



## AUDITION

### SECTION VIOLA

**February 17-18, 2023**

**Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, vaccination records, and application.**

#### **SOLO WORKS**

BACH: Cello Suite No. 2 in D Minor – Prelude

And either

BARTOK: Concerto for Viola – beginning to rehearsal 180 of Boosey & Hawkes edition.  
(Candidate may play from edition of their choice.)

or

WALTON: Viola Concerto – first movement, exposition only

#### **ORCHESTRAL EXCERPTS**

BEETHOVEN: Symphony No. 3, movement IV

BEETHOVEN: Symphony No. 5, movement II

BRAHMS: Symphony No. 4, movement IV

COPLAND: *Appalachian Spring* Suite (Orchestral Version)

MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

MOZART: Symphony No. 41, movement IV

RAVEL: *Daphnis et Chloe* Suite No. 2

SHOSTAKOVICH: Symphony No. 5, movement I

R. STRAUSS: *Don Juan*

TCHAIKOVSKY: *The Nutcracker*, Overture

TCHAIKOVSKY: Symphony No. 5, movement III

Sightreading of orchestra and/or chamber music may be required in final rounds.