



Pacific Symphony Pops Underwritten by the Sharon and Tom Malloy Family

THE MUSIC OF ABBA

Friday, May 13, 2022 @ 8 p.m.

Saturday, May 14, 2022 @ 8 p.m.

Richard Kaufman, conductor
Whitney Claire Kaufman, vocalist
Pacific Symphony

OFFICIAL
TV STATION



OFFICIAL
HOTEL

AVENUE OF THE ARTS
COSTA MESA
—
TRIBUTE PORTFOLIO

OFFICIAL
MUSIC STATION



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

- | | |
|--|--|
| Richard Whiting
<i>Arr. John Williams</i> | "Hooray for Hollywood" |
| Hugh Martin | "The Trolley Song" from
<i>Meet Me in St. Louis</i>
Whitney Claire Kaufman |
| Sammy Fain
<i>Arr. Ray Heindorf</i> | "Secret Love" from <i>Calamity Jane</i>
Whitney Claire Kaufman |
| Richard Sherman
<i>Arr. Jonathan Hughes</i> | "The Eyes of Love" from <i>Mary Poppins</i>
Whitney Claire Kaufman |
| Benji Pasek | "A Million Dreams" from
<i>The Greatest Showman</i>
Whitney Claire Kaufman |
| John Williams | "Han Solo and the Princess" from
<i>Star Wars: The Empire Strikes Back</i> |
| John Williams | "Throne Room & End Title" from
<i>Star Wars: A New Hope</i> |


—Intermission—

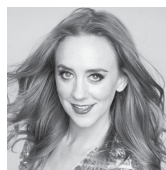
The Music of ABBA
ARRIVAL from Sweden

ABOUT THE ARTISTS



ARRIVAL from Sweden began in 1995 and has toured 60 countries and appeared on TV and radio shows all over the world. The group is considered the best and most authentic ABBA show there is, performing such hits as "Dancing Queen,"

"Mamma Mia," "Does Your Mother Know," "Take A Chance," "SOS," "The Winner Takes It All," "Super Trouper," "Money Money Money," "Waterloo," "Honey Honey," "Fernando," "Chiquitita," "Knowing Me Knowing You," "Thank You For The Music," "Lay All Your Love On Me" and "Gimme Gimme Gimme." The group has enjoyed successful shows with some of the finest orchestras in the USA such as Boston Symphony Orchestra, San Francisco Symphony Orchestra, Dallas Symphony Orchestra, Houston Symphony Orchestra and Atlanta Symphony Orchestra. ARRIVAL from Sweden is the only group that has been given a previously unreleased ABBA song directly from Björn Ulvaeus and Benny Andersson of ABBA: "Just A Notion." 



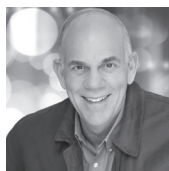
Vocalist Whitney Kaufman, a native of Los Angeles, made her symphony debut at age 7 singing in the children's chorus in the West Coast premiere of music from John William's *Home Alone* with Pacific Symphony. After receiving a BFA

in theatre performance from Chapman University, she spent two years with the North American Tour of the Broadway smash-hit *Mamma Mia!*

Whitney has performed as principal guest soloist with more than 30 symphony orchestras spanning the globe including the Malaysian Philharmonic in Kuala Lumpur, Calgary Philharmonic, Atlanta Symphony, Blossom Festival Orchestra, Florida Orchestra, Dallas Symphony, Melbourne Symphony Orchestra and the National Symphony at the Kennedy Center. Kaufman has spent several seasons touring with "Disney in Concert" bringing the magical music of the films of Walt Disney to audiences all over the world, and was chosen to sing the world concert premiere of a deleted song from *Mary Poppins* in the Sherman Brothers tribute concert "A Spoonful of Sherman" put on by the Golden State Pops Orchestra.

Kaufman's favorite theatrical appearances include *Cabaret*, *A Midsummer Night's Dream*, *Marisol*, *The Robber Bridegroom* and The Los Angeles Theatre Ensembles' original production of *Wounded* that performed at the Edinburgh Fringe Festival. TV credits include *General Hospital* and the hit ABC series *Modern Family*. As both a singer and voice-over performer in film and television, Kaufman has been heard on productions including *That Championship Season*, *The Secret of NiMH 2* and two MGM animated series: *All Dogs Go to Heaven* and *Noddy*. She can be heard on the Grammy-nominated recordings of songs written by Oscar-winning composer Dimitri Tiomkin. 🎵

ABOUT THE CONDUCTOR



Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. He is in his

30th year as principal pops conductor of Pacific Symphony, and it was recently announced that Kaufman will soon be given the title of pops conductor laureate. He is in his 16th season with the Chicago Symphony Orchestra concert series, "CSO at the Movies," and holds the permanent title of pops conductor laureate with the Dallas Symphony. Kaufman regularly appears as a guest conductor with symphony orchestras throughout the United States and around the world, including New York, Cleveland, Philadelphia, St. Louis, the RT. Concert and RT. National Orchestras in Dublin, Indianapolis, San Diego and the Royal Scottish National Orchestra. In September 2018, he made his conducting debut with the Gewandhaus Orchestra in Leipzig, Germany. Soon he will make his conducting debuts with the Fort Worth Symphony, and the New World Symphony in Florida. Kaufman has had the great honor of sharing the podium on various engagements with John Williams, leading the first half of the performance prior to Williams' conducting the second half.

In addition to traditional concert presentations, Kaufman often conducts complete film scores in concert, synchronizing

the music as the film is shown above the orchestra. These include *Amadeus*, *Casablanca*, *North by Northwest*, *Singin' in the Rain*, *The Wizard of Oz*, *Psycho*, *Vertigo*, *E.T.* *The Extra-Terrestrial*, *Jurassic Park*, *The Bride of Frankenstein*, *Pirates of the Caribbean: Curse of the Black Pearl*, *Pirates of the Caribbean: Dead Man's Chest*, *Silverado*, *On the Waterfront*, *Indiana Jones and the Raiders of the Lost Ark*, *Jaws*, *Star Trek (2009)*, *Star Trek Beyond (2016)*, *Home Alone* and *Star Wars* (various episodes). He also conducts the scores to various silent films.

Kaufman received the 1993 Grammy Award in the category of Best Pop Instrumental Performance. He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin. He also has conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval and many others. As a studio violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind* and (in a moment of desperation) *Animal House*. He has recorded and performed in concert with artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he received two Emmy Award nominations. As a unique part of his career, Kaufman has coached various actors in musical roles, including Jack Nicholson, Dudley Moore and Tom Hanks. Kaufman has conducted numerous theatrical productions, including the first National Tours of *Company* for Harold Prince, and *Two Gentleman of Verona* for Joseph Papp and the New York Shakespeare Festival. He also served as Music Director/Conductor for various productions produced by Edwin Lester for the Los Angeles Civic Light Opera and San Francisco Civic Light Opera.

In 2012, Kaufman received the Distinguished Alumni Award from California State University-Northridge (CSUN), where, as a student, he composed the University's Alma Mater and Fight Song. He is a member of the music advisory board of the Young Musicians Foundation and is on the board of the Film Music Foundation.

Born in Los Angeles, Kaufman began violin studies at the age of 7, played in the Peter Meremblum California Junior Symphony, was a member of the Young Musicians Foundation Debut Orchestra, attended the Berkshire Music Festival at Tanglewood in the fellowship program and earned a degree in music from California State University, Northridge. His wife, Gayle, is a former dancer/actress in film, television and on Broadway. His daughter, Whitney, is a singer/actress performing on recordings and in concert with orchestras around the world. He is proud to be represented by Matthew Oberstein at Opus 3 Artists. 🎵