



AUDITION

ASSISTANT PRINCIPAL VIOLA

February 16, 2023

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, vaccination records, and application.

SOLO WORKS

BACH: Cello Suite No. 2 in D Minor – Prelude

And either

BARTOK: Concerto for Viola – beginning to rehearsal 180 of Boosey & Hawkes edition.
(Candidate may play from edition of their choice.)

or

WALTON: Viola Concerto – first movement

PRINCIPAL SOLO EXCERPTS

GINASTERA: *Variaciones Concertantes*, variation V

KODALY: *Hary Janos*, movement III

RAVEL: *Mother Goose Suite*, movement V

R. STRAUSS: *Don Quixote*

ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 3, movement IV

BEETHOVEN: Symphony No. 5, movement II

BRAHMS: Symphony No. 4, movement IV

COPLAND: *Appalachian Spring Suite* (Orchestral Version)

MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

MOZART: Symphony No. 41, movement IV

RAVEL: *Daphnis et Chloe Suite No. 2*

SHOSTAKOVICH: Symphony No. 5, movement I

R. STRAUSS: *Don Juan*

TCHAIKOVSKY: *The Nutcracker*, Overture

TCHAIKOVSKY: Symphony No. 5, movement III

Sightreading of orchestra and/or chamber music may be required in final rounds.