



AUDITION

4th French Horn

February 26 & 27, 2024

Specific excerpts within the repertoire below will be provided upon receipt of deposit, current resume, and application.

SOLO WORKS

Candidate's choice of one of the following:

MOZART: Horn Concerto No. 3 – first movement

MOZART: Horn Concerto No. 4 – first movement

R. STRAUSS: Horn Concerto No. 1 – first movement

HORN 4 EXCERPTS

BEETHOVEN: Symphony No. 9, movement III

BRAHMS: Symphony No. 1, movement III

BRAHMS: Symphony No. 4, movement I, movement II

DVORAK: Symphony No. 9, movement III

MAHLER: Symphony No. 1, movement III, movement IV

MAHLER: Symphony No. 3, movement I

R. STRAUSS: *Don Quixote*, Variation 7 & 8

SHOSTAKOVICH: Symphony No. 5, movement I

WAGNER: *Lohengrin*, Act III Introduction

WAGNER: *Das Rheingold*, Act I Introduction

HORN 2 EXCERPTS

BEETHOVEN: Symphony No. 3, movement III

BEETHOVEN: Symphony No. 8, movement III

BEETHOVEN: *Fidelio*, Overture

MAHLER: Symphony No. 9, movement I

TCHAIKOVSKY: Symphony No. 5, movement IV

Sightreading of orchestra and/or chamber music may be required in final rounds.