



# Handbook

## 2009-10



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Dear Class Act Partners,

Welcome, welcome, welcome! We're delighted to be partnering together for the 2009-10 school year, and look forward to sharing the music of Peter Ilyich Tchaikovsky and the study of melody with you and your students. A year filled with gorgeous music, talented musicians, fairytales, and high quality music education awaits!

At the center of the Class Act partnership are the partners themselves: your school community and our staff and musicians. With five main program elements and a significant volunteer commitment from schools, there's a lot to think about and even more to do! In order to help our partners achieve the optimal Class Act experience, we have created this Handbook, designed to provide an overview of the Class Act year and to answer your most frequently asked questions.

You'll find a great deal of helpful information in these pages. Please remember that in addition to the Handbook, your Regional Manager and I are also on hand to answer your questions and provide whatever support is needed. We have matched each new school with a returning "mentor" school this year, and hope that this will also provide an additional resource to those who are new to the program.

Thank you for being a valued member of the Pacific Symphony Family. We look forward to spectacular year together!

All the best,

Susan Miller  
Director of Class Act



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## 2009-10 Partner Schools

School	City	District	Musician(s)	Regional Manager
<b>Aliso</b>	Lake Forest	Saddleback Unified	Carolyn Riley	Lynne Abraham-Yadlin
			Nancy Eldridge	
<b>Andersen</b>	Newport Beach	Newport-Mesa	MarlaJoy Weisshaar	Lynne Abraham-Yadlin
<b>Arroyo</b>	North Tustin	Tustin Unified	Doug Basye	Lynne Abraham-Yadlin
<b>Barton</b>	Anaheim	Anaheim City	Russell Dicey	Pat Walton
<b>Benson</b>	Tustin	Tustin Unified	Dianne Manaster	Wanda Medina (Evelyn Kroko)*
<b>Cambridge</b>	Orange	Orange Unified	Andy Honea	Wanda Medina (Lynne Abraham-Yadlin)*
<b>Canyon Rim</b>	Anaheim Hills	Orange Unified	Doug Basye	Wanda Medina (Pat Walton)*
<b>Chapman Hills</b>	Orange	Orange Unified	Rob Slack	Wanda Medina (Evelyn Kroko)*
			Nancy Eldridge	
<b>Clara King</b>	Cypress	Cypress	Carolyn Riley	
			Russell Dicey	Pat Walton
<b>Cordillera</b>	Mission Viejo	Saddleback Unified	Rob Slack	Lynne Abraham-Yadlin
<b>Harbor View</b>	Corona Del Mar	Newport-Mesa	Mike Hoffman	Lynne Abraham-Yadlin
<b>Key</b>	Anaheim	Anaheim City	Ian McKinnell	Pat Walton
<b>Ladera</b>	Tustin Ranch	Tustin Unified	Andy Honea	Lynne Abraham-Yadlin
			Nancy Eldridge	
<b>Loara</b>	Anaheim	Anaheim City	Russell Dicey	Pat Walton
<b>Lobo</b>	San Clemente	Capistrano Unified	Dianne Manaster	Lynne Abraham-Yadlin
<b>Los Alamitos</b>	Los Alamitos	Los Alamitos	Dana Freeman	Pat Walton
<b>Madison</b>	Anaheim	Anaheim City	Mike Hoffman	Pat Walton
<b>Mission</b>	SJC	Diocese of Orange	Mike Hoffman	Lynne Abraham-Yadlin
<b>Moffett</b>	Huntington Beach	Huntington Beach	Rob Slack	Pat Walton
<b>Montessori</b>	Lake Forest	Independant	Dana Freeman	Lynne Abraham-Yadlin
<b>Newland</b>	Huntington Beach	Fountain Valley	MarlaJoy Weisshaar	Pat Walton
<b>Newport Coast</b>	Newport Coast	Newport-Mesa	Dana Freeman	Lynne Abraham-Yadlin
<b>Nohl Canyon</b>	Orange	Orange Unified	Carolyn Riley	Wanda Medina (Pat Walton)*
<b>Oak Grove</b>	Aliso Viejo	Capistrano Unified	Dana Freeman	Lynne Abraham-Yadlin
<b>Price</b>	Anaheim	Anaheim City	Cheryl Gates	Pat Walton
<b>Raymond Temple</b>	Buena Park	Centralia	Andy Honea	Pat Walton
<b>Running Springs</b>	Anaheim Hills	Orange Unified	Rob Slack	Pat Walton
<b>Serrano</b>	Villa Park	Orange Unified	Ian McKinnell	Wanda Medina (Pat Walton)*
<b>St. Joseph</b>	Santa Ana	Diocese of Orange	Cheryl Gates	Wanda Medina (Lynne Abraham-Yadlin)*
<b>Trabuco Mesa</b>	RSM	Saddleback Unified	Dianne Manaster	Lynne Abraham-Yadlin
<b>Tustin Ranch</b>	Tustin Ranch	Tustin Unified	Doug Basye	Wanda Medina (Evelyn Kroko)*
<b>Victoria</b>	Costa Mesa	Newport-Mesa	Cheryl Gates	Pat Walton
			Ian McKinnell	
<b>Weaver</b>	Los Alamitos	Los Alamitos	Doug Basye	Pat Walton

**\*=Regional Manager Wanda Medina will be on leave for the first part of the year. If your school has Wanda as your Regional Manager, you will see that a second name is listed in parentheses. The Regional Manager in parentheses will be working with your school until Wanda's return.**



**Class Act  
Important Dates  
2009-10**

**Welcome Event**

**Friday, November 13, 2009**

**A la Carte Evening at the Symphony—create your own evening out**

**6:30pm** Backstage Tour

**7:00pm** Pre-Concert Talk with KUSC's Alan Chapman

**8:00-10:30pm** Elgar's *Enigma Variations* and Tchaikovsky's *Variations on a Rococo Theme*

See your invitation for more details, including pre-concert **dining options**

**Farmer's & Merchants Bank Family Musical Mornings**

**"Halloween Spooktacular"** Saturday, October 17<sup>th</sup>, 2009

**"Nutcracker for Kids"** Saturday, December 12<sup>th</sup>, 2009

**"Supheroes!"** Saturday February 6<sup>th</sup>, 2010

**"Firebird Fairytale"** Saturday March 20<sup>th</sup>, 2010

**"Orchestra from Planet X"** Saturday April 17<sup>th</sup>, 2010

**All concerts begin at 10am and 11:30am**

**Renée and Henry Segerstrom Concert Hall**

**Class Act Volunteer commitment is: 8:00am – 1:15pm**

**All volunteers are expected to remain the entire time**

**Musical Storytime**

**Concert Dates:** February 13 and 27, March 13 and 27, 2010

**Three concerts in two locations**

Renée and Henry Segerstrom Concert Hall's Education Center

At 10am and 11:30am

Sycamore Room, Norman P. Murray Community and Senior Center

24932 Veterans Way, Mission Viejo CA

At 3:30pm

**For ticket information call (714)755-5799, or look on the Pacific Symphony Website after December 1, 2009**

**Youth Concerts**

**Dates:** June 2, 3, 8, and 10, 2010

- Registration forms will be distributed at your scheduling meeting and available online from November 2-27, 2009
- Forms are due no later than November 30, 2009
- Attendance Dates will be assigned once all forms are received

