Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, and application.

**SOLO WORKS**
BACH: Cello Suite – Prelude from a Suite of candidate’s choice
   And either
SCHUMANN: Cello Concerto, Op. 129 – first movement exposition (Beginning to Reh. B)
   or
DVORAK: Cello Concerto, Op. 104 – first movement exposition (Beginning to Reh. 8)

**ORCHESTRAL EXCERPTS**
BEETHOVEN: Symphony No. 5, movement II
BEETHOVEN: Symphony No. 8, movement III
BEETHOVEN: Symphony No. 9, movement IV
BRAHMS: Symphony No. 2, movement II
DEBUSSY: La Mer
MENDELSSOHN: A Midsummer Night’s Dream, Scherzo
MOZART: Symphony No. 35, movement IV
R. STRAUSS: Ein Heldenleben
TCHAIKOVSKY: Symphony No. 4, movement II
VERDI: Requiem, No. 3 Offertorio

Sightreading of orchestra and/or chamber music may be required in final rounds.