



AUDITION

PRINCIPAL BASS

June 5, 2023

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, and application.

SOLO WORKS

BACH: Cello Suite – one movement from a Suite of candidate's choice

And one of the following:

KOUSSEVITSKY: Double Bass Concerto – first movement

BOTTESINI: Double Bass Concerto No. 2 – first movement with cadenza

VANHAL: Double Bass Concerto – first movement with cadenza

PRINCIPAL SOLO EXCERPTS

GINASTERA: *Variaciones Concertantes*, Variation 11

HAYDN: Symphony No. 31, movement IV, Variation 7

MAHLER: Symphony No. 1, movement III

PROKOFIEV: *Lieutenant Kijé* Suite, movement II

STRAVINSKY: *Pulcinella* Suite, No. 7 "Vivo"

SOLI EXCERPTS

VERDI: *Otello*, Act IV

BRITTEN: *Young Person's Guide to the Orchestra*, Variation H

ORCHESTRAL EXCERPTS

BACH: *Orchestral Suite No. 2*, No. 7 "Badinerie"

BARTOK: *Concerto for Orchestra*, movement I

BEETHOVEN: *Symphony No. 5*, movement II, movement III

BEETHOVEN: *Symphony No. 9*, movement IV

BRAHMS: *Symphony No. 2*, movement I, movement IV

MAHLER: *Symphony No. 2*, movement I

MENDELSSOHN: *Symphony No. 4*, movement I, movement IV

MOZART: *Symphony No. 39*, movement 1, movement II, movement IV

PROKOFIEV: *Romeo and Juliet* Suite 2, No. 5

SCHUBERT: *Symphony No. 9*, movement III

SHOSTAKOVICH: *Symphony No. 5*, movement I, movement IV

R. STRAUSS: *Ein Heldenleben*