



AUDITION

SECTION CELLO

August 3 & 4, 2023

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, and application.

SOLO WORKS

BACH: Cello Suite – Prelude from a Suite of candidate's choice

And either

SCHUMANN: Cello Concerto, Op. 129 – first movement exposition (Beginning to Reh. B)

or

DVORAK: Cello Concerto, Op. 104 – first movement exposition (Beginning to Reh. 8)

ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 5, movement II

BEETHOVEN: Symphony No. 8, movement III

BEETHOVEN: Symphony No. 9, movement IV

BRAHMS: Symphony No. 2, movement II

DEBUSSY: *La Mer*

MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

MOZART: Symphony No. 35, movement IV

R. STRAUSS: *Ein Heldenleben*

TCHAIKOVSKY: Symphony No. 4, movement II

VERDI: Requiem, No. 3 Offertorio

Sightreading of orchestra and/or chamber music may be required in final rounds.