



AUDITION

ASSISTANT PRINCIPAL CELLO

February 15, 2023

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, vaccination records, and application.

SOLO WORKS

BACH: Cello Suite – Prelude from a Suite of candidate’s choice

HAYDN: Cello Concerto No. 2 in D Major – first movement exposition

And either

SCHUMANN: Cello Concerto, Op. 129 – first movement exposition (Beginning to Reh. B)

or

DVORAK: Cello Concerto, Op. 104 – first movement exposition (Beginning to Reh. 8)

PRINCIPAL SOLO EXCERPTS

BRAHMS: Piano Concerto No. 2, movement III

PUCCINI: *Tosca*, act III

ROSSINI: *William Tell* Overture

SAINT-SAENS: *Carnival of the Animals*, “The Swan”

R. STRAUSS: *Don Quixote*

VON SUPPE: *Morning, Noon and Night in Vienna* Overture

TCHAIKOVSKY: *Swan Lake* Suite, movement IV

ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 5, movement II

BEETHOVEN: Symphony No. 8, movement III

BEETHOVEN: Symphony No. 9, movement IV

BRAHMS: Symphony No. 2, movement II

DEBUSSY: *La Mer*

MENDELSSOHN: *A Midsummer Night’s Dream*, Scherzo

MOZART: Symphony No. 35, movement IV

R. STRAUSS: *Ein Heldenleben*

VERDI: Requiem, No. 3 Offertorio

Sightreading of orchestra and/or chamber music may be required in final rounds.