



arts-X-press Creative Expression Instructor

Position Summary

The arts-X-press Creative Expression Instructor is a vital member of our summer arts program faculty, facilitating a workshop for 10 middle school students of diverse abilities and backgrounds in a classroom setting for one hour per day for four days. The purpose of our creative expression workshop is to foster understanding and bonding between students and to reflect on the program experiences throughout the week. Though the main method of expression is creative writing, this position has been successfully filled by those who teach language arts, music, art, theater, and a variety of other disciplines.

All arts-X-press instructors reside on campus for the duration of their six-day session and take part in excursions and workshops in addition to classroom instruction on four of the six days. This position requires the instructor to be both a teacher and a member of our community. More information about the program can be found at www.pacificsymphony.org/arts-x-press.

Essential Functions

All arts-X-press instructors:

- 1. Are responsible for creating and directing workshop activities and/or class time.**
Instructors are encouraged to create their own plan for using class time (one hour per day for four days) – there is no set curriculum. The main method of expression in these classes is through creative writing, but other methods of expression through the visual and performing arts are encouraged as well. CE instructors need not be formally trained in creative writing. The most effective instructors have created activities where all students could participate, feel involved, and learn about themselves and their fellow participants. The focus of arts-X-press is on the creative process. Instruction will culminate in a five-minute student presentation the last evening of the program.
- 2. Live on-site at Concordia University** during the program and assist in all aspects of the program including mentoring and supervising students and counselors and chaperoning on and off-campus performances, workshops and group activities. Staff arrive on Sunday afternoon and depart on Friday afternoon.

Other Functions

1. Participate in all activities, workshops and excursions.
2. Enforce and abide by safety and rules.
3. Live in the dorms with students and counselors as a program chaperone. (Staff live in a suite without students and have their own bathroom within that suite.)
4. Make pre-session phone calls to welcome students.

5. Work arrival and departure on the first and last day of the program.

Minimum Job Requirements

Education: College degree or equivalent artistic experience.

Experience: Teaching experience required, either in-school or out-of-school.

Specific Skills:

- Understanding of age-specific learning and emotional needs for middle school students.
- Experience working with students from a variety of racial, ethnic and cultural backgrounds and knowledge of issues related to racial equity in education.
- Enthusiastic about working with children, young adults and artists and able to manage classroom time or events in a flexible, calm, patient and forgiving manner.
- Has strong organizational and interpersonal skills and thrives in team-oriented environments. Able to solve problems calmly, be flexible and have sustained energy.

Pacific Symphony values diversity in its workforce and is an Equal Opportunity Employer. All qualified candidates will receive consideration for employment without regard to race, class, religion, country of origin, political belief, (dis)ability, age, gender identity, sexual orientation, protected veteran status, or any factor protected by law. We strongly encourage people of color, people from working class backgrounds, women, LGBTQ people and members of other marginalized communities to apply.

All staff must be willing to follow and enforce all health and safety precautions put forth by arts-X-press.

Supervisory Responsibility

Responsible for supervising middle school students. While executing program, responsible for student participant safety at all times.

Working Conditions

- This position requires attendance at one full-day training meeting, either over Zoom or in-person.
- Living onsite in the dorms during the program is required.
- The program can be physically demanding. There is quite a bit of walking, sometimes up to 1-2 miles in a day.
- The daily schedule during the program begins around 7 a.m. and generally concludes around 10:30 p.m. Instructors are given breaks throughout the day.

Dates: Mandatory Training: June 28, 2023, 9am-5:30pm (Zoom) / Session Dates: July 9-14, 2023 or July 16-21, 2023 (applicants may apply to work one or both sessions)

Salary Range: \$1,340/session, room and board included

Employment Status: Seasonal, Exempt

Department: Education & Community Engagement

Reports to: arts-X-press Managing Director / Director of Arts Engagement

Application Procedure

Application Deadline: Open until filled

Send résumé and cover letter to Eileen Regullano: ERegullano@PacificSymphony.org

For more information about arts-X-press, check out our website or social media @arts-X-press!
You can see our video and detailed program descriptions by clicking here:
<http://www.pacificsymphony.org/arts-X-press>