



Pacific Symphony

CARL ST. CLAIR MUSIC DIRECTOR



NOV. 14 • 7:00 P.M.

PACIFIC SYMPHONY SANTIAGO STRINGS
GET UP AND MOVE!



NOV. 15 • 7:00 P.M.

PACIFIC SYMPHONY
YOUTH WIND ENSEMBLE
RISE & SHINE



NOV. 16 • 7:00 P.M.

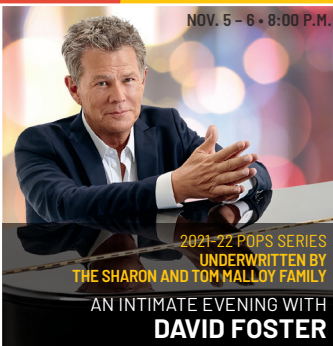
PACIFIC SYMPHONY YOUTH ORCHESTRA
FALL CONCERT



NOV. 11 - 13 • 8:00 P.M.

HAL AND JEANETTE SEGERSTROM
FAMILY FOUNDATION SERIES
2021-22 CLASSICAL SERIES

RACHEL BARTON PINE, VIOLIN
**MENDELSSOHN'S
VIOLIN CONCERTO**



NOV. 5 - 6 • 8:00 P.M.

2021-22 POPS SERIES
UNDERWRITTEN BY
THE SHARON AND TOM MALLOY FAMILY

AN INTIMATE EVENING WITH
DAVID FOSTER



*Live music
is back!*

Barry Perkins, Principal Trumpet
Susie and Steve Perry Chair

2021-22 SEASON | NOVEMBER 2021

performances
MAGAZINE

Segerstrom
Center for the Arts



Celebrating
35
YEARS



Pacific Symphony Pops Underwritten by
the Sharon and Tom Malloy Family

AN INTIMATE EVENING WITH DAVID FOSTER

Friday, Nov. 5, 2021 @ 8 p.m.

Saturday, Nov. 6, 2021 @ 8 p.m.

Richard Kaufman, conductor
Pacific Symphony

An Intimate Evening with David Foster
has been generously sponsored by

Ginni and Kent Valley (Friday).

Judy and Wes Whitmore (Saturday).

OFFICIAL TV STATION



OFFICIAL MUSIC STATION



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

Program to be announced from the stage.

David Foster with Pacific Symphony

— Intermission —

David Foster with Pacific Symphony

ABOUT THE ARTIST

"I believe that everyone gets three rounds in their life," says musician, songwriter, composer, arranger, producer and recording artist David Foster. "For me, two are completed and I'm on to Round Three. I think you have to change it up every round. My mantra is retreat and attack in another direction, which I've done twice. Now I'm going to do it again."

Foster's first round was as a studio musician, arranger and recording artist. His second round was becoming one of the most successful songwriters and record producers in history—shepherding albums that have collectively sold in the hundreds of millions. This period of his four-decade career also found him creating The David Foster Foundation and volunteering his time and talent to over 400 charities, as well as becoming a household name as a performer throughout Asia where he tours annually.

For his third round, Foster is gearing up to take on Broadway with several projects. These include writing the music for a new musical about the iconic, animated character Betty Boop, which will be directed by Tony Award-winner Jerry Mitchell.

As one of the most illustrious composers of our time, Foster's skill set of creating hits, writing indelible melodies and building dramatic moments, has primed him for this third round. "I think Broadway and I are a perfect fit," he says. "The story becomes the co-writer. It's a new adventure and creative outlet for me that I've always believed I could do and now it's become a reality. It's also exciting because, as a producer, I've spent 35 years in a room with no windows, churning out music. Now I plan to immerse myself in New York theater culture and learn the ropes slowly, and I'm not afraid of that."

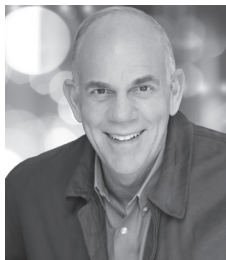
Few other individuals can claim to have their fingerprints on more major moments in all of popular music than David Foster. He has created hit songs and award-winning gold and platinum albums for a diverse array of artists including Barbra Streisand, Celine Dion, Whitney Houston, Michael Jackson, Madonna, Andrea Bocelli, Michael Bublé, Josh Groban, Rod Stewart, Stevie Wonder, Earth, Wind & Fire, Diana Krall, Natalie Cole, Michael Bolton, Seal, Chaka Khan, Kenny Rogers, Dolly

Parton, Chicago, Hall & Oates, Brandy, *NSYNC, Boz Scaggs and Gloria Estefan. He has escorted singers who have straddled both pop and classical styles like Andrea Bocelli and Josh Groban into the mainstream. He has created culture-defining soundtracks for blockbuster films like *The Bodyguard*, *Urban Cowboy* and *St. Elmo's Fire*.

For his remarkable work, Foster has won 16 Grammy Awards, including three for Producer of the Year, an Emmy Award, a Golden Globe and racked up three Oscar nominations for "Best Original Song." He has also earned a reputation as a keen spotter of new talent, playing a key role in the discovery and career launches of Celine Dion, Josh Groban and Michael Bublé. In 2008 and 2011, Foster stepped out as performer in his own right as the host of "Foster & Friends"—two star-studded concert events in Las Vegas that celebrate the music from Foster's unparalleled catalog. The shows were filmed for Great Performances on PBS and Foster's *Hit Man* and *The Hit Man Returns* became PBS' highest-rated pledge drive shows of the decade.

In 2020, Foster released a simple yet complex piano solo album, *Eleven Words*. While Foster is primarily known for writing and producing huge, chart-topping hits for megastars, David steps back to his roots, seated at the grand piano and delivers emotional and meaningful piano melodies. 🎹

ABOUT THE CONDUCTOR



Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. He is in his 30th year as principal pops conductor of Pacific Symphony, and it was

recently announced that Kaufman will soon be given the title of pops conductor laureate. He is in his 16th season with the Chicago Symphony Orchestra concert series, "CSO at the Movies," and holds the permanent title of pops conductor laureate with the Dallas Symphony.

Kaufman regularly appears as a guest conductor with symphony orchestras throughout the United States and around the world, including New York, Cleveland, Philadelphia, St. Louis, the RTÉ Concert and RTÉ National Orchestras in Dublin, Indianapolis, San Diego and the Royal Scottish National Orchestra. In September 2018, he made his conducting debut with the Gewandhaus Orchestra in Leipzig, Germany. Soon he will make his conducting debuts with the Fort Worth Symphony, and the New World Symphony in Florida. Kaufman has had the great honor of sharing the podium on various engagements with John Williams, leading the first half of the performance prior to Williams' conducting the second half.

In addition to traditional concert presentations, Kaufman often conducts complete film scores in concert, synchronizing the music as the film is shown above the orchestra. These include *Amadeus*, *Casablanca*, *North by Northwest*, *Singin' in the Rain*, *The Wizard of Oz*, *Psycho*, *Vertigo*, *E.T. The Extra-Terrestrial*, *Jurassic Park*, *The Bride of Frankenstein*, *Pirates of the Caribbean: Curse of the Black Pearl*, *Pirates of the Caribbean: Dead Man's Chest*, *Silverado*, *On the Waterfront*, *Indiana Jones and the Raiders of the Lost Ark*, *Jaws*, *Star Trek (2009)*, *Star Trek Beyond (2016)*, *Home Alone*, and *Star Wars* (various episodes). He also conducts the scores to various silent films.

Kaufman received the 1993 Grammy Award in the category of Best Pop Instrumental Performance. He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin. He also has conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval and many others. As a studio violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind*, and (in a moment of desperation) *Animal House*. He has recorded and performed in concert with artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he received two Emmy Award nominations. As a unique part of his career, Kaufman has coached various actors in musical roles, including Jack Nicholson, Dudley Moore and Tom Hanks.

Kaufman has conducted numerous theatrical productions, including the 1st National Tours of *Company* for Harold Prince, and *Two Gentlemen of Verona* for Joseph Papp and the New York Shakespeare Festival. He also served as Music Director/Conductor for various productions Produced by Edwin Lester for the Los Angeles Civic Light Opera and San Francisco Civic Light Opera.

In 2012, Kaufman received the Distinguished Alumni Award from California State University-Northridge (CSUN), where, as a student, he composed the University's Alma Mater and Fight Song. He is a member of the music advisory board of the Young Musicians Foundation and is on the board of the Film Music Foundation.

Born in Los Angeles, Kaufman began violin studies at the age of 7, played in the Peter Meremblum California Junior Symphony, was a member of the Young Musicians Foundation Debut Orchestra, attended the Berkshire Music Festival at Tanglewood in the fellowship program, and earned a degree in music from California State University at Northridge. His wife, Gayle, is a former dancer/actress in film, television and on Broadway. His daughter, Whitney, is a singer/actress performing on recordings and in concert with orchestras around the world. He is proud to be represented by Matthew Oberstein at Opus 3 Artists. 🎹