

ORANGE COUNTY PERFORMING ARTS CENTER
RENÉE AND HENRY SEGERSTROM CONCERT HALL
Thursday, Friday & Saturday, May 6–8, 2010, at 8:00 p.m.



PRESENTS

PACIFIC SYMPHONY POPS

RICHARD KAUFMAN, CONDUCTOR

GOOD VIBRATIONS — A BEACH BOYS TRIBUTE

- E. BERNSTEIN** (1922–2004) Hawaii Overture
- HOLDRIDGE** (B. 1944) The Great Whales, from *National Geographic*
- USHER/WILSON** In My Room
- LOVE/WILSON** Warmth of the Sun
Arr. **PHILIPS**
- LOVE/WILSON** Surf's Up!
Surfin'
Surf Girl
Surfin' Safari
- SOUSA** (1854–1932) Manhattan Beach
Haitham Chehabi, Guest Conductor (Saturday)
- BADELT** (B. 1968) *Pirates of the Caribbean*
Fog Bound
Arr. **Ricketts** The Medallion Calls
To the Pirates Cave
The Black Pearl
One Last Shot
He's a Pirate

— I N T E R M I S S I O N —

PAPA DOO RUN RUN

The Friday, May 7 concert is generously sponsored by **Sally Segerstrom**.

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ABOUT THE CONDUCTOR

RICHARD KAUFMAN

*Hal and Jeanette Segerstrom Family
Foundation Principal Pops Conductor Chair*

PRINCIPAL POPS CONDUCTOR

Richard Kaufman, principal Pops conductor for Pacific Symphony for the last 19 years, has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. He is currently in his sixth season with the Chicago Symphony Orchestra concert series, "Friday Night at the Movies," in his 13th season as Principal Pops Conductor with the Dallas Symphony and his sixth with The Florida Orchestra. He appears as guest conductor with orchestras throughout the U.S. and around the world. Last season, he made his conducting debut with the National Symphony at the Kennedy, the Malaysian Philharmonic, and the Calgary Philharmonic.

Kaufman received the 1993 Grammy Award in the category of Best Pop Instrumental Performance. His most recent recording, entitled *The High and the Mighty* (Varese Sarabande) is with the London Symphony Orchestra recorded at Abbey Road Studios. Other recordings include film music with the Brandenburg Philharmonic, a second recording with the Nuremberg Symphony, and two critically acclaimed CDs with the New Zealand Symphony Orchestra (music of Alfred Newman and Victor Young).

He has conducted for performers including: John Denver, Andy Williams, Mary Martin, Nanette Fabray, Chris Botti, Monica Mancini, Peter Paul and Mary, Patty Austin, The Righteous Brothers, Martin Short, and Art



Garfunkel. As a violinist, Kaufman has performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind*, *Saturday Night Fever*, and (in a moment of weakness) *Animal House*. He has recorded with artists including John Denver, Burt Bacharach, Barbra Streisand, The Carpenters, and Ray Charles.

Kaufman joined the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator, and for the next 18 years supervised music for MGM film and television projects. He received two Emmy Award nominations, one in the category of Outstanding Music Direction and Composition, and another for Outstanding Original Song.

He has also coached various actors in musical roles including Jack Nicholson, Dudley Moore, Tom Hanks, Armand Assante and Susan Sarandon.

Kaufman served as music director/conductor for numerous musicals at the Los Angeles Civic Light Operas and for the First National Tours of *Company* (for Hal Prince) and *Two Gentlemen of Verona* (for Joseph Papp and

the New York Shakespeare Festival).

While a student at California State University, Northridge, he composed the alma mater and fight song. In May 2008, he was the keynote speaker for the honors convocation ceremony at his alma mater. He has appeared as a guest speaker at various universities including the University of Southern California and the California State Universities at Northridge and Fullerton. He is a member of the music and business advisory boards of the Young Musicians Foundation.

Born in Los Angeles, Kaufman began violin studies at age 7, played in the Peter Meremblum California Junior Symphony, and was a member of the Young Musicians Foundation Debut Orchestra. He attended the Berkshire Music Festival at Tanglewood in the Fellowship program, and earned a B.A. in music from California State University, Northridge. Kaufman lives in Southern California with his wife, Gayle. His daughter, Whitney is a graduate (with honors) from Chapman University in Orange, and is a member of the cast of the national tour of *Mamma Mia*.

ABOUT THE ARTISTS



PAPA DOO RUN RUN AMERICA'S MUSIC — CALIFORNIA'S BAND

Formed in 1965, the now legendary California band Papa Doo Run Run quickly discovered their forte — they sounded like the Beach Boys! That sound led them to surf music icons Jan and Dean, and from 1976-80 Papa Doo Run Run toured North America with the duo. In the '80s, the band graduated from Jan and Dean to the Beach Boys, and toured and recorded with members of that band throughout the next two decades. The group also had an unprece-

ented 15-year run as the “Celebrity House Band” at Disneyland from 1975-90. In the mid '80s Papa Doo became the darlings of corporate entertainment, performing at up to 150 corporate events a year. Their fun-packed show is still a favorite of dozens of Fortune 500 companies.

Papa's 1975 Top 40 hit “Be True To Your School” reached No. 1 in California. Their ground-breaking CD *California Project* (1985) exploded onto the Billboard Hot 100 Chart at no. 17 and earned the band their second gold record and a Grammy nomination. Additionally, Papa Doo Run Run

appeared in, and recorded the soundtrack album for, the CBS-TV movie *Deadman's Curve*. The band currently has 10 CD releases and a full-length DVD.

Today, Papa Doo Run Run still averages about 100 dates a year, worldwide. Their act encompasses all the great classic rock hits of the '60s and '70s, with a special emphasis on their award-winning re-creation of the hits of the Beach Boys. Their best-kept secret: Papa Doo Run Run is who the Beach Boys call when they need someone to fill in for their band.