**Renée and Henry Segerstrom Concert Hall**

**Class Act Volunteer commitment is: 7:45am – 12:30pm**

**(all volunteers are expected to remain the entire time)**

**Principal, Teacher Representative, Ambassador, and Parent Coordinator Meetings**

To be scheduled as needed throughout the year

Your Regional Manager will provide you with more details as meetings are scheduled

**Class Act Concert Club and Education Connection Concerts**

Special prices on amazing concerts selected especially for the Class Act family and the Education community, with some featuring the music of Peter Ilyich Tchaikovsky. Please see Concert Club and Education Connection flyers distributed at your scheduling meeting and in your Handbook.

## **Pacific Symphony's Class Act Partnership**

Pacific Symphony's elementary school partnership program, Class Act, celebrates will celebrate its sixteenth season in 2009-10. From serving 5,000 students in 1994, to 17,000 students in the current season, the program's growth is the result of a partnership between the Symphony, schools, and parents dedicated to bringing quality music education to Orange County's elementary students.

The Pacific Symphony's core purpose is to enrich the human spirit through world-class symphonic music and community engagement. The Symphony maintains an ardent devotion to music education and works to foster deep connections with both its audience, and the community as a whole.

Tying into these values, Class Act strives to enhance existing school music programs through additional musical experience with the Symphony. Focusing on five main "contact points" with schools, the program works to increase awareness of, and involvement with, classical music for elementary school students and their families.

Class Act schools are selected through a competitive application process. Each year students form a relationship a new Class Act teaching artist (and Pacific Symphony musician) through activities including classroom lessons, ensemble performances, and assemblies. The students' year then culminates in a Youth Concert at the new Renée and Henry Segerstrom Concert Hall or with the Interactive Musical Experience for students in grades K-1.

Parent and teacher volunteers form the backbone of each school's Class Act Team. These individuals are dedicated to promoting arts education in schools, and have been actively involved in Class Act from the program's inception. Teacher Workshops, given on-site at partner schools, foster high quality classroom instruction and offer curricular materials designed to enhance the objectives of the program.

One of the Pacific Symphony's primary goals is to lead the nation's orchestras in energizing current, and engaging new, audiences by presenting innovative educational programs that lead to a deeper understanding and love of music. With this goal in mind, Class Act is looking towards an exciting future with the creation and implementation of new initiatives.

The Freida Belinfante Class Act program is funded through a generous grant from the Ahmanson Foundation, as well as generous gifts from additional foundations, corporations, and individuals. Thanks to these grants and gifts, partner schools have a minimum of 90% of their program costs subsidized through the Pacific Symphony.

## **Class Act Goals**

Class Act program goals were developed in conjunction with the Pacific Symphony, schools, teachers, and parents to provide “guideposts” in program development and implementation. They serve as a concrete reminder of the program’s mission and focus.

1. Form close relationships between school communities throughout Orange County and the Pacific Symphony.
2. Enrich the quality of music learning and enhance availability in schools through sequential interactions with professional musicians.
3. Develop a foundation for life-long learning through the arts.
4. Enhance the school’s learning environment via repeated exposure to the expectations of a concert and guest-artist environment.
5. Facilitate the teaching of and exposure to the arts in the classroom.

## **Class Act Program Elements Overview**

This overview of program elements includes objectives, descriptions, and facilities required for each element. It serves as a helpful tool for all team members in preparing for the year ahead.

### **Orientation Meetings (required for new schools)**

**Objective:** to provide all new schools and new team members with a detailed overview of the Class Act program, program requirements, and best practices

**Space Required:** meetings generally occur at two or three different partner schools

Orientation meetings for all new schools and new team members will be held in September. New schools and new team members will be required to attend in order to receive important information about the program

### **Kick-off/Scheduling Meeting (required)**

**Objective:** to set each school's team up for success by clarifying mutual objectives and by creating the school's personalized Class Act schedule

**Space Required:** any space that allows for all team members to sit at the same table

All members of the school's Class Act Team including Principal, Teacher Representatives, Parent Coordinators, Music Teacher (if applicable), Pacific Symphony Musician, and Ambassador (if applicable) attend this meeting with their Regional Manager. It is held in October at the school, and attendees tailor the school's full year of Class Act activities to meet their unique scheduling needs. All team members are required to attend the first twenty-five minutes of the meeting, and the principal and at least one Parent Coordinator are required to attend the subsequent scheduling portion of the meeting, though all team members are welcome. Schools are encouraged to arrange an opportunity for their whole teaching staff to briefly meet their Class Act musician while he/she is on site for the Kick-off/Scheduling Meeting.

### **Prelude Assembly (required)**

**Objective:** to introduce students to their musician, composer, and musical element of study through storytelling, instrumental performance, and active involvement

**Space Required:** MPR or other large indoor performance space. Large libraries or computer labs may be used if there is sufficient space for both students and performers

This 30-minute presentation and lesson is designed to launch the Class Act program at schools. This assembly, hosted by a professional storyteller, is held in November, December, January, or February and is attended by the entire student body. Most schools divide their students into 2-3 groups, by age, to attend the assembly. Students meet their Class Act musician, watch a performance, learn about the composer of the

year's history, culture, and music, and build enthusiasm for Class Act. The year's musical element (melody in 2009-10) is also introduced.

### **Teacher Workshops (required)**

**Objective:** to provide all classroom teachers with the tools they need to integrate the Class Act curriculum into their classroom

**Space Required:** An indoor space with enough room for all workshop participants to move around comfortably. Schools may partner with other Class Act schools for a reduction in their financial commitment.

