



ALEXANDER SHELLEY *Artistic & Music Director Designate*

AUDITION
PRINCIPAL CLARINET
September 28 & 29, 2026

SOLO WORKS

MOZART: Clarinet Concerto in A Major, K. 622 Movement I, Exposition

ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 6	Movement I, mm. 418-438, mm. 474-492
BEETHOVEN: Symphony No. 8	Movement III, Trio
BRAHMS: Symphony No. 3	Movement I, mm. 36-46
	Movement II, mm. 1-22
GERSHWIN: <i>Rhapsody in Blue</i>	Beginning to Reh. 2
KODÁLY: <i>Dances of Galánta</i>	mm. 31-65, mm. 571-579
MENDELSSOHN: <i>A Midsummer Night's Dream</i>	Scherzo (Complete)
PROKOFIEV: <i>Peter and the Wolf</i>	Reh. 20-21
PUCCINI: <i>Tosca</i> , Act III	Reh. 11-12
RESPIGHI: <i>Pines of Rome</i>	Movement III (Complete)
RIMSKY-KORSAKOV: <i>Capriccio espagnole</i>	Movement III, 11 after Reh. K to end
SCHUBERT: Symphony No. 8	Movement II, mm. 66-83
SIBELIUS: Symphony No. 1	Movement I, mm. 1-32
STRAVINSKY: <i>The Firebird Suite</i> (1919)	Movement I, Variation of the Firebird
TCHAIKOVSKY: Symphony No. 6	Movement I, mm. 54-80, mm. 106-129, mm. 153-160, mm. 325-335

Sightreading of orchestra and/or chamber music may be required in final rounds.

Complete excerpt packets will be sent to confirmed applicants.