

ORANGE COUNTY PERFORMING ARTS CENTER  
RENÉE AND HENRY SEGERSTROM CONCERT HALL  
Saturday, April 17, 2010, at 10:00 a.m. and 11:30 a.m.  
Musical Carnival at 9:00 a.m. and 12:15 p.m.




PROUDLY PRESENTS

# Orchestra From Planet X

**Maxim Eshkenazy**, conductor  
*Mary E. Moore Family Assistant Conductor Chair*

Magic Circle Mime Company

- MILLER** Overture to Planet X
- GILLIS** Symphony X  
**(1912-1978)** All American City
- COPLAND** Appalachian Spring: Shaker Variations  
**(1900-1990)** Hoe Down, from *Rodeo*
- GOTTSCHALK** A Night in the Tropics  
**(1829-1869)** Festa Criolla
- JOPLIN** The Entertainer  
**(1867-1917)**
- GOULD** Symphonette No. 2 (Second American Symphonette)  
**(1913-1996)**
- ANDERSON** The Typewriter  
**(1908-1975)**
- WILLIAMS** *E. T., The Extra-Terrestrial*: Flying Theme  
**(b. 1932)**

The Musical Carnival has been underwritten through a generous gift from the  Pacific Symphony League

The Heartstrings Family Concert Fund has been underwritten through a generous gift from the **Nicholas Endowment**.

Every patron at the Concert Hall must have a ticket, regardless of age.

SEGERSTROM CENTER FOR THE ARTS

## A Note from our Conductor...

Dear Friends,

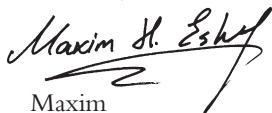
Welcome to our final concert of the 2009-2010 Family Musical Mornings Series. Today will be a far-out sci-fi adventure! Just like the explorers long ago, two aliens will come to explore Earth to learn about what sorts of music we play.

Exploring and discovery have a lot to do with music. Much of the music we listen to today has been influenced by discoveries made in the olden days. We will hear some of my favorite pieces, specifically some wonderful pieces by American composer Aaron Copland.

Do you like exploring? Where? What sorts of discoveries have you made when you explore? Whether it is researching in a library or with a grown-up on the internet or even in your own backyard, see what sorts of new things you can learn. You may even want to "explore" the history behind your favorite kind of music.

We hope to see you for our 2010-2011 season starting next October. We will have such wonderful concerts including *The Nutcracker* and *Sleeping Beauty*, and the mimes from today's show will be back also to present *Peter and the Wolf*. Have a wonderful summer, and I will see you in October for *Halloween Goes Hollywood!*

Musically Yours,



Maxim

**Next Family Concert:**

## Halloween Goes Hollywood

Saturday, October 16, 2010  
10 a.m. & 11:30 a.m.



## About our Conductor...

**MAXIM ESHKENAZY**, Assistant Conductor  
*Mary E. Moore Family Assistant Conductor Chair, Pacific Symphony*



Now in his second season as Pacific Symphony's assistant conductor, Maxim Eshkenazy's past conducting appointments have included music director of the Bakersfield Youth Orchestra and assistant conductor at the Colburn School in Los Angeles, California. Previously, he was associated with the Pasadena Youth Symphony as its music director, and served as music director of the Music of Changes Chamber Orchestra, assistant conductor of the American Youth Symphony, and assistant conductor of the Herbert Zipper Chamber Orchestra.

A native of Bulgaria, he regularly guest conducts that country's major orchestras, including the Sofia Philharmonic, Classic FM Orchestra, Pleven Opera-Philharmonic Association, and the Bourgas Opera-Philharmonic Association. During the 2007-08 season, Eshkenazy shared the concert stage with noted violinist Shlomo Mintz in celebration of the State of Israel Independence Day, in addition to making his conducting debut with the Varna Opera-Philharmonic Society Orchestra. Previous highlights include a concert with violin virtuoso Pinchas Zukerman and the Classic FM Orchestra, which received nation-wide attention and was broadcast on Bulgarian National Television.

Eshkenazy received his early musical training at the Sofia Conservatory before moving to the United States to pursue a double masters of music degree in conducting and violin performance at the University of Southern California. He is an alumnus of several world-class conducting schools and workshops including the Pierre Monteux School in Maine, and was awarded a coveted Conductor's Fellowship to the newly established American Academy of Conducting at the Aspen Music Festival in the summer of 2000.

## Thank You!

Pacific Symphony thanks the following individuals for their generous contributions to the Family Musical Mornings, Musical Carnival, and Heartstrings:

The Pacific Symphony League; Volunteers in Education; Pacific Symphony Youth Ensembles; *arts-X-press* Alumni; Parents from our *Class Act* Partner Schools; and Don Cohen, Lighting Designer.

If you would like to volunteer for Pacific Symphony Education Programs, please call Mollie Gilmore, Manager of Educational Concerts and Family Programs, at (714) 876-2386 for more information.

# Today's Performance Features...



## MAGIC CIRCLE MIME CO.

Magic Circle Mime Co. is regarded as one of today's premier family attractions. Their highly acclaimed performances, which unite the concert orchestra with visual theater, are consistently praised for imaginative and innovative content.

Magic Circle Mime Co. performs with virtually every major orchestra in North America and has performed on numerous occasions with the symphony orchestras of Atlanta, Detroit, Chicago, Montreal, Saint Louis, Seattle and Toronto; Cleveland Orchestra, Minnesota Orchestra and Philadelphia Orchestra; and on more than half a dozen occasions at The Kennedy Center for the Performing Arts with the National Symphony Orchestra.

Magic Circle Mime Co. also has a growing reputation outside North America. In the Pacific Rim and Far East they have per-

formed at festivals and with major orchestras in Australia, China, Japan, Hong Kong, Malaysia, New Zealand, Singapore and Taiwan. Appearances include the Beijing Music Festival, Shanghai International Children's Festival, Taiwan International Children's Festival, the Hong Kong Philharmonic (six times), the Tokyo Philharmonic, the Taipei Symphony Orchestra, the West Australia Symphony Orchestra and the Singapore Symphony Orchestra. They made their European debut with the Palau de la Música de Valencia in April of 2007.

Magic Circle Mime Co. is the creative partnership of Maggie Petersen and Douglas MacIntyre. Both artists have backgrounds in theatre and instrumental music, and have utilized that training to create their highly regarded programs. Their newest production, "Orchestra from Planet X," explores the

music of the orchestra in the New World.

**Sara Mountjoy-Pepka** became the first associate member of the Magic Circle Mime Company in 2007, the same year she graduated from Northwestern University in Evanston, IL. As a music major, Sara served as principal bassoon of the Northwestern University Symphony Orchestra and can be heard in performance on the Summit Records recording of *Contemporaries* featuring the Symphonic Wind Ensemble. Before returning to her native Pacific Northwest, she performed in Chicago as a member of The Mime Company and Child's Play Touring Theatre. Since joining the Magic Circle Mime Company, she has performed in orchestra productions in Canada, the United States and Spain; and in the spring of 2009 she will have her first performance in Taiwan.