Conducted by arts specialists in the fall and winter, these workshops provide teachers with grade-level-appropriate activity ideas to help supplement the Class Act program in the classrooms. Workshops address state and national music content standards and help teachers to integrate music into other core subject areas. The application of what teachers learn in their workshop later guides them in developing a meaningful Bravo Assembly activity for their students.

### **Grade Level Musician's Lessons (required)**

**Objective:** to share the music of the composer of the year through the study of orchestral music, musical elements, and active music making

**Space Required:** An empty classroom or multipurpose room with a whiteboard or blackboard. Room for 30-40 students to move around comfortably, power outlets, and a minimum of outside distractions are also required.

Class Act musicians teach a 30-45 minute lesson to each individual class. Students in grades K-1 receive a half-hour lesson, while older students receive a 45-minute lesson. Students develop a relationship with their resident musician through grade-level appropriate, interactive lessons focused on the historical importance of the music of the composer, specific musical concepts, and terminology. Students are prepared for their lesson with their Class Act musician through work with their classroom teacher.

### **Orff Schulwerk Lessons (optional, available for an additional fee)**

**Objective:** to teach students in grades K-3 basic music skills through singing, dancing, and playing basic rhythm instruments

**Space Required:** An empty classroom or multipurpose room. Room for 30 students to move around comfortably, power outlets, and a minimum of outside distractions are also required.

Class Act musicians, trained and certified in the Orff Schulwerk method of early childhood music education, provide anywhere from 3-20 lessons to students in grades K-3. Orff lesson programs may be custom designed for each school and a recorder program can be added for third-grade students. Schools will be assessed the full cost of Orff lessons, which serve as a supplement to the traditional Class Act program. Orff lessons may be of particular interest to schools looking to strengthen their lower grade music programs to better prepare students for upper grade instrumental study.

### **Family Night (required)**

**Objectives:** for the school community to learn more about the music of the composer of the year, through the performance of a Pacific Symphony chamber ensemble, lead by their Class Act musician

**Space required:** MPR or other performance space in the community that can hold at least 250 audience members. Often churches, junior and senior high schools, and community centers are used

Held at the school, or other nearby location, on an evening between January and May, Family Night is a 45-minute chamber music performance featuring the school's Class Act musician. This event provides the entire school community (parents, students, teachers, community members) with the opportunity to see their musician perform in an ensemble, learn about musical instruments, and meet other musicians from the Pacific Symphony. Parent Coordinators are responsible for working with the Symphony's Education Staff and school staff to coordinate, promote, and host this event. Schools are also encouraged to invite board members or other local VIPs to attend this special event.

### **Interactive Musical Experience (required for students in grades K-1)**

**Objective:** to provide a developmentally appropriate culminating experience for the youngest Class Act students, combining musical performance, active music making, and the music of the composer of the year

**Space Required:** MPR or other large indoor performance space. Large libraries or computer labs may be used if there is sufficient space for both students and performers

New this year, the IME will be a hybrid between a concert and a class, created especially for students in K-1. Groups of approximately 60 students and their teachers participate in this 30-minute experience at a time. All classroom teachers and aides are expected to attend with their students and actively participate. Parent Coordinators receive a short training before the start of the session and at their winter meeting, so that they can better help in facilitating the experience.

### **Youth Concert (required for students in grades 2 and higher)**

**Objective:** For students to hear the music of the composer of the year played by a full orchestra, to hear "their" musician in the context of a full orchestra, and to reinforce concepts and musical works taught throughout the year

**Space Required:** Held at the Orange County Performing ArtsCenter

A culmination of the students' experiences in Class Act, the Youth Concert is a 45-minute performance presented to students in grades 2 and higher by the Pacific Symphony at the Orange County Performing ArtsCenter in late May and early June. The performance provides the entire student body with the opportunity to see and hear their Class Act musician performing as part of a full orchestra. The school is responsible for all associated transportation expenses.

**Bravo Assembly (required)**

**Objective:** To provide a meaningful culmination to process based learning through a presentation that incorporates elements of the Composer of the Year's music

**Space Required:** Any space (indoor or outdoor) that allows the whole school to attend and participate in the Bravo Assembly comfortably

During the year-end Bravo Assembly, students use musical performance, drama, creative writing, dance, and visual art as forms of expression to demonstrate what they have learned from their participation in Class Act. All students participate in this special assembly, coordinated by the Teacher Representatives. Often parents are invited to attend this special school-wide event

**Additional Meetings (required)**

Meetings with different Class Act team members are scheduled as needed. For example: Parent Coordinator meetings generally occur once or twice a year, Teacher Representative meetings are scheduled with teachers who need additional assistance in Bravo Assembly preparation

**Yearly Reapplication (required)**

Starting in the 2009-10 school year, all Class Act schools will be required to reapply for the program each year. Changes in program elements and commitment expectations will be outlined in each year's application, allowing schools the opportunity to reevaluate their participation.

**Celebrations (not required, but fun!)**

Each Class Act year begins and ends with a celebration linked to a Symphony Concert. All team members are invited to enjoy the Pacific Symphony, meet team members from other schools, and to celebrate Class Act! Details about specific celebrations are provided a few months before each event.

**Additional Pacific Symphony Opportunities (not required, but encouraged)**

All Class Act Family members (all members of a Class Act school community) are invited to visit the online Class Act Concert Club, where they may benefit from special ticket offers to see the Pacific Symphony throughout the year. Title I schools are also invited to take part in the Heartstrings Program, which provides free concert attendance to children and their families. Additionally, Class Act schools are encouraged to nominate students for arts-X-press, the Symphony's summer arts camp for students entering 7<sup>th</sup> and 8<sup>th</sup> grade. Schools are also informed of appropriate Symphony Education offerings as they emerge, and are encouraged to share such opportunities with their school community.

## **Class Act Commitments**

The success of Class Act depends on each team member, including Symphony staff and musicians, working together to create a dynamic learning environment for each school community. Reviewing commitments helps to clarify each team member's job description and role in building a strong partnership.

### **Pacific Symphony's commitment:**

- To present the Class Act program for one school year (detailed program elements are outlined in the attached Program Elements and School Commitments)
- To fulfill the Symphony's financial commitment, as outlined in each school's Partnership Agreement
- To provide quality educational activities and supplemental teaching materials for classroom teachers
- To provide each classroom with a CD of the composer of the year's music and a book about the composer's life
- To customize the Class Act schedule of activities, within the scope of the program's goals, to meet the individual needs of the school
- To support the school's Class Act Team in program implementation
- To conduct ongoing program evaluation and make program modifications and improvements based on evaluation results
- To provide members of all Class Act school community's with appropriate opportunities to further engage with Pacific Symphony's other Education programs and concerts for all ages

### **Principal's commitment:**

- Attend one (1) Kick-off/scheduling meeting and additional individual meeting as needed
- Select and support the activities of Class Act Parent Coordinators, who serve as liaisons between the school community and the Pacific Symphony
- Select and support the activities of Class Act Teacher Representatives who serve as liaisons between the school and the Pacific Symphony
- Reserve the appropriate facility for each school-site activity
- Allocate time for each class to attend the musician's lesson, Prelude Assembly, Bravo Assembly, Youth Concert (for grades 2 and higher), and Interactive Musical Experience (grades 1 and 2)
- Allocate time, support promotion, and secure appropriate facility for Family Night performance
- Allocate time for students in grades 2 and higher to attend the Youth Concert at the Orange County Performing ArtsCenter
- Schedule buses and incur all transportation costs for the Youth Concerts
- Allocate time for one (1), 1.5-2 hour Teacher Workshop

- Fulfill the school's financial commitment to the program, as outlined in each school's Partnership Agreement
- Assist with program evaluation throughout the school year. This includes: teacher evaluations of musician lessons, student surveys, and team surveys
- Take an active role in working with Class Act staff to promote Symphony concerts and events, including assistance with the distribution of materials about Class Act and other Symphony programs

**Parent Coordinator's commitment:**

- To publicize and attend all school site events
- To recruit and coordinate a total of 10 parent or community volunteers for the Musical Carnival (at Saturday morning Family Concerts) and/or Youth Concerts
- To coordinate, promote and host Family Night
- To assist with program evaluation
- To attend planning meetings and one school site Kick-off/Scheduling meeting during the school year
- To help secure items needed by musicians for teaching (white board, microphone, etc.)
- To coordinate supervision and set-up for all school-based activities (Teacher Workshop optional)
- To take an active role in working with Class Act staff to promote Symphony concerts and events, including assistance with the distribution of materials about Class Act and other Symphony programs

**Teacher Representative's commitment:**

- To assist in the implementation of the curricular materials
- To act as a liaison with school staff to promote special events, relay information and distribute materials in a timely manner
- To serve as a role model for school staff in supporting Class Act activities
- To coordinate the year-end Bravo Assembly
- To assist with program evaluation, including the supervision of individual classroom teacher's evaluations of musician lessons
- To attend planning meetings and one Kick-off/Scheduling meeting during the school year
- To take an active role in working with Class Act staff to promote Symphony concerts and events, including assistance with the distribution of materials about Class Act and other Symphony programs
- To support other classroom teachers in the fulfillment of their commitment, listed below

**Classroom Teacher's commitment (this applies to all classroom teachers, including Teacher Representatives):**

- To attend Teacher Workshop, held on site or at a partner school
- To prepare students for musician's lesson.
  - **Minimum commitment:** have students listen to CD of composer's music (provided) and share book about composer's life (provided) with students before their musician's lesson
  - **Preferred commitment:** do at least one preparatory activity found in Teacher Workshop packet with students, and share facts about composer's life using Teacher Workshop packet, internet searches, or other appropriate resources
- To Complete a one-page evaluation of musician's lesson
- To Complete a one-page summary of his/her participation in Class Act, including information on activities completed with students and objectives achieved

**Ambassador's commitment**

- To act as a liaison between Pacific Symphony and Class Act Schools facilitating communication between all parties, building relationships, and maintaining the quality and integrity of the Class Act program.
- To attend all school-site activities
- To work with Parent Coordinator in supervision and set-up for all school-based activities (Teacher Workshop optional)
- To assist with program evaluation
- To attend planning meetings and one school site Kick-off/Scheduling meeting during the school year
- To take an active role in working with Class Act staff to promote Symphony concerts and events

## **Your School's Volunteer Commitment**

As you know, the success of the Class Act partnership is dependent on the efforts of your School Team. Many of your team members are volunteers, and your Parent Coordinators will most likely recruit additional volunteers to assist with on-site Class Act activities throughout the year. These volunteers are invaluable to the successful implementation of the partnership, and we would like to say a big "thank you" in advance!

In addition to the work your team members and other volunteers will undertake on your school campus, your school is required to supply **TEN VOLUNTEERS** to assist at either the end-of-the-year Youth Concerts or at Saturday morning Family Concerts. You will be given a form to request desired volunteer dates at your scheduling meeting, and volunteer assignments will be made in early December. You may choose to have some of your volunteers work at Youth Concerts and others at Family Concerts. You may also choose to have volunteers work on different dates.

Volunteer packets will be sent to you a few weeks in advance of your volunteer experience. They will include maps, job descriptions, and other helpful information. In the meanwhile, please look over the "cheat sheets" on the next few pages. You'll find answers to the most frequently asked questions about fulfilling your 10-person volunteer commitment.

These cheat sheets are primarily intended for **Parent Coordinators**, as they are responsible for volunteer recruitment. Other team members may also want to use them as a tool to identify ways they can support Parent Coordinators in their efforts.



## Musical Carnival Volunteering Cheat Sheet

This cheat sheet is designed to be a quick reference to answer the most frequently asked questions about volunteering for the Musical Carnival at the Saturday morning Family Concerts. If you have any additional questions, please feel free to contact your Regional Manager.

### Preparing to volunteer at the concert:

- Reserve your volunteering date(s) using Volunteer Reservation form **by November 30, 2009**
- Receive your confirmed volunteering date(s)
- Recruit volunteers for volunteering dates – begin early! You may want to “over-recruit” so you are not scrambling to replace people with last-minute conflicts. **Remember that your school is asked to recruit 10 volunteers total for either Youth Concerts of Musical Carnivals.**
- Receive volunteering information packet – one month prior to volunteering date
  - Please distribute one copy of the information to each volunteer
  - Remind volunteers about time commitment – they need to arrive on time and stay for the entire time
  - Contact your Regional Manager and tell her the names of your volunteers – one week prior to volunteering date
    - Also tell your Regional Manager if any of your volunteers don’t speak English or have mobility constraints – while we can accommodate people who need to sit, please keep in mind for the majority (95%) of our duties volunteers must be able to stand for extended periods of time and climb stairs.
- Make plans for carpooling. Each car parked in the designated area costs the Symphony \$6—thank you for helping us to keep our costs down!

### Volunteering at the concert:

- Please arrive for an 8:15am volunteer orientation at the entrance near the Box Office of the Renée and Henry Segerstrom Concert Hall. Remember to allow about 15 minutes to park and walk to the concert hall. You’ll be finished by 1:00pm. Volunteers are asked to remain the entire time. Please wear the following: white top, black or navy skirt or slacks. Please no tank tops, exposed stomachs, low cut pants or miniskirts. You may wish to bring a white sweater as it is sometimes chilly in the early morning. Comfortable, closed-toed shoes are a MUST; sneakers are best. High heeled shoes are inappropriate. Leave your purse/bag in the trunk of your car. Wear something with pockets to hold your car keys as there is NO place to store purses.
- Receive instructions and training
- Volunteer at concerts
- Return home

### Additional Tips:

- Due to volunteering logistics, all volunteers must commit to the entire time period of 8:15am-1:00pm.
- Parking will be at the Wyndham Hotel. Please follow the maps provided to find your way to the parking structure. When you sign in at the concert hall, drivers will be asked to

mark that they parked a car. Please follow instructions carefully, as we are not able to reimburse parking expense if a driver parks outside of our designated parking area.

- Please eat breakfast before volunteering.
- We are happy to offer a voucher for two (2) tickets to a Summer Festival Concert at Verizon Wireless Amphitheater for anyone who works three (3) Symphony Education events in one season. Three Symphony Education events is approximately fifteen (15) hours.

**We look forward to seeing you and the other volunteers at our Class Act Musical Carnival!**



## Youth Concert Volunteering Cheat Sheet

This cheat sheet is designed to be a quick reference to answer the most frequently asked questions about volunteering for the Youth Concerts. If you have any additional questions, please feel free to contact your Regional Manager.

### Preparing to volunteer at the concert:

- Reserve your volunteering date(s) using Volunteer Reservation form by November 30, 2009
- Receive your confirmed volunteering date(s)
- Recruit volunteers for volunteering dates – begin early! You may want to “over-recruit” so you are not scrambling to replace people with last-minute conflicts. Remember that your school is asked to recruit 10 volunteers over the course of the years, using the Volunteer Sign Up form.
- Receive volunteering information packet – one month prior to volunteering date
  - Please distribute one copy of the information to each volunteer
  - Remind volunteers about time commitment – they need to arrive on time and stay for the entire time
- Contact your Regional Manager and tell her the names of your volunteers – one week prior to volunteering date
  - Also tell your Regional Manager if any of your volunteers don’t speak English or have mobility constraints – while we can accommodate people who need to sit, please keep in mind for the majority (95%) of our duties volunteers must be able to stand for extended periods of time and climb stairs.
- Make plans for carpooling. Each car parked in the designated area costs the Symphony \$6—thank you for helping us to keep our costs down!

### Volunteering at the concert:

- Arrive at Renée and Henry Segerstrom Concert Hall (RHSC) in time for orientation (normally 8:00am, though exact time will be given closer to Youth Concert dates) in appropriate dress – please plan enough driving time to accommodate any morning commute traffic. Comfortable, closed-toed shoes are a MUST; sneakers are best. High heeled shoes are inappropriate.
- Receive instructions and training
- Volunteer at concerts
- Enjoy a complimentary post-concert luncheon (tentative)
- Return home

### Additional Tips:

- Due to volunteering logistics, all volunteers must commit to the entire time period of 7:45am-12:30pm. Some volunteers struggle to arrive on-time to the volunteering because their school does not open early enough. One school’s suggestion: ask an additional parent to watch the children on the morning of the volunteering. While this parent is not counted as one of your 10 required volunteers, we would be happy to give that person credit for having “volunteered” for a Symphony education event. That credit can be applied toward earning free concert tickets.

- If your school is sending volunteers for Class Act on the same day as the concert your school attends. The parent chaperones who attend the concert with your school cannot be the volunteers your school provides for Class Act.
- We will provide complimentary parking vouchers for you. Please only park in the designated parking location as you may be ticketed. Pacific Symphony cannot reimburse for costs incurred if a volunteer parks outside of our designated parking location.
- It is best to dress in layers, as the weather can be unpredictable, not to mention the difference of shade vs. sun. Also, comfortable shoes are a must. ☺ High heeled shoes are inappropriate.
- Due to volunteering logistics, some volunteers might not be able to observe the concert, though we will do our best to avoid this situation. Volunteers who have students attending the concert will not be able to socialize or sit with their school during the concert.
- Please eat breakfast before volunteering.

**We look forward to seeing you and the other volunteers  
at our Class Act Youth Concerts!**

## **Additional Set up Details, Preparation, and Implementation For Program Elements**

The Class Act Program Elements Overview should have provided you with many of the details needed to implement the various program elements. Teacher Workshops and Bravo Assemblies, for example, are quite straightforward and the Overview provides sufficient information for successful implementation. Other events, such as Preludes and Family Nights, are a bit more complex. In order to ensure that all events are enjoyable and educational, we've provided **more detail about certain program elements** here. As always, your Regional Manager is always happy to answer your questions and will host Parent Coordinator meetings in both the fall and winter to provide additional resources.

**On the following pages you'll find helpful details concerning:** Prelude Assemblies, Lessons, Family Nights, and Youth Concerts.

Your Regional Manager will be providing further details about the **Interactive Musical Experience** after winter break.

## **Set-Up Details, Preparations, and Implementation for Prelude Assemblies**

Generally the **Parent Coordinators** and **Ambassador** (if applicable) take care of all set up needs for Prelude Assemblies. The support of the **Principal** in securing the facility, helping to locate set-up items, and providing the introduction is needed, as is the leadership of the **Teacher Representatives** in ensuring that their colleagues prepare their students for the experience and recruit the five volunteers.

### Facility

Ensure that you have the appropriate facility (MPR or auditorium) for the Prelude.

### Chairs and Music Stands

Plan to provide one chair and one music stand onstage for your musician. This chair should have **no arms** and music stands should be of the black metal variety when at all possible. If your school has two musicians (for schools with the Orff Pilot program), please plan on having two chairs (without arms) and two music stands onstage. Please also provide at least four chairs in your "backstage" area (where the storyteller and the musician will sit in before and after assemblies).

### Tables

Please provide a table on stage for the Bose CD player (provided). A small table "backstage" is also helpful.

### Extension cords

Please plan on having one on hand should it be needed.

### Panels

The storyteller will be bringing backdrop panels to each school. She normally arrives between 45 minutes and half an hour before the first Prelude, so please be ready to help her unload and set up. The panels will be marked: Stage Left, Center Stage and Stage Right. They should be set up as close together as possible - however, try to leave some room on one side so that the musician and Linda can enter and exit. (This might be difficult at some schools, so may need some adjustment). The panels have telescoping frames-instructions are enclosed with the simple hardware-no tools are needed. They are very easy to set up and the storyteller and your Regional Manager can provide you with helpful hints.

### Microphone

Please plan to provide a microphone for introductions as well as amplification for the CD player should it be needed. The Musician will need to use the microphone during the assembly, so if it is not cordless, please plan on taping down the cord for safety. If it is cordless, please make sure the batteries are checked in advance.

### Parking

Please reserve parking spaces close to the Prelude facility for the storyteller, the musician(s), your Regional Manager and (if applicable) your ambassador. It is preferable that you put the cones, chairs or markers on either side of the space so that one doesn't have to get out and move the marker before parking.

### Refreshments

Refreshments are not required but are nice to have. Please do try and provide water, as Prelude assemblies are thirsty work for our artists!

### Restrooms

Please make sure there are restrooms close by and be ready to provide directions to your guests.

### Preparing the Students

The Prelude Assembly will be your students' first Class Act experience. Please have all teachers explain that the Pacific Symphony has sent a musician and storyteller to teach them about Tchaikovsky, and remind students about concert manners.

### Choosing Volunteers

The Prelude Assembly this year is very interactive. We ask that teachers help us by selecting five volunteers for each assembly. These volunteers should arrive a few minutes early for instructions. Volunteers should be in 2<sup>nd</sup> grade or higher. If a specific assembly only has kindergarten or first grade students, we ask that five teachers serve as our volunteers.

### Preparing the Parents and Ambassadors

Parent Coordinators and Ambassadors will also take an active role in Prelude Assemblies this year. Please be certain to arrive forty-five minutes before the first assembly to lead set-up and receive instructions/training.

### Preparing the Principal

We ask that each principal say a few words before the start of the Prelude Assembly and include the following in a 2-3 minute introduction:

- Welcome the students to their first Class Act event
- Welcome the Symphony to the school—explain that Class Act is a Symphony program
- Let the students know why Class Act is important to the school
- Remind the students about good concert/assembly manners
- Introduce the Regional Manager

## Set Up Details, Preparation, and Implementation for Lessons

Generally the **Parent Coordinator**, assisted by the **Ambassador** (if applicable) will prepare and implement each day of lessons. We strongly recommend that the Parent Coordinator or **Teacher Representative** send out a reminder to those teachers attending on a given day, and that the **Principal** and Teacher Representatives ensure that classroom teachers properly prepare their students for their lesson.

### In advance of each lesson day

- Verify the dates and times of lessons using the Class Act Website
- Verify the specific class(es) that will attend each lesson
- Send out a reminder to those attending on a given day, specifying time and length of each lesson
- Verify that an appropriate space is available for all lessons, including set-up time. Please see Program Elements Overview for more details about facility requirements.
- Principal or Teacher Representative verify that classroom teachers have properly prepared their students for the lesson
  - **Minimum requirement:** have students listen to CD of composer's music (provided) and share book about composer's life (provided) with students before their musician's lesson
  - **Preferred:** do at least one preparatory activity found in Teacher Workshop packet with students, and share facts about composer's life using Teacher Workshop packet, internet searches, or other appropriate resources

### On the lesson day

- Reserve a parking spot for the musician and Ambassador
- Notify team members about parking restrictions (i.e. street sweeping days and other issues that could result in a parking ticket)
- Go over opening and closing remarks (see script on next page)
- Meet the musician in the parking lot to help him/her carry in his/her supplies and instrument, sign in at the office (if needed), and locate the lesson space
- Go through the set-up check list (below, and ask your Regional Manager for any clarifications. She will be happy to help!

#### **Lesson Set-up Check List**

- ✓ Accessible outlet
- ✓ Table or desk
- ✓ Chair for musician
- ✓ Music stand
- ✓ Masking tape or push pins (for hanging visuals on the board)
- ✓ Chalk or Whiteboard
- ✓ Extension cord
- ✓ Water for musician
- ✓ Additional Refreshments (not required, but appreciated)
- ✓ Additional set-up requests, as discussed in Scheduling Meeting

## Parent Coordinator and Ambassador Lesson Script

Opening remarks should be a total of four sentences, no more. The purpose is to settle the class and focus them on the musician. Closing remarks should also be brief. Use this script as a guideline, but also feel free to create your own, personalized text. You might also want to mention who you are (Ambassador, PTA President, your child's mother etc.) and adjust content as appropriate for the students' age. Schools with the Orff program will want to modify these remarks for students attending multiple lessons

### Opening Remarks

Good Morning! My name is \_\_\_\_\_. I am here because your school and the Pacific Symphony are in a partnership together through the Class Act program. I would like to introduce your Class Act musician from the Symphony, who has adopted your school for this year: (Musician's Name) who plays the (instrument) in our orchestra. Let's welcome her/him with a hand...!  
(for younger kids, "Let's begin by saying Good morning (Musician's Name)....")

#### For returning schools:

Now do you remember who the composer of the year was last year? (Bernstein) This year your composer is Peter Ilyich Tchaikovsky. With Bernstein you learned all about Rhythm. This year you are going to discover Melody with Peter Ilyich Tchaikovsky and (Musician's Name).

#### For new schools:

Today (Musician's Name) is going to teach you all about Melody and the music of Peter Ilyich Tchaikovsky.

### Closing Remarks

I know you've enjoyed listening to Tchaikovsky and thinking about what (Musician's Name) has taught us today. You will see (Musician's Name) again when you come to your Family Night Concert on (date) – She/He will bring four (or three for percussion) other Symphony musicians from her/his musical family to meet you and to present a concert just for you and your families.

#### For students grades 2 and higher:

We'll see you at our special Youth Concert in our beautiful concert hall in June.

#### For students in grades K and 1:

We'll see you later this year for a special concert just for your class and the other kindergarten and first grade students.

Now let's thank (Musician's Name) for the wonderful lesson he/she presented today!

## **Set up Details and Preparation for Family Night**

The **Parent Coordinator**, with support of the **Principal**, has primary responsibility for implementing and promoting Family Night. **Teacher Representatives** and **Ambassadors** often assist the Parent Coordinators as needed, and often additional Parents are recruited to assist

### **Principals and Parent Coordinators will be responsible for arranging the following facility requests:**

- Providing printed programs produced from a PDF sent by the Pacific Symphony. We suggest printing 200 programs. Please let your Regional Manager know if this requirement poses a problem for your school
- 5 chairs with **no arms**
- 6 black “orchestra-type” music stands—may be borrowed from junior high or high school band/orchestra
- 1 microphone/speaker— please perform a sound check ahead of time
- Appropriate **white** stage lighting (lighting that allows the audience to see the musicians, their faces, and their instruments)—please test this ahead of time
- “Green Room” (a place for musicians to relax and warm up before the performance) with water and 2 tables to store instrument cases. Also, bathroom access and 5 chairs close to the stage
- 8 reserved, convenient parking spaces for symphony musicians and staff with space for unloading for large instruments
- 5 Musician greeters/escorts (optional)
- Volunteers (to be arranged by the Parent Coordinators) for each of the following:
  - Translations as needed (i.e. for announcements and publicity)
  - Decorations
  - Parking attendants (depending on complexity and size of parking lot)
  - Door Prize Table/CD Table (2 responsible volunteers, who can be trusted to handle money)
  - Refreshment Table
  - Ushers to hand out programs (number depends on the size of Family Night)

### **Pacific Symphony staff will be responsible for the following:**

- Oversee facility requirements
- Coordinate program design and PDF of complete program sent to Parent Coordinator(s) 1 week prior to Family Night
- Manage timeline of event
- Verbal acknowledgement of any VIP’s
- Program acknowledgement of any contributors
- Collect sample flyers, announcements, and other marketing pieces
- Manage door prize process
- Assess all aspects of the event (musicians, school team, audience)

### **Other Items of Importance**

- If your school would like to have use of a backdrop for Family Night, please fill out a backdrop request form, which will be provided at your Parent Coordinator meeting.
- Make sure VIP's (School Superintendent, Board of Education, City Council members) are invited to attend - please let Susan Miller, Class Act Director ([smiller@pacificsymphony.org](mailto:smiller@pacificsymphony.org)) know prior to Family Night of any confirmed VIP attendance.
- Please fill out a **Family Night Information Form** at least **2 weeks** prior to your Family Night. Forms can be found on the Class Act website [www.class-act.org](http://www.class-act.org). You will also be provided with a blank form at your Parent Coordinator winter meeting
  - You may include names of VIPs on this form if you would like to have them printed in the program

### **Additional Suggestions**

Some effective and fun ideas used by schools in the past have included :

- Having a fundraising supper, school pot-luck/picnic, or donated dinner for the school community before Family Night
- Having the MPR or auditorium decorated with student art work related to the Class Act curriculum
- Having teachers do a ClassAct related activity on the day of the Family Night (Teacher Workshop activity, internet search, art project)
- Encouraging attendance with homework passes, a special recess, or prize for the class with the highest attendance
- Having students twirl signs advertising Family Night at pick-up time at the end of the school day
  - We generally find that additional "marketing" is needed to promote attendance

A more detailed discussion about "best practices" will take place at the winter Parent Coordinator meeting

### **Suggested Timeline**

Listed below is a suggested schedule for your Family Night (your start time may vary).

Please review it and inform your Regional Manager of any changes as soon as possible.

- **7:00pm:** Principal welcomes audience and introduces any VIP's in attendance. Then introduces Regional Manager.
- **7:05pm:** Regional Manager provides an overview of the Class Act program and introduces the Class Act musician and ensemble members.
- **7:10pm:** Performance
- **7:55pm:** Regional Manager draws 3 door prizes and invites audience to stay for "Musician Meet-n-Greet."
- **8:00pm:** Musician Meet-n-Greet; refreshments served (approx. 30 minutes).

Please note: Flash photography is **not** allowed during the performance. There will be **NO** video or tape recording, unless pre-approved. Per their contract, musicians must be released by the Pacific Symphony at **2 1/2** hours after the published start time.



## Youth Concert Attendance Cheat Sheet



This cheat sheet is designed to be a quick reference to answer the most frequently asked questions about attending the Youth Concerts. Please remember that only students in grades 2 and higher will attend the Youth Concert—students in Kindergarten and 1<sup>st</sup> grade will participate in the Interactive Musical Experience on-site. Please also remember that your school is responsible for assuming all bussing costs. If you have any additional questions, please feel free to contact your Regional Manager.

### Preparing to attend the concert:

- Send in your **Youth Concert Reservation Form** to reserve your concert date(s) by November 30, 2009
- Receive your confirmed concert date(s). Call immediately if any changes are needed.
- **Reserve busses for the confirmed concert date(s)**
  - The concert location is the Renée and Henry Segerstrom Concert Hall (RHSC), 615 Town Center Drive, Costa Mesa, CA 92626.
  - Busses must arrive one hour prior to your concert start time – when reserving the busses, please allocate enough time for morning commute traffic.
- Receive a confirmation email, with all concert information, including your color section and bussing information – two weeks prior to the concert
  - Please share the bussing information with your bussing company – this step is VERY important as our concert and bussing procedures may have changed.
- Make plan for attending concerts - inform all instructors and/or chaperones of plan
  - Divide students and instructors into color sections – only if needed
  - Create buddy system, name badges – if desired
- Receive a phone call from your Regional Manager confirming all your concert details – one day prior to the concert

### Attending the concert:

- Remind all instructors, chaperones, and students of their color section
  - Give students name tags with bus number and color section – not required, but helpful
- Ensure students use the restroom before leaving for the concert
- Give each bus driver a copy of the driving directions and instruct him/her to follow them exactly.
  - We suggest one instructor on each bus have an additional copy of the driving instructions. In addition, it would be helpful for your school office to know the cell phone number for these instructors in case there is a problem on the way to the concert.
- Arrive at Renée and Henry Segerstrom Concert Hall one hour prior to concert start time.
- Follow all police, volunteer, and usher instructions for entering the hall.
- Enjoy the concert.
- Follow all police, volunteer, and usher instructions for exiting the hall.
- Board bus and then return to school

### **Additional Tips:**

- Please do not bring backpacks, lunches, cameras, or any recording devices to the concert.
- If your school is sending volunteers for Class Act on the same day as the concert your school attends, the parent chaperones who attend the concert with your school cannot be the volunteers your school provides for Class Act.
- Due to concert logistics, there may be extended periods of time where your students are seated on the bus, or in hallways at the RHSCH. We suggest instructors have quiet activities in mind, such as reading, for their students during this time. Some teachers have brought small snacks for the students and distributed the snacks while the students are waiting outside in line before or after the concert. Please note: no snacks may be consumed in the concert hall.
- You may find it helpful to create a system for your students attending the concerts. For example, labeling all children with matching name badges, or having everyone wear matching clothing. Other schools have paired their older students with younger students in a buddy system.
- Some parents choose to drive their students to the concert, rather than having the student ride the bus. The Pacific Symphony cannot be responsible for reimbursing parents for this parking cost

## Talking About Class Act

Many of our team members have asked us for tools to help them market Class Act in their community. Provided here are some basic tools to help you in this task. If you would like more detailed information, or would like to discuss any aspects of marketing Class Act, please contact Susan Miller, Class Act Director, who can provide additional materials and assistance. Susan can be reached at (714) 876-2341 or at [smiller@pacificsymphony.org](mailto:smiller@pacificsymphony.org). Thank you in advance for sharing this information with your school community.

### Class Act and the Pacific Symphony

As you know, Class Act is a program offered by the Pacific Symphony. To help you in promoting Family Nights and other Class Act activities, we've provided both a color and a black and white version of the Pacific Symphony Class Act logo.



Even when not using the logo, we ask that you take care not to attribute Class Act to another local arts organization, such as The Orange County Philharmonic Society, or the Orange County Performing ArtsCenter. Many people innocently make this mistake, so please do take care to always refer to the program as "Pacific Symphony's Frieda Belinfante Class Act" or "Frieda Belinfante Class Act, an education program of the Pacific Symphony".

All musicians and Class Act staff are employees of the Pacific Symphony, and Class Act volunteers are valued members of Pacific Symphony's dedicated volunteer groups.

### **Class Act and its Donors**

Class Act could not exist without the Pacific Symphony and its generous donors. In fact **all Class Act schools benefit from a minimum 90% subsidy on their program costs. Class Act costs \$27 per student to implement, so all Class Act schools are receiving a grant worth at least \$24.50 per student in program and services! For a school of 550 students, that's \$13,475.**

The cornerstone of Class Act's funding is a multi-year grant from the **Ahmanson Foundation, in the name of Frieda Belinfante**. In addition to the Ahmanson Foundation, many corporations and foundations provide substantial funding to the program, including Boeing and Allergan. Countless generous individuals give regularly to Class Act, both financially and in donations of time and service. Thank you in advance for remembering to thank and acknowledge Class Act donors in all marketing and communication efforts.

### **Additional Resources**

When promoting Class Act through your local newspaper or school newsletter, please adapt texts provided in Program Description and Program Elements section of this Handbook when speaking about program details and history.

An electronic version of this Handbook will be made available on the Pacific Symphony website shortly. You may find it helpful to copy and paste text and logos from the electronic version in creating your own documents.

**Thank you for your help in sharing information about Class Act and the Pacific Symphony with your school and local community!**

## Further Involvement with the Pacific Symphony

If you are enjoying your time with Class Act, you may want to consider further involvement with the Symphony's other Education programs for you or your student. The **Important Dates** pages, earlier in this Handbook, provide you with a listing of our **Family Concert** and **Musical Storytime** dates. Family Concerts are perfect for children ages 6-12, while Musical Storytime is a wonderful fit for children ages 4-7. Current and former Class Act students entering 7<sup>th</sup> or 8<sup>th</sup> grade may also participate in **arts-x-press**, our summer arts camp. More information about arts-x-press is found on the next page. Discounted tickets to select Family Concerts can be purchased through the Class Act Concert Club (see below), and special offers for Musical Storytime will be made available later this year.

### Discounted Tickets

To thank you for your participation in Class Act, we'd like to invite you to take advantage of **highly discounted ticket prices**, available through the Class Act Concert Club and the Education Connection. Flyers for both are found on the on pages 38 and 39. Please feel free to share these flyers with all members of your school community. Your Regional Manager will provide you with color flyers at your scheduling meeting.

### Other Opportunities

If you enjoy volunteering for Class Act, why not **volunteer for additional education events and earn free tickets** to our summer concert series? Please contact Susan Miller at [smiller@pacificsymphony.org](mailto:smiller@pacificsymphony.org) for more information.

Advanced middle school and high school musicians may audition for **Pacific Symphony's Youth Ensembles**. Perhaps you know a former Class Act student, or have an older child who wants to take his or her musical experience to the next level? Visit the Pacific Symphony website at [www.pacificsymphony.org](http://www.pacificsymphony.org) to learn more about our three amazing Youth Ensembles.



**Instrumentalists**



**Vocalists**



**arts-X-press**  
In celebration of  
Cole Carsan St.Clair

**Class Act**  
The Frieda Belinfante  
Class Act Program



**Visual Artists**



**Actors**



**Dancers**

*arts-X-press* is a multi-disciplinary arts immersion program for students going into 7<sup>th</sup> and 8<sup>th</sup> grade, created in celebration of Cole Carsan St.Clair. The program's goals are for middle school students to gain a life-long connection to the visual and performing arts and to foster respect for each student's individuality, talents, interests, and diverse heritage.

150 students from throughout Orange County are nominated by their teachers to come together for a five-day residential summer program on the campus of Vanguard University. During *arts-X-press*, students take part in workshops, excursions, and activities which encourage them to expand their understanding of instrumental music, dance, vocal music, theater, and visual art. Students perform for each other, make new friends, enjoy professional performances, and celebrate with a party at the end of their session.

While participating in *arts-X-press*, students live and sleep overnight in the dorms and eat meals at the campus cafeteria. Each day, resident faculty members lead students in various arts workshops which encourage students to participate in new art forms in a positive and nurturing environment. Daily excursions offer a special opportunity to attend performances and meet the singers, actors, dancers, artists and musicians who make them possible.

Tuition for *arts-X-press* is \$675.00 per student, and these fees cover about 60% of program costs. Grants, investments and private donations make up the balance of program funding. Financial aid is available to all students, and no student is ever turned away for financial reasons.

Schools participating in the Class Act program are given special consideration in *arts-X-press* student admissions, with a number of spots held in the program specifically for Class Act students. Your Regional Manager will be in touch with nomination and application info in early January. To learn more about the program in the meantime, visit [www.arts-x-press.blogspot.com](http://www.arts-x-press.blogspot.com) or [www.pacificsymphony.org](http://www.pacificsymphony.org).



**Diversity**



**Open Minds**