



## AUDITION

# ASSOCIATE CONCERTMASTER

**August 26, 2022**

### SOLO WORKS

BACH: Sonata in G Minor, A Minor, or C Major: first movement

MOZART: Violin Concerto No. 3, 4, or 5: first movement exposition

BEETHOVEN, BRAHMS, DVORAK, MENDELSSOHN, SIBELIUS, TCHAIKOVSKY: first movement from one of these violin concertos

### ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 9, movement III

BRAHMS: Symphony No. 4, movement I, movement III, movement IV

DEBUSSY: *La Mer*, movement II

MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

MOZART: Symphony No. 39, movement I, movement II, movement IV

PROKOFIEV: *Classical Symphony* (Symphony No. 1), movement I, movement IV

SCHUMANN: Symphony No. 2, movement II

R. STRAUSS: *Don Juan*

TCHAIKOVSKY: *The Nutcracker*, overture

### CONCERTMASTER SOLO EXCERPTS

BEETHOVEN: Missa Solemnis, Sanctus

BRAHMS: Symphony No. 1, movement 2

RIMSKY-KORSAKOV: *Scheherazade*

R. STRAUSS: *Ein Heldenleben*

TCHAIKOVSKY: *Swan Lake Suite*, No. 4 Scene

Sightreading of orchestra and/or chamber music may be required in final rounds.