



Pacific Symphony

CARL ST. CLAIR MUSIC DIRECTOR

Harry Potter

AND THE
SORCERER'S
STONE™

— IN CONCERT —

HARRY POTTER AND THE SORCERER'S STONE™ IN CONCERT

Saturday, Oct. 29 @ 2 & 7:30 p.m.

Justin Freer, conductor
Pacific Symphony

Harry Potter™ learns on his 11th birthday that he is the orphaned son of two wizards and possesses magical powers of his own. At Hogwarts™ School of Witchcraft and Wizardry, he learns the high-flying sport of Quidditch™ and plays a thrilling 'live' chess game en route to facing a Dark Wizard bent on destroying him.

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COSTA MESA
—
TRIBUTE PORTFOLIO

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RADIO STATION



*Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall*

FILM CREDITS

"Harry Potter and the Sorcerer's Stone"

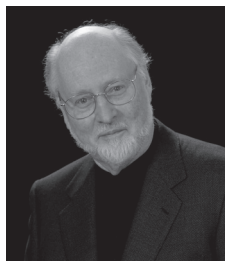
Directed by Chris Columbus
Produced by David Heyman
Written by Steve Kloves
Based on "Harry Potter and the Sorcerer's Stone" by J.K. Rowling

Starring:
Daniel Radcliffe
Rupert Grint
Emma Watson
John Cleese
Robbie Coltrane
Warwick Davis
Richard Griffiths
Richard Harris
Ian Hart
John Hurt
Alan Rickman
Fiona Shaw
Maggie Smith
Julie Walters

Music by John Williams
Cinematography by John Seale
Edited by Richard Francis-Bruce
Produced by Heyday Films, 1492 Pictures
Distributed by Warner Bros. Pictures

About Warner Bros. Consumer Products
Warner Bros. Consumer Products, a Warner Bros. Entertainment Company, is one of the leading licensing and retail merchandising organizations in the world.

ABOUT THE COMPOSER



In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices.

He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, and *The Book Thief*.

His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, and *The Post*.

His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), *NBC's Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

He has received five Academy Awards and fifty-two Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In

2016, he received the 44th Life Achievement Award from the American Film Institute—the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts, as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

ABOUT THE CONDUCTOR



**American composer/
conductor Justin Freer was
born and raised in Huntington
Beach, CA.** He has established
himself as one of the West
Coast's most exciting musical
voices and is a highly sought-
after conductor and producer
of film music concerts

around the world. Freer began his formal studies on trumpet, playing in wind ensembles, marching bands, and community orchestras. He quickly turned to piano and composition and composed his first work for wind ensemble at age eleven. Continuing trumpet performance while studying piano and composition, Freer saw multiple wind ensemble, choral and big band performances of his music while still a teenager and gave his professional conducting debut at age sixteen.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music at some of the most well-known concert halls, festivals, music clinics, and conventions in the world. Major League Soccer called upon Freer to compose and conduct music for the 2011 and 2012 Major League Soccer Championship Cups in Los Angeles, CA. He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still*, *Dragonball Evolution*, and *Aliens in the Attic*. As a conductor, Freer has appeared with some of the most well-known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, and Philharmonia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, "In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection."

In recent seasons, his works have been performed by the Musashino Academia Musicae Wind Ensemble, Texas All-State Symphonic Band, the Grand Symphonic Winds, and the wind bands of the University of North Texas, Purdue University, Kansas State University, University of North Dakota, University of Illinois, Indiana University, UCLA, St. Cloud State University, and Cal State University, Los Angeles, among many others. His music has also appeared as a subject of discussion at the Oxford Round Table of Scholars and has been performed throughout the world from New York City's Carnegie Hall to Tokyo Opera City Concert Hall.

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers, and Lyricists, and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, TV, and media music set to picture with whom he has produced, curated and conducted hundreds of full length music score performances live with film for such wide ranging titles as *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life*, *Rudy*, and the entire *Harry Potter* Film Franchise—he also spent several years as one of the principal conductors for *The Lord of the Rings* Trilogy In Concert and conducted the European concert run of *Titanic*.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.

ABOUT CINECONCERTS



A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company. As a premiere CG animation studio and creative agency for feature films,

Interlace has defined the global campaigns of over 100 major Hollywood movies, including the *Avatar*, *X-Men*, *Rio*, *Ice Age*, and *Die Hard* franchises.

In 2013, Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' titles full repertoire of film concert experiences, including *Gladiator Live*, *The Godfather Live*, *DreamWorks Animation in Concert*, *It's a Wonderful Life in Concert*, *Star Trek: The Ultimate Voyage*, and the *Harry Potter Film Concert Series*.

Beaubien has helped lead the company's vision of new genres and its creative presentations of cherished film and television content, including writing *Star Trek: The Ultimate Voyage*, a live concert experience that celebrates 50 years of iconic material. Through creative strategy and collaboration, he works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.

Beaubien is also accomplished in the world of design, with his projects including Matsuhisa Paris at the Le Royal Monceau-Raffles and The Citrus on Hollywood's Melrose Avenue, an architectural addition to the local cityscape that represents a commitment to the metropolitan and interconnected providence of Los Angeles. At The Citrus, advanced materials and technology merge with wood, concrete and glass in an organic and modernist design. Additionally, Beaubien partnered with award-winning sushi chef Nobu Matsuhisa to design his new restaurant concept—Umeda—and bring it to its current home in the picturesque building.

About CineConcerts

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

CineConcerts Staff

Justin Freer President/Founder/Producer
Brady Beaubien Co-Founder/Producer

Chief XR Officer / Head of Publicity & Communications

Andrew P. Alderete
Director of Operations **Andrew McIntyre**
Senior Marketing Manager **Brittany Fonseca**
Senior Social Media Manager **Si Peng**

Worldwide Representation **WME**

Music Preparation **JoAnn Kane Music Service**
Sound Remixing **Justin Moshkevich, Igloo Music Studios**