



The Barber of Seville—Opera for Kids!

Saturday, Jun. 8, 2024 @ 10:00 a.m.

Saturday, Jun. 8, 2024 @ 11:30 a.m.

Don't miss out on this fun-filled adventure! Join Figaro, the big man on campus, the "Barber" of Seville High School, as he helps the brilliant Rosie in her hilarious quest for true love. But is the object of her affections really who he says he is? Rossini's thrilling opera, set here in a 1950s high school, is filled with catchy tunes, silly antics, virtuosic singing, and lots of laughs. Selections from Gioachino Rossini's comic opera, *The Barber of Seville*, sung in English.

Lobby Activities: Enjoy special activities for kids in the concert hall lobbies related to the theme of the concert, including a coloring station, craft station, photo station, and S.T.E.A.M. station. Activities take place from 9 a.m. – 9:45 a.m. for 10 a.m. concertgoers, and from 12:15 p.m. – 1 p.m. for 11:30 a.m. concertgoers.

The Barber of Seville—Opera for Kids!

Saturday, Jun. 8, 2024 @ 10:00 a.m.

Saturday, Jun. 8, 2024 @ 11:30 a.m.

F&M Farmers & Merchants Bank®
California's Strongest, since 1907.

Member FDIC • FMB.com

Presents Pacific Symphony Family Musical Mornings

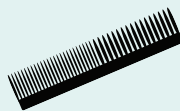
Music by Gioachino Rossini
Words (Libretto) by Cesare Sterbini
English Text by George Mead

Jacob Sustaita, conductor
Peter Atherton, director/scriptwriter
Susan Miller Kotses, co-scriptwriter
Pacific Symphony



CAST

Lorenzo Almaviva: Evan Richards, tenor
Figaro: Michael Segura, baritone
Rosina, known as Rosie: Alexandria Burdick, soprano
Miss Newstead: Dianne Manaster, mezzo-soprano
Bertha, known as Betty: Abby Olson, soprano
Mr. Basilio: Steven Pence, bass
Dr. Bartolo: David Stoneman, baritone
Chorus: Edgardo Lopez Yanez, tenor; Yngwie Zamarippa, tenor;
Logan Choe, baritone; Maxwell Pruett, bass



UNDERSTUDIES

Lorenzo Almaviva: Yngwie Zamarippa
Rosina, known as Rosie: Abby Olson
Mr. Basilio and Dr. Bartolo: Maxwell Pruett

CREATIVE TEAM

Accompanist: Janet Kao
Director's Assistant: Chelsea Chaves
Media Designer: Kurt Mortensen
Lighting Designer: Kathy Pryzgoda
Costume Coordinator: Laure Dike

These performances are generously underwritten by
The Honorable H. Warren and Janet Siegel.



Performance at the Segerstrom Center for the Arts | Renée and Henry Segerstrom Concert Hall

PROGRAM

ROSSINI

Selections from Gioachino Rossini's comic opera,
The Barber of Seville, sung in English



WELCOME TO THE BARBER OF SEVILLE- OPERA FOR KIDS!

Dear Friends,

Good morning and welcome to our final concert of Pacific Symphony's **Family Musical Morning Series**, presented by Farmers & Merchants Bank. I hope you are ready to have an awesome time! I'm your conductor this morning, Dr. Jacob Sustaita (but you can call me Dr. S). Join me along with our fantastic **OPERA SUPERSTARS** and the amazing musicians of **Pacific Symphony** as we present **Rossini's *Il barbiere di Seviglia* (*The Barber of Seville*)**.



Rossini was one of the great Italian opera composers. ***Il barbiere*** was first performed over 200 years ago in 1816, and this **comic masterpiece** has been a favorite of musicians and audiences ever since. The toe-tapping music, memorable arias, and constant humor will leave you cheering along and shouting for more.

The Barber of Seville tells the story of two young people and their quest to be together no matter how many disguises or deceptions they encounter along the way. There are plenty of twists and turns and **VOCAL ACROBATICS** known as **bel canto** (or beautiful and virtuosic singing). Each singer uses their voice in different ways to help the story unfold. There are times when the singers' voices are warm and tender and times when they are sparkling and radiant. Since the voice is our spotlight instrument this morning, enjoy the way each singer adds a special touch to the opera.

I look forward to more of our exciting and one-of-a kind programs that we create **just for you**. From all of us at Pacific Symphony – I hope you enjoy **Rossini's *Il barbiere di Seviglia!***

Celebrating music and life,

A handwritten signature in black ink, appearing to read 'Dr. Jacob Sustaita'.

Dr. Jacob Sustaita
Assistant Conductor



ABOUT THE CONDUCTOR

Jacob Sustaita

Assistant Conductor for Pacific Symphony

Music Director for Pacific Symphony Youth Orchestra

Mary E. Moore Family Assistant Conductor Chair

Dr. Jacob Sustaita serves as the Assistant Conductor for Pacific Symphony and Music Director Carl St.Clair, a position he has held since the fall of 2020. Dr. Sustaita also serves as Music Director and Conductor for Pacific Symphony Youth Orchestra (PSYO), the premier training orchestra of Orange County, recognized as one of the most outstanding youth orchestras in the country.

Dr. Sustaita is the newly appointed Orchestra Director for the Orange County School of the Arts Symphony Orchestra. In the fall of 2021 and 2022, Sustaita served as Acting Director of Orchestras at the Bob Cole Conservatory of Music at California State University Long Beach (CSULB). From 2015-20, he led the Sam Houston State University Symphony, Chamber, Ballet, and Opera Orchestras as Director of Orchestral Studies. In 2016, Sustaita and the Symphony Orchestra performed the American premiere of Anton Bruckner's Symphony No. 1 (original Linz version) with high praise from the American and European Bruckner Societies.

Dr. Sustaita is a frequent guest conductor and clinician across the country. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as Assistant Conductor for Charles Dutoit and the National Youth Orchestra of America (NYO). Sustaita regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

A native of Texas, Sustaita completed his Doctorate and Bachelor of Music degrees at the University of Houston, where he served as Assistant Conductor for the Moores Opera Center for three seasons. He also earned a

Master of Music degree from both Penn State University and Rice University.

His honors include: Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His

teachers and mentors include Carl St.Clair, Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.



ABOUT THE ARTISTS



**Tenor and conductor
Evan Richards
studies at Chapman
University under
Patrick Goesser
and Danko Druško.**



Musical engagements have brought him to Austria, Canada, China, Czechia, Hong Kong, Italy, Poland, Taiwan, and most of the United States. Notable this season: Tenor Soloist (*Le Roi David*) and assisting Opera Chapman's Music Team. Next month, Richards returns to Italy, debuting Paolino (*Il matrimonio segreto*) before guest conducting Teatro Petrarca's Jazz Broadway Concert in Arezzo. ([//solo.to/evanrichards](https://solo.to/evanrichards))

**Michael Segura
has shared his
artistry throughout
Southern California
performing roles such
as Papageno (*The
Magic Flute*), Mercutio
(*Roméo et Juliette*),
and Dancaïro (*Carmen*) with Lyric Opera
of Orange County, as well as Moralès
(*Carmen*) with Opera Santa Barbara.**



Segura graduated with a Bachelor's Degree in Vocal Performance at California State University, Fullerton. He rejoins Pacific Symphony's Opera for Kids, having previously performed as Dandini (*La Cenerentola*) and Belcore (*Elixir of Love*).

**Alexandria Burdick is
a soprano born and
raised in Bakersfield,
CA. She received
her degree in Vocal
Performance from
California State**



University, Fullerton. Since then, Burdick has been working as a staff singer for the GRAMMY-Award winning Pacific Chorale and performing in operas locally in Orange County. She was most recently seen as Mariola in Jake Heggie's *Two Remain* with Lyric Opera OC. She was also featured as a soprano soloist on Allegri's *Miserere*, Richard Einhorn's *Voices of Light*, and Sarah Kirkland's *Mass for the Endangered* with the Pacific Chorale. She looks forward to a future of music making and hopes you all enjoy *The Barber of Seville!*

**A native of Toronto,
Canada, Dianne B.
Manaster began her
acting life after many
years as an orchestra
musician. She**



recently completed the National Tour of *Tootsie: the Musical*, and has appeared regionally in *Cabaret* and *Murder on the Orient Express*. Locally, she was seen as the Nurse in *Romeo and Juliet*, *Macbeth*, *Merry Wives of Windsor*, and *Anne of Green Gables*, among others. She was last seen with Pacific Symphony as the Wicked Stepmother in *Cinderella*, and is delighted to be back!

**Abby Olson is thrilled
to return to Pacific
Symphony's Opera
for Kids!, where
she made her
professional debut
as Sandman in 2023's
Hansel and Gretel.**



Olson studies Vocal Performance and

ABOUT THE ARTISTS



Music Education at Chapman University, where most recently she performed as Costanza in Opera Chapman's 2024 production of Mozart's *Il sogno di Scipione*. Olson is soprano section leader in Chapman University Singers and she enjoys working with youth at Chapman's summer Vocal Music Camp.

Steve Pence has recently appeared as bass soloist with the Jacksonville Symphony in Handel's *Messiah* and with Charleston Symphony Orchestra in Verdi's



***Requiem*. He is a frequent soloist with the Los Angeles Master Chorale, and played Hercules in the Los Angeles Philharmonic's production of Phillip Glass' *The Civil Wars*. This year, he will play Vodnik in Pacific Opera Project's production of *Rusalka*.**

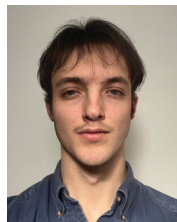
David Stoneman is known for his work in both classic and modern opera. The California native has sung with opera companies from Santa Barbara to Boston in repertoire ranging from Henry Purcell to Philip Glass and in roles from Figaro to Scarpia. After studying locally, (OCC, Chapman, and USC) he spent two decades in Boston and New York singing opera and oratorio. His oratorio repertoire includes works as diverse as the requiems of Mozart, Brahms, Verdi, Stravinsky's *Mass*, and Orff's *Carmina Burana*. With the Long Beach Chorale & Chamber Orchestra, he has sung the solos in Vaughan Williams'



and in roles from Figaro to Scarpia. After studying locally, (OCC, Chapman, and USC) he spent two decades in Boston and New York singing opera and oratorio. His oratorio repertoire includes works as diverse as the requiems of Mozart, Brahms, Verdi, Stravinsky's *Mass*, and Orff's *Carmina Burana*. With the Long Beach Chorale & Chamber Orchestra, he has sung the solos in Vaughan Williams'

Dona Nobis Pacem, Haydn's *Creation*, and Mendelssohn's *Elijah*.

Mexican Tenor Edgardo Lopez Yanez is currently a first-year undergraduate student, studying vocal performance at Chapman University's Hall



Musco-Conservatory of Music. Born in Aguascalientes, Mexico, Lopez Yanez began singing at age seven under the guidance of his father, internationally renowned tenor, Jorge Lopez Yanez, who has taught, mentored, and coached Lopez Yanez ever since. In 2015, he moved to the United States, where he attended and graduated from the South Carolina Governor's School for the Arts and Humanities. During his time there, he studied with Tom Dickinson and Landon Baumgard. Now, continuing his vocal training at Chapman University, studies with Bruce McClurg.

Yngwie Slassh Zamarippa is a Mexican American tenor from San Juan Capistrano. He graduated from CSUF with a B.M. in 2022 and is returning in



Fall 2024 to complete his Artist Diploma. This will be his second performance with Pacific Symphony's Opera for Kids! and he hopes to continue with them in the future. He also sings with professional choirs, which include Pacific Chorale and Choral Arts Initiative.

ABOUT THE ARTISTS

Logan Choe is a baritone singer from Northern California, pursuing a degree in vocal performance at Chapman University.

He just recently fulfilled his first opera role as The Emperor in a contemporary opera called *From the Towers of the Moon* by Robert Moran. Choe is a private student of Patrick Goesser.



Maxwell Pruett recently finished his third year towards a Bachelor of Music in Vocal Performance, studying under Patrick Goesser. He

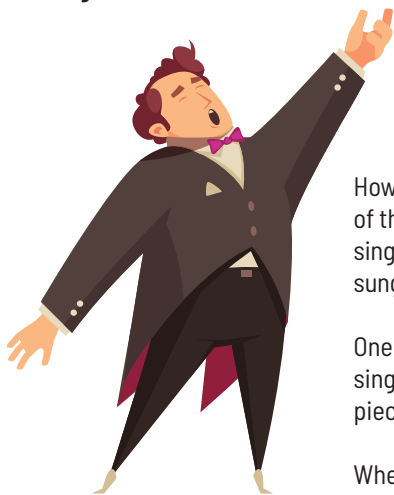
has made several appearances in Opera Chapman, including his portrayals of the Minister of War in the west coast premiere of Robert Moran's *From the Towers of the Moon* and the King in Massenet's *Cendrillon*.



WHAT IS AN OPERA?

Opera is a **genre** of music. Genres are types of music that are different based on their **musical characteristics**.

One very important musical characteristic of an opera **tells a story through music**. Performers sing *and* act to help tell the story. This means that in an opera, performers are **singers** as well as **actors**!



However, operas also have musicians that are not part of the drama on stage. The performers on stage usually sing while an **orchestra** plays music to accompany the sung music.

One musical style where the orchestra accompanies a singer is called an **aria**. Arias are long **solos**. A **solo** is a piece of music performed by one person.

When a singer is joined by another singer during a song, this is called a **duet** or **duo**, and if there are a lot of singers on stage performing, this is called a **chorus**.

SPOTLIGHT ON THE VOICE

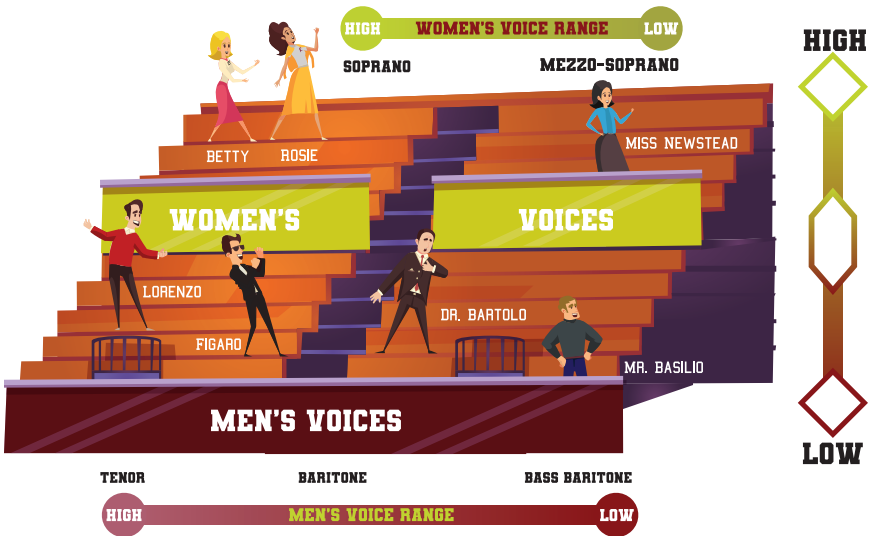


Today, you will hear a powerful and unique musical instrument: the **human voice!** Many people use their voices to **speak, sing,** or even provide **vocal percussion** to make music.

There are many different types of voices. Some people have **high voices,** others have **low voices,** and still others have **medium voices.**

In opera, each voice type has its own name according to who sings: male or female. For example, a singer with a **high female voice** is called a **soprano,** while **mezzo-sopranos** have **lower female voices.** **Tenors** have a **high male voice,** while **baritones** have a **medium-low voice.** Finally, **basses** have the **lowest voice.**

OPERA VOICE TYPES



In an opera, you get to hear a variety of voice types all in one show! For example, in this performance you will hear **Figaro's and Dr. Bartolo's baritone voices,** which will sound very different from **Lorenzo's tenor quality.** Furthermore, **Mr. Basilio's bass-baritone** is distinctively lower. Likewise the tone of **Rosie's soprano voice** will contrast that of **Miss Newstead's mezzo-soprano voice.**

SPOTLIGHT ON THE COMPOSER



Gioachino Rossini was a famous Italian composer who was born in 1792. He was a composer who wrote many different types of music genres, including **operas**, **cantatas**, and **symphonies**—just to name a few!

By age 14, Rossini had written his first opera! Rossini continued to write music throughout his entire life and had his musical works performed in places like Italy and France.

Rossini is best-known for his 39 operas, particularly his **comic operas**, such as ***The Barber of Seville*** (1816), ***Cinderella*** (1817), and ***Semiramide*** (1823). His most famous dramatic opera is ***William Tell*** (1829).

Originally sung in Italian, today we will hear a shorter version of ***The Barber of Seville*** in English with the story being adapted to take place in a 1950s high school.



Thank You!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings and Heartstrings: Pacific Symphony League, arts-X-press Alumni, Volunteers in Education

If you would like to volunteer for Pacific Symphony events, please contact Senior Director of Volunteer Services, Abby Edmunds at aedmunds@pacificsymphony.org or (714) 876-2353 for more information.



COLORING AND MAZE FUN



HIGH SCHOOL MAZE
Find the way back to the car



WORD SEARCH FUN

D G S N B Q K H X A R O S I E
 R S I N D M Q M S R Q C K P X
 O E N C H O R U S I J N I Z Q
 S V G A P J Q I N A I O C X D
 S I I N F C D O V H B Z D V Q
 I L N T E T O R C H E S T R A
 N L G A S T A U H J B Q N P F
 I E Q T O Q O P E R A M R A M
 F Y H A L F C O M E D Y F D X
 Q H L S O S D U Y P W K I U T
 E W T T D J G V M Q T N W E E
 V I F V X F I G A R O B R T N
 W A V X G V S Y M P H O N Y O
 K S A I Z S H W B A R B E R R
 K B M R B P S O P R A N O K S

ORCHESTRA
 ROSSINI
 BARBER
 OPERA

ROSIE
 CANTATAS
 SOPRANO
 CHORUS

COMEDY
 SEVILLE
 SINGING
 FIGARO

TENOR
 DUET
 ARIA
 SOLO

SYMPHONY

