



AUDITION

PRINCIPAL SECOND VIOLIN

February 28-29, 2024

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, and application.

SOLO WORKS

BACH: Sonata or Partita: one solo movement of candidate's choice

MOZART: Violin Concerto No. 4 or No. 5: first movement complete with cadenza

BEETHOVEN, BRAHMS, SIBELIUS, TCHAIKOVSKY: first movement exposition only from one of these violin concertos

FIRST VIOLIN ORCHESTRAL EXCERPTS

BRAHMS: Symphony No. 4, movement I, movement IV

DEBUSSY: *La Mer*, movement II

MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

MOZART: Symphony No. 39, movement I, movement II, movement IV

SCHUMANN: Symphony No. 2, movement II

R. STRAUSS: *Don Juan*

TCHAIKOVSKY: *The Nutcracker*, overture

WILLIAMS: *Harry Potter and the Sorcerer's Stone*, "Hedwig's Theme"

SECOND VIOLIN ORCHESTRAL EXCERPTS

BARTOK: Concerto for Orchestra, movement V

BEETHOVEN: Symphony No. 1, movement II

BRUCKNER: Symphony No. 9, movement III

MAHLER: Symphony No. 9, movement I, movement II, movement IV

MOZART: *Magic Flute*, overture

Sightreading of orchestral music may be required in final rounds.