



AUDITION

PRINCIPAL BASS

March 7, 2024

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, and application.

SOLO WORK

BACH: Cello Suite – one movement from a Suite of candidate's choice

PRINCIPAL SOLO EXCERPTS

GINASTERA: *Variaciones Concertantes*, Variation 11

HAYDN: Symphony No. 31, movement IV, Variation 7

MAHLER: Symphony No. 1, movement III

PROKOFIEV: *Lieutenant Kijé* Suite, movement II

STRAVINSKY: *Pulcinella* Suite, No. 7 "Vivo"

SOLI EXCERPT

VERDI: *Otello*, Act IV

ORCHESTRAL EXCERPTS

BACH: *Orchestral Suite No. 2*, No. 7 "Badinerie"

BARTOK: *Concerto for Orchestra*, movement I

BEETHOVEN: Symphony No. 5, movement II, movement III

BEETHOVEN: Symphony No. 9, movement IV

BRAHMS: Symphony No. 2, movement I, movement IV

MAHLER: Symphony No. 2, movement I

MENDELSSOHN: Symphony No. 4, movement I, movement IV

MOZART: Symphony No. 39, movement 1, movement II, movement IV

SCHUBERT: Symphony No. 9, movement III

SHOSTAKOVICH: Symphony No. 5, movement I

R. STRAUSS: *Don Juan*