



Pacific Symphony Pops Underwritten By
The Sharon and Tom Malloy Family

JOHN WILLIAMS: A 90TH BIRTHDAY CELEBRATION

Friday, Nov. 4 @ 8 p.m.
Saturday, Nov. 5 @ 8 p.m.

Richard Kaufman, conductor
Yaya Zhang, choreographer
Barry Perkins, trumpet
Bernie Fields, harmonica
Cheryl Ku, dancer
Pacific Symphony

The Saturday performance has been generously
sponsored by **Susie & Steve Perry**

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COSTA MESA
—
THE ARTS PORTFOLIO

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RADIO STATION



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

JOHN WILLIAMS "March" from *Superman*

"A New Beginning"
from *Minority Report*

Born on the Fourth of July
Barry Perkins, trumpet

A Child's Tale: Suite from The BFG

"Sayuri's Theme" from
Memoirs of a Geisha
Cheryl Ku, dancer

Excerpts from *Close Encounters
of the Third Kind*

"Love Theme" from *Superman*

"Flying Theme" from
E.T. The Extra-Terrestrial

- INTERMISSION -

JOHN WILLIAMS "Jim's New Life" from
Empire of the Sun

Sugarland Express
Bernie Fields, harmonica

"The Adventures of Mutt"
from *Indiana Jones and the Kingdom
of the Crystal Skull*

Theme from *Jaws*

"Flight to Neverland" from *Hook*

"The Rise of Skywalker"
from *Star Wars*

"Cantina Band"
from *Star Wars: A New Hope*

Star Wars Main Title

ABOUT THE CONDUCTOR



Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. As he concluded his 30th year as Principal Pops

Conductor of Pacific Symphony at the end of the 2021-22 season, it was announced that Kaufman was given the title of Principal Pops Conductor Laureate. He is in his 16th season with the Chicago Symphony Orchestra concert series, "CSO at the Movies," and holds the permanent title of Pops Conductor Laureate with the Dallas Symphony.

Kaufman regularly appears as a guest conductor with symphony orchestras throughout the United States and around the world, including New York, Cleveland, Philadelphia, St. Louis, the RTÉ Concert and RTÉ National Orchestras in Dublin, Indianapolis, San Diego, and the Royal Scottish National Orchestra. In September 2018, he made his conducting debut with the Gewandhaus Orchestra in Leipzig. Soon, he will make his conducting debuts with the Fort Worth Symphony and the New World Symphony in Florida. Kaufman has had the great honor of sharing the podium on various engagements with John Williams, leading the first half of the performance prior to Williams' conducting the second half.

In addition to traditional concert presentations, Kaufman often conducts complete film scores in concert, synchronizing the music as the film is shown above the orchestra. These include *Amadeus*, *Casablanca*, *North by Northwest*, *Singin' in the Rain*, *The Wizard of Oz*, *Psycho*, *Vertigo*, *E.T. The Extra-Terrestrial*, *Jurassic Park*, *The Bride of Frankenstein*, *Pirates of the Caribbean I and II*, *Silverado*, *On the Waterfront*, *Raiders of the Lost Ark*, *Jaws*, *Star Trek (2009)*, *Star Trek Beyond*, *Home Alone*, and *Star Wars* (various episodes). He also conducts the scores to various silent films.

Kaufman received the 1993 GRAMMY® Award in the category of "Best Pop Instrumental Performance." He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin. He has also conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval, and many others. As a studio violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind*, and (in a moment of desperation) *Animal House*. He has recorded and performed in concert with artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles, and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he

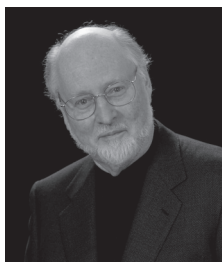
received two Emmy Award nominations. As a unique part of his career, Kaufman has coached various actors in musical roles, including Jack Nicholson, Dudley Moore, and Tom Hanks.

Kaufman has conducted numerous theatrical productions, including the 1st National Tours of *Company* for Harold Prince, and *Two Gentleman of Verona* for Joseph Papp and the New York Shakespeare Festival. He also served as Music Director/Conductor for various productions Produced by Edwin Lester for the Los Angeles Civic Light Opera and San Francisco Civic Light Opera.

In 2012, Kaufman received the Distinguished Alumni Award from California State University, Northridge (CSUN), where, as a student, he composed the University's Alma Mater and Fight Song. He is a member of the music advisory board of the Young Musicians Foundation and is on the board of the Film Music Foundation.

Born in Los Angeles, Kaufman began violin studies at the age of 7, played in the Peter Meremblum California Junior Symphony, was a member of the Young Musicians Foundation Debut Orchestra, attended the Berkshire Music Festival at Tanglewood in the fellowship program and earned a degree in music from California State University, Northridge. His wife, Gayle, is a former dancer/actress in film, television, and on Broadway. His daughter, Whitney, is a singer/actress performing on recordings and in concert with orchestras around the world. He is proud to be represented by Matthew Oberstein at Opus 3 Artists.

ABOUT THE COMPOSER



In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed

the music and served as Music Director for more than 100 films including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, and *The Book Thief*.

His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, and *The Post*.

His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly*

News ("The Mission"), NBC's *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

He has received five Academy Awards and 52 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 25 Grammys®, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute—the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts, as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK.

In January 1980, Mr. Williams was named nineteenth Music Director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

ABOUT THE ARTISTS



Principal trumpet of Pacific Symphony since 2004, Barry Perkins has been hailed as "fearless," "first rate" and "phenomenal" by the *Orange County Register* and *Los Angeles Times*. Throughout his career, he has performed with many world-renowned orchestras, famous

classical and jazz artists, as well as esteemed conductors. Perkins has performed on the world's most prestigious concert stages including those of Munich, Frankfurt, London, Paris,

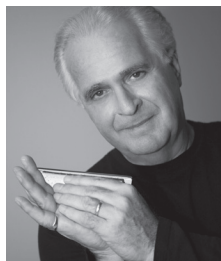
Lucerne, Hannover, Cologne, Dusseldorf, Essen and Vienna, as well as those of the United States. When he was in his early 20s, Perkins held the position of associate principal trumpet of the Mexico City Philharmonic for 5 years. Since then he has also performed with the San Diego Symphony, San Diego Opera, Baltimore Symphony and the Los Angeles Philharmonic.

In addition to his live orchestra career, Perkins is an active Hollywood studio musician. A few recent motion pictures on which he can be heard are: *Deadpool 2*, *Star Wars: The Last Jedi*, *Ready Player One*, *Jumanji: The Next Level*, *Orville*, *The Post*, *Downsizing*, *Star Trek: Discovery*, *Pirates of the Caribbean: Dead Men Tell No Tales*, *Transformers: The Last Night*, *Spider-Man: Homecoming*, *Cars 3*, *Rogue One: A Star Wars Story*, *Star Wars: The Force Awakens*, *Hidden Figures*, *The BFG*, *Independence Day: Resurgence*, *The Secret Life of Pets*, *Teenage Mutant Ninja Turtles 2: Out of the Shadows*, *Going in Style*, *The Magnificent Seven*, *The Good Dinosaur*, *Peanuts*, *The Finest Hours*, *Monster Trucks*, *The Walk*, *Crazy Ex-Girlfriend*, *Pixels*, *Minions*, *Fantastic Four*, *Concussion*, *The Finest Hours*, *Big Hero 6*, *Teenage Mutant Ninja Turtles*, *Godzilla*, *My All-American*, *The Amazing Spider-Man 2*, *Blended*, *Agents of S.H.I.E.L.D. (TV)*, *The Interview*, *Tinker Bell and the Pirate Fairy*, *Frozen*, *Into the Storm*, *White House Down*, *Pacific Rim*, *Percy Jackson: Sea of Monster*, *Planes*, *The Lone Ranger*, *EPIC*, *Monsters University*, *Oz: The Great and Powerful*, *Wreck-It Ralph*, *G.I. Joe: Retaliation*, *The Amazing Spider-Man*, *Snow White and the Huntsman*, *Men in Black III*, *The Muppets*, *Karate Kid*, *The Last Airbender*, *Avatar*, *2012*, *Percy Jackson and the Olympians*, *The Princess and the Frog*, *Bedtime Stories*, *G-Force*, *Miracle at St. Anna*, and *Repo Men*.

In addition to his career as a performer, Barry is a renowned teacher whose powerful and energetic teaching style has influenced many young trumpeters to become great musicians as well as great leaders. He was a member of the music faculty at California State University Fullerton from 2007-15 and founder of the Barry Perkins Trumpet Academy, which has reached hundreds of young musicians throughout Southern California.

Perkins began playing the trumpet at the age of five under the instruction of his father, William Perkins. He later went on to study with Donald Green of the Los Angeles Philharmonic. After graduating from Irvine High School, Perkins studied with Charles Schlueter of the Boston Symphony at the New England Conservatory before embarking on his career.

For most people, the harmonica is a solo instrument



commonly associated with blues, rock, and folk. But in the virtuosic hands of Bernie Fields, it is a fluent, supple, musical voice, unlimited by genre. With it he explores pop, jazz, rock, and the classics in a compelling, new way.

Classically trained and born and raised in Montreal, Canada,

Fields made his mark early with symphonies throughout Europe, and continues his work today as a featured guest soloist with many symphony orchestras here in the States. He has also played on scores of artists recordings, movie and television soundtracks, and still enjoys performing live around the world. His musical taste is varied, but it all bears the consistent stamp of his unique talent and enthusiasm.

Fields' CD, *Harmonica Heat*, has a sizzling, contemporary Latin/Jazz feel, and his while, *Harmonica Holiday & An Affair to Remember* are rich with memorable melodies and contemporary arrangements. But no matter what style of music is in, Fields selections always finds its audience; whether a more mature crowd appreciating the technique and memory of the father of the harmonica, Larry Adler, or a younger, hipper audiences in awe of the variety of music and sounds that comes from this unique instrument.

Fields resides in Los Angeles, and live performance continues to be the most inspiring part of his musical life.

He has appeared with Pacific Symphony as a guest soloist and opening artist for Roger Williams; guest soloist in July 4th Extravaganza; guest soloist and opening artist for Pink Martini; guest soloist in a tribute to John Williams, all under the direction of Principal Pops Conductor Laureate, Richard Kaufman. Other appearances include New West Pops, Thousand Oaks, California, as guest soloist with Lorna Luft in *Broadway Meets Hollywood* under the direction of Steven Goldstein; Phoenix Symphony Orchestra and Dallas Symphony Orchestra as guest soloist and opening artist for The Smothers Brothers under the direction of principal Pops conductor, Richard Kaufman; Canadian Broadcasting Company, Montreal, Canada of the direction of Neil Chotem; National Film Board, Montreal, Canada as featured soloist on soundtracks and documentary films; Gent Opera House, Gent, Belgium, as assistant director and soloist for 5 years in the production of *Porgy & Bess*; Hanover Symphony Orchestra, Hanover, Germany as guest soloist, under the direction of Carl Heinz Logas; NDR Studios, Hamburg, Germany as studio musician and featured soloist for 4 years.

Cheryl Ku is a young, 16-year-old dancer whose dance education began at the age of eight. Initially training in the style of Chinese folkloric dance, the focus of her dance training quickly shifted to ballet, then contemporary dance. Cheryl has since furthered her dance training at Yaya Dance Academy and most recently, her school's dance team, Diamond Bar Dance



Company. In recent years, her dance training has led Cheryl to winning herself a multitude of awards, including Top 12 in Junior Contemporary at the prestigious Youth American Grand Prix competition, as well as Advanced Overall First Place at the

Showstopper national competition tour.

In the beginning of 2022, Cheryl founded Bridges Dance Project, an organization with the goal of inspiring youth through dance performance and ultimately aiming to bridge the gap between socioeconomic groups via dance. With this goal in mind, Cheryl partnered with the San Musae Cultural Center to put on the "Dream Bridges" fundraiser recital, in which she and her dancer raised over \$5,000 for the students of the Pomona Hope Community Center.

Yaya Zhang is an interdisciplinary young artist with 20 years of experience in stage performance, dance choreography, and contemporary art creation. She is a graduate of the Beijing Dance Academy and has performed in *CATS: The Musical* in Japan. She moved to the U.S. in 2007 where she continues to work as a teacher and



choreographer in major dance companies in Los Angeles.

In 2014, Yaya founded Yaya Dance Academy (YDA). Open ideals and high quality art education is Yaya Dance Academy's continuous mission. The academy works with dancers of all ages, mainly individuals who are remarkably passionate in dance. In just a few years, her students have participated in major American and international dance competitions, winning many awards and honors at Youth American Grand Prix (YAGP), Showstopper, and Kids Artistic Revue (KAR). They were invited to perform at YAGP's finals in Florida in 2021, was named Outstanding Studio Award in KAR 2020 and many more just to name a few.

In 2015, as an independent artist, Yaya launched her contemporary dance work, "Being" and performed at the LATC Art Festival where it was well-received. In 2016, Yaya cooperated with the Claire Trevor School of the Arts at the University of California, Irvine as a guest artist. From 2016-22, she served as the main choreographer for Pacific Symphony's Spring Festival Concert, "Love Feast", for six consecutive years. The "Love Feast" Lunar New Year Celebration launched at the Segerstrom Concert Hall, and students of YDA were published in the *Los Angeles Times*.

In 2020, YDA was invited to perform at the halftime show on the court of the American NBA basketball game. Yaya founded a non-profit organization, San Musae Cultural Center (SMCC) in 2018. SMCC's ultimate objective is to embrace its community through arts, culture, education, and international exchanges. The organization creates a platform for younger generations to give back to society through meaningful activities.

In the past four years, SMCC have contributed nearly 300 free public courses in the arts to the community and have hosted the East Meets West International Music and Dance Festival.