



Alexander Shelley, *Artistic and Music Director Designate*

AUDITION

SECTION CELLO

January 16 & 17, 2026

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, and application.

SOLO WORKS

BACH: Cello Suite – Non-prelude movement from a Suite of candidate's choice
and either

SCHUMANN: Cello Concerto, Op. 129, first movement exposition (Beginning to Reh. B)
or

DVORAK: Cello Concerto, Op. 104, first movement exposition (Beginning to Reh. 8)

ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 5, movement II

BEETHOVEN: Symphony No. 8, movement III

BEETHOVEN: Symphony No. 9, movement IV

BRAHMS: Symphony No. 2, movement II

DEBUSSY: *La Mer*

MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

MOZART: Overture to *The Magic Flute*

R. STRAUSS: *Ein Heldenleben*

VERDI: Requiem, No. 3 Offertorio

Sightreading of orchestra and/or chamber music may be required in final rounds.