRAVINSKY

*Petrushka*





President Richard Nixon toasts Chinese Premier Zhou Enlai at a banquet in Shanghai on February 27, 1972, during Nixon's historic visit to China. Credit: Courtesy of The Richard Nixon Foundation

CONCERT 9 | THE WEEK THAT CHANGED THE WORLD

## SHELLEY CONDUCTS NIXON IN CHINA

APRIL 8, 10 & 13, 2027 | 8PM ▲ ▲

When President Nixon landed in Beijing in 1972, it was the diplomatic gamble of the century. John Adams' thrilling opera *Nixon in China* comes vividly to life in a theatrically staged production created for the concert hall. With its richly layered score, soaring vocal writing, and intimate human drama, this Pulitzer Prize-winning masterpiece unfolds with gripping dramatic power under Alexander Shelley.



SCAN TO HEAR  
SHELLEY ON  
NIXON IN CHINA

**CONDUCTOR**  
Alexander Shelley

**STAGE DIRECTOR**  
Elkhanah Pulitzer

**PACIFIC CHORALE**  
Robert Istad, Artistic Director

**JOHN ADAMS**  
*Nixon in China*



JOANA CARNEIRO

CONCERT 10 | FROM APPALACHIA TO RUSSIA

## TCHAIKOVSKY'S PIANO CONCERTO NO. 1

APRIL 29 & 30, MAY 1, 2027 | 8PM ▲ ▲  
MAY 2, 2027 | 3PM ▲

Tchaikovsky's Piano Concerto No. 1 comes to life as pianist Aristo Sham brings commanding technique and expressive power to one of the repertoire's most beloved works. Under the direction of Joana Carneiro, the program also features Copland's Suite from *Appalachian Spring*, music that radiates warmth, openness, and the optimism of the American spirit. Together, these iconic works create a richly rewarding concert of virtuosity and lyricism.

### CONDUCTOR

Joana Carneiro\*

### PIANO

Aristo Sham\*

### COPLAND

Suite from  
*Appalachian Spring*

### TCHAIKOVSKY

Piano Concerto No. 1



JESS GILLAM

CONCERT 11 | CELESTIAL CINEMA

## SHELLEY CONDUCTS JOHN WILLIAMS AND THE PLANETS

MAY 20, 21 & 22, 2027 | 8PM ▲ ▲  
MAY 23, 2027 | 3PM ▲

Otherworldly concert vibes abound as Maestro Shelley takes us on a cosmic journey through the sweeping and familiar melodies. John Williams' *Star Wars* sets the stage for saxophone star Jess Gillam in *Catch Me If You Can*. Experience Holst's perennial favorite, *The Planets*, in immersive visual spectacle—including the favorites "Mars, the Bringer of War" and "Jupiter, the Bringer of Jollity."

### CONDUCTOR

Alexander Shelley

### ALTO SAXOPHONE

Jess Gillam\*

### WOMEN OF PACIFIC CHORALE

Robert Istad,  
Artistic Director

### JOHN WILLIAMS

*Star Wars* – Suite for  
Orchestra

### JOHN WILLIAMS

"Escapades" from *Catch  
Me If You Can*

### HOLST

*The Planets*





KAREN SLACK

CONCERT 12 | LOVE AND DANCE

## SHELLEY CONDUCTS AN AMERICAN IN PARIS

JUNE 10, 11 & 12, 2027 | 8PM ▲ ▲

Gershwin's *An American in Paris* leads a vibrant season finale, brimming with jazz-inflected color and Parisian flair. Soprano Karen Slack takes center stage in the West Coast premiere of *African Queens*, honoring the strength and spirit of seven historic African queens. The program is rounded out by Jennifer Higdon's *blue cathedral* and Ravel's *La Valse*, a swirling dance of mounting intensity.

**CONDUCTOR**  
Alexander Shelley

**SOPRANO**  
Karen Slack\*

**HIGDON**  
*blue cathedral*

**VARIOUS**  
*African Queens*  
(West Coast Premiere)

**RAVEL**  
*La Valse*, poème  
chorégraphique

**GERSHWIN**  
*An American in Paris*



# 2026-27 SUNDAY MATINEES

Sunday afternoon concerts provide an intimate behind-the-scenes exploration of the classics. Enjoy the music alongside insightful commentary by the conductor. Concerts are 90 minutes long, leaving plenty of time for a pre-show brunch or post-show shopping at South Coast Plaza!

## SHELLEY CONDUCTS DUKAS AND STRAUSS

OCTOBER 25, 2026 | 3PM ▲

Beloved melodies leap from symphony to screen as Alexander Shelley brings Dukas' *Sorcerer's Apprentice* and Strauss' *Also Sprach Zarathustra*, featured in the iconic *2001: A Space Odyssey*.

## SHELLEY CONDUCTS RUNESTAD AND BEETHOVEN 9

FEBRUARY 7, 2027 | 3PM ▲

A powerful journey from reflection to triumph, pairing Runestad's evocative *A Silence Haunts Me* with Beethoven's transcendent Symphony No. 9.

## CARNEIRO CONDUCTS COPLAND

MAY 2, 2027 | 3PM ▲

Joana Carneiro conducts Copland's *Suite from Appalachian Spring*, capturing the optimism and simplicity of rural America through the beloved Shaker melody, "Simple Gifts."

## SHELLEY CONDUCTS THE PLANETS

MAY 23, 2027 | 3PM ▲

With Alexander Shelley, Holst's *The Planets* comes alive with immersive visuals, showcasing fan favorites "Mars, the Bringer of War" and "Jupiter, the Bringer of Jollity."







JOSHUA BELL

OPENING NIGHT CELEBRATION

## VIOLIN VIRTUOSO JOSHUA BELL & ALEXANDER SHELLEY

SEPTEMBER 24, 2026 | 8PM ▲

Artistic and Music Director Alexander Shelley opens his inaugural season joined by GRAMMY® Award-winning violinist Joshua Bell in a dazzling celebration of 20 years of the Renée and Henry Segerstrom Concert Hall and 40 years of Segerstrom Center for the Arts. The centerpiece is Lalo's *Symphonie Espagnole*, a dance-infused, virtuoso showcase for violin and orchestra. Surrounded by vibrant American classics and contemporary voices, the program bursts with color, momentum, and celebration—an unforgettable launch to a new artistic chapter.

**CONDUCTOR**

Alexander Shelley

**VIOLIN**

Joshua Bell

**JESSIE MONTGOMERY***Banner***LALO***Symphonie Espagnole***PUTS**"Earth" from *The Elements***BERNSTEIN**Overture to *Candide***TOWER***Fanfare for the  
Uncommon Woman***PRICE**

Andante Moderato

**KORNGOLD***Kings Row Suite***BARTÓK**

Rumanian Folk Dances

**GERSHWIN**Overture to *Girl Crazy*

SPECIAL EVENTS

## EMANUEL AX PLAYS BEETHOVEN

JANUARY 16, 2027 | 8PM ▲

Alexander Shelley pairs bold contemporary voices with timeless classics as Pacific Symphony welcomes legendary pianist Emanuel Ax in a prelude to the Beethoven Revolution Festival with Beethoven's poetic Piano Concerto No. 4. Long admired for his depth, clarity and humanity at the keyboard, Ax brings a lifetime of insight to one of Beethoven's most intimate masterworks.

*"Emanuel Ax offers Beethoven playing of rare clarity, humanity, and profound insight." — The New York Times*

Shelley contrasts the shimmering sound world of Moussa's *Elysium* with the vibrant grandeur of Mozart's Symphony No. 31, "Paris." The program then pivots with a brilliant jolt as Unsuk Chin's *Subito con forza* ignites the hall with its electrifying burst of energy—setting the stage for Ax's transcendent Beethoven.

**CONDUCTOR**

Alexander Shelley

**PIANO**

Emanuel Ax

**MOUSSA**

*Elysium*

**MOZART**

Symphony No. 31, "Paris"

**UNSUK CHIN**

*Subito con forza*

**BEETHOVEN**

Piano Concerto No. 4



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Meet artists and conductors at exclusive VIP subscriber events	✓	✓	
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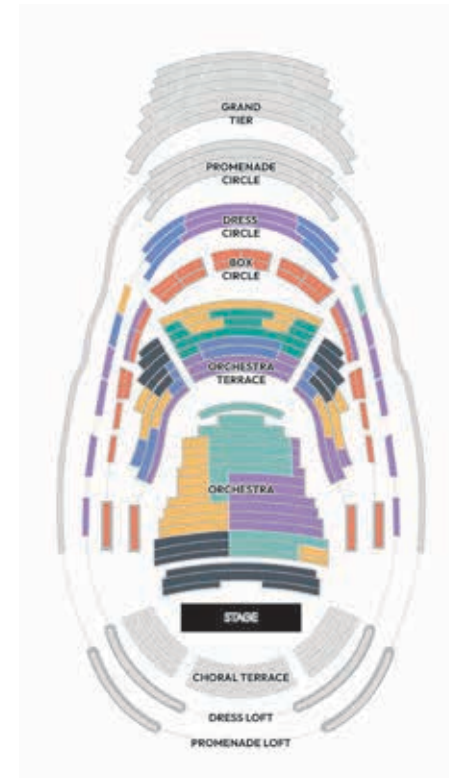
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<b>Price Level 3</b>	\$786	\$411	\$411	\$295
<b>Price Level 4</b>	\$495	\$264	\$264	\$190
<b>Price Level 5</b>	\$324	\$171	\$171	\$123

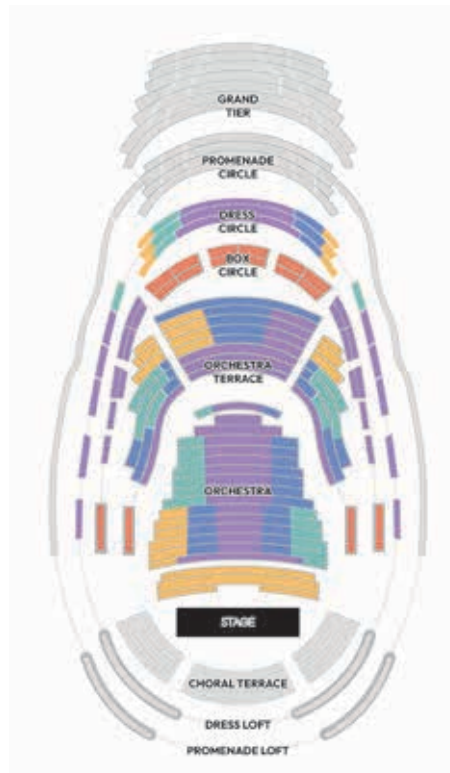
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# SUNDAY MATINEE SUBSCRIBER PRICING

4 Concerts - Save up to 17%

<b>Box Circle</b>	\$428
<b>Price Level 1</b>	\$296
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<b>Price Level 3</b>	\$136
<b>Price Level 4</b>	\$92



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Five Years	\$10,000 per two seats (\$2,000 annually)

*\*80% of your membership is tax deductible.*

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Contact Grace Gee, Box Circle Concierge at  
714-876-2393 [ggee@pacificsymphony.org](mailto:ggee@pacificsymphony.org)





SPECIAL EVENTS

## HANDEL'S GLORIOUS MESSIAH

DECEMBER 6, 2026 | 3PM

It's an annual holiday tradition—Handel's iconic masterwork, *Messiah*. This timeless work's popularity hasn't waned in hundreds of years, so join Pacific Symphony and Pacific Chorale for this glorious event celebrating joy, reflection, and renewal, featuring the famous "Hallelujah" chorus.

CONDUCTOR

TBD

PACIFIC CHORALE

Robert Istad, Artistic Director



SPECIAL EVENTS

## LUNAR NEW YEAR

FEBRUARY 13, 2027 | 8PM

Join us for Pacific Symphony's annual Lunar New Year festivities! Celebrating the Year of the Goat, this performance is sure to sell out once again as audiences from across our communities come together for a colorful presentation of Eastern and Western culture.

CONDUCTOR

Alexander Shelley

PACIFIC CHORALE

Robert Istad, Artistic Director



SPECIAL EVENTS

## NOWRUZ

MARCH 27, 2027 | 8PM

Celebrate Nowruz—the Iranian/Persian New Year—with Pacific Symphony this year. Observed at the time of the spring equinox, this annual observance of new beginnings includes music, dance, and other cultural traditions from the Persian and Central Asian regions.

CONDUCTOR







Alexander Shelley



# SUBSCRIBER ADD-ON PRICING








## BEETHOVEN REVOLUTION FESTIVAL

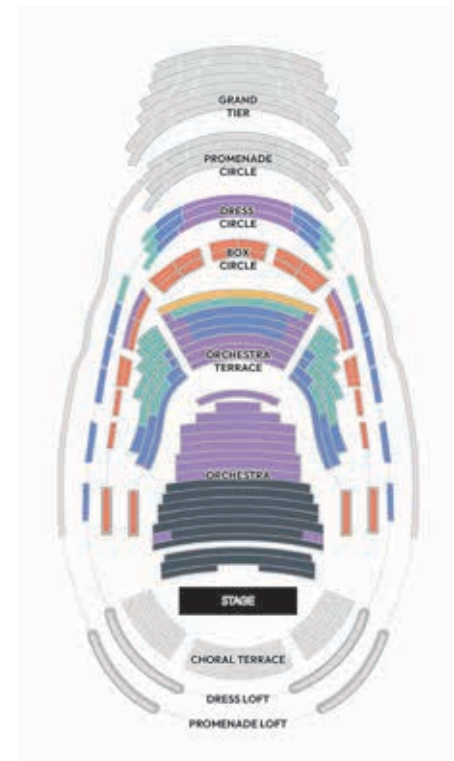
Includes 20% off subscriber discount

	Jan 28-30, Feb 5 <sup>+</sup>	Feb 4, 6 & 9 <sup>+</sup>
 <b>Box Circle</b>	\$183	\$202
 <b>Price Level 1</b>	\$109	\$120
 <b>Price Level 2</b>	\$84	\$93
 <b>Price Level 3</b>	\$67	\$74
 <b>Price Level 4</b>	\$43	\$47
 <b>Price Level 5</b>	\$28	\$31



## SPECIAL EVENTS

	Joshua Bell <sup>o</sup>	Handel's Messiah <sup>+</sup>	Emanuel Ax <sup>+</sup>	Lunar New Year <sup>o</sup>	Nowruz <sup>o</sup>
 <b>Box Circle</b>	\$184	\$180	\$180	\$180	\$236
 <b>Price Level Premium</b>	\$140	NA	NA	\$108	\$196
 <b>Price Level 1</b>	\$124	\$112	\$112	\$92	\$156
 <b>Price Level 2</b>	\$104	\$92	\$92	\$78	\$116
 <b>Price Level 3</b>	\$84	\$72	\$72	\$62	\$80
 <b>Price Level 4</b>	\$56	\$47	\$47	\$46	\$56
 <b>Price Level 5</b>	NA	\$31	\$31	NA	NA



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TODAY**

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# 51,379

people served through education, community, and engagement programs.

# 5,318

elementary students inspired through Class Act, in-school music education.

# 145

middle school students engaged in arts-X-press summer arts camp.

# 320

youth musicians performed for 6,200+ audience members, gaining real stage experience.

# 9,550

individuals served through Heartstrings, with free concert access.

# 530+

students taught by Pacific Symphony musicians.

# 10,000+

residents reached through free outdoor concerts via Symphony in the Cities, Symphony on the Go and Lantern Festival.



“

EVERY PERFORMANCE IS A MEETING  
POINT—WHERE PAST AND PRESENT,  
**SOUND AND SILENCE, MUSICIAN  
AND LISTENER ALL CONVERGE.”**

ALEXANDER SHELLEY | ARTISTIC AND MUSIC DIRECTOR